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Comment Of The Day

Police Powers

THE case of Mrs Lin Ching, the doctor's wife arrested for alleged traffic violations, will have been read with widespread dismay, and the admonitions delivered to the policemen responsible will be fully endorsed. Cases like this are fortunately few. It has however an alarming aspect. Attempted arrest of a motorist unable to produce his license immediately is bad enough but there can be no excuse for the viciousness and vindictiveness with which this case was pursued, involving as it did other members of the Force including junior British officer.

In Hongkong the Police are armed with extensive powers and there is no obligation on them, as recruits at the Aberdeen Training school are often reminded, to exercise them with care and consideration. The Police authorities are as anxious as anyone to ensure this is carried out and there is no place for anyone in the force with tyrannical temperaments. Isolated cases of bullying are probably common to police forces everywhere—so that it would be unreasonable to arrive at any sweeping generalisation on the basis of a single incident.

But can safeguards be adopted to ensure that this does not happen again? It seems incredible that anyone could be arrested for a parking offence—unless it involved leaving a car in the middle of Nathan Road or Queen's Road East during a rush-hour—and the definition of obstructing a policeman and resisting arrest needs to be much more carefully qualified. Incidents like this will be regretted by the Police authorities as much as by the public but there is no need for disciplinary action against those responsible if this is the first adverse report against them. They acted rashly and thoughtlessly. They have been soundly admonished and they will undoubtedly not make the same mistake again. It is indeed a lesson for the entire force.

Proposals Made To Government

Washington, Oct. 30. The United States intends to withdraw its forces from air and naval bases in Morocco, the State Department announced today.

Another statement by the Department said the United States had "offered various proposals concerning withdrawals" to the Moroccan Government.

The United States at present maintains three large air bases and one naval base in Morocco. They were constructed before Morocco achieved its independence from France.

Discussions

The State Department did not say when United States forces would be withdrawn, but stated: "Discussions will continue in Rabat with a view to achieving an agreement as soon as possible."

The United States intention to withdraw its forces was disclosed in an announcement concerning the end of the visit to this country by the Prime Minister of Morocco, Abdulla Ibrahim.

Morocco had also demanded withdrawal of 20,000 French and 20,000 Spanish troops.

JIMMY FISH'S RARE CATCH

Bracknell, Oct. 30. Scientists confirmed today that 15-year-old Jimmy Fish had made one of the rarest fish catches in 50 million years.

The school boy found a fossilised skull identified as the head of an eocene teleost of the cibidion species.

Only one other is known to exist and this was found about 60 years ago in the Isle of Sheppey.

The Natural History Museum at South Kensington reported the fish lived about 50 million years ago.

Geology lecturer G. Butcher said the discovery was "of tremendous importance to archaeologists all over the world."—UPI.

SAVE MONEY ON BABY FOODS

A Kenwood Chef can pay for itself in A FEW MONTHS and will last a lifetime.

Baby foods are expensive. But with a Kenwood Chef you can make your own strained vegetables, meat and chicken casseroles, pureed fruits and juices. The cost of a Kenwood Chef (with 14 attachments and minor attachments) equals only a few months' supply of tinned baby foods. You can eat a Chef every day. More, the foods you prepare today are better. AND you can use the Chef to prepare special meals for the whole family.

Kenwood CHEF

U.S. TO QUIT MOROCCO

Turkey Agrees To Basing Of U.S. Missiles

Washington, Oct. 30. Turkey has agreed to the establishment of U.S. Jupiter intermediate range missiles on its soil, American officials said today.

They said detailed arrangements for the supply of the missiles and the construction of launching pads were completed recently.

The missiles are to be supplied by the United States as a result of the decision of the Nato heads of government in December 1957, to station the most modern weapons in Europe.

NATO ALIY

Turkey is the second Nato ally to implement the decision. Italy has also agreed to accept Jupiter missiles.

Under a separate bilateral agreement with the United States, Thor intermediate range ballistic missiles have been supplied to Britain.

Officials declined to disclose the number of missiles to be sent to Turkey or the number of bases to be constructed.—Reuter.

Pasternak Not To Visit U.S.

Moscow, Oct. 30. Nobel Prize-winning Soviet author Boris Pasternak today told Western correspondents that he had not received any invitation to the United States, and said that if he is invited he will not go.

The author was commenting on Chicago bus driver Joseph Polovsk's statement that a "high Soviet official" told him Pasternak would accept Polovsk's invitation to address a Dec. 27 dinner honouring the centennial of Russian author Fyodor Dostoevsky.—UPI.

Summer time ends tomorrow. Clocks go back one hour at 3:30 a.m.

The Natural History Museum at South Kensington reported the fish lived about 50 million years ago.

Geology lecturer G. Butcher said the discovery was "of tremendous importance to archaeologists all over the world."—UPI.

Farah Diba Chooses Her Bridal Gown

Paris, Oct. 30. Miss Farah Diba today chose her simply cut but sumptuous bridal gown for her forthcoming wedding with the Shah of Iran from a dozen sketches submitted to her by the House of Dior.

Miss Diba who arrived in Paris with a student's jumper-and-skirt wardrobe a year ago to study architecture, and is now back there to choose a trouousseau fit for an empress, had given strict orders that no details of her wedding gown were to be released, as she wished it to be a "complete surprise" for her fiancée.

Although as yet no official announcement has been made of Miss Diba's engagement to the Shah, work on the designs for the bridal gown had gone on all this week.—UPI.

Colombo Plan Donation

Jogjakarta, Oct. 30. Indonesia may give up its monopoly on the art of making batik cloth.

Indonesia has offered to train students of other Colombo Plan member countries in batik-making techniques.

An Indonesian delegate to the Colombo plan conference here held here said this offer was part of Indonesia's attempts to become a "model country."—UPI.

Chiang's Secret Visit To Quemoy

Taipei, Oct. 30. President Chiang Kai-shek made an inspection trip to Quemoy last weekend and stayed there for three days.

The Nationalist Chinese leader flew back to Formosa on Tuesday, three days before his 73rd birthday tomorrow.

Shortly after he left Quemoy, the Chinese fired 227 rounds of high explosives in the biggest single day bombardment of Quemoy since March.

The same sources said Chiang held a series of conferences with the commanding officers of the Quemoy garrison command and spent considerable time visiting troops at forward positions and civilians.—UPI.

INDIAN ARMY NOW CONTROL BORDER AREAS

New Delhi, Oct. 30. The Indian Government was reported today to have placed all sensitive border areas under strict military control to prevent further encroachment by China.

Much of the frontier land in question previously had been administered by civilian officials and patrolled by police, rather than army units.

Informed sources said the new order placed this territory under the direct jurisdiction of India's Army Chief of Staff, with instructions to prevent it from intrusions by the Chinese.

The move was said to encompass the whole of Ladakh—district in Kashmir State of about 46,000 square miles bounded on the north by China and the east by Tibet. It was there that Chinese troops and Indian border patrols clashed in the most serious incident since the start of the Sino-Indian frontier dispute five years ago.—UPI.

STERLING'S STABLE BUYING POWER

London, Oct. 30. The internal purchasing power of Britain's pound sterling has remained stable throughout 1958 and 1959, according to figures given to the House of Commons today.

The figures, taking the value of the pound as 20 shillings in 1951, show that it fell to 18 shillings and sixpence in 1957, and then to 16 shillings in 1958 and was still at that level up to the latest available estimate in September last.

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FIGURES

The figures were given to the Commons by Mr Derek Heathcoat-Amory, Chancellor of the Exchequer in reply to Mr George Wiggs (Labour), who had asked about fluctuations in import and export prices, the consumer price index, and the value of the pound since 1951.

Mr Amory said import prices had dropped 13 per cent, export prices had risen by nine per cent, and the consumer price index, taken as 100 in 1951, was now 125.—Reuter.

Why Kassem Is Still In Hospital

Bagdad, Oct. 30. A hospital spokesman said today that Premier Abdal Karim Kassem, recuperating from a would-be assassin's bullet wound, will remain in hospital for another week, or two.

The Premier, according to the spokesman, prefers to wait to leave the hospital until the cast is removed from his left shoulder and arm.

The spokesman added that Kassem, 45, wants to leave the hospital, which he entered on October 7, in uniform and without any obvious traces of his brush with death.—UPI.

He slept on

Clay Mills, Oct. 30. David Sears, 11, was sound asleep in the cab of his father's furniture van yesterday when the truck crashed through a bridge guard rail, hung over the edge 30 feet above the water, was sprayed by a broken fire hydrant and was bumped when two cars collided on the bridge.

When it was all over, David was still sound asleep.—UPI.

Bandaranaike's Murder

Ceylon's Prime Minister Accused Of Involvement

Colombo, Oct. 30.

The Prime Minister, Mr Wijayananda Dahanayake, was accused in the House of Representatives today of direct involvement in a political plot behind the assassination of his predecessor, Mr Solomon Bandaranaike.

600 Still Missing In Landslide

Mexico City, Oct. 30. Six hundred residents of the hillside village of Minatitlan, Colima, were still missing today and presumed buried under the rain-caused landslide that wiped out the community last Tuesday. Three hundred bodies have been recovered so far.—UPI.

The British Would Have Accepted Mrs Simpson

Toronto, Oct. 30. Lord Beaverbrook, an intimate of the Duke of Windsor, says the Duke made a mistake in abdicating to marry Wallis Simpson because "the British people have accepted her."

"The criticism of her was not justified," Lord Beaverbrook said. "I think the Duke made a mistake in abdicating to marry Wallis Simpson because 'the British people have accepted her.'

"The criticism of her was not justified," Lord Beaverbrook said. "I think the Duke made a mistake in abdicating to marry Wallis Simpson because 'the British people have accepted her.'

He commented on the Duke's marriage and other events and leaders of the past few years in a Canadian Broadcasting Corporation television interview.

Lord Beaverbrook, who is 80, had promised to grant the interview five years ago. In the course of it, he promised another television interview, when he is 85 and another when he is 90. "I am going to live a long time, you know," said the millionaire publisher of the Daily Express.—UPI.

RED and WHITE CHIANT

ANTINORI for a genuine CHIANT

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CHIANT

There are so many things to see

Such lovely things, both East and West;
Won't you fly there with me?

- * From HONG KONG to EUROPE and INDIA every TUESDAY, THURSDAY & SUNDAY (Depart 11 a.m.).
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- * Choice of First & Tourist Class.
- * Every First Class seat a full Slumberette.
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KING'S PRINCESS

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* Over 3 years on the stage! * Overwhelming on the screen! * WHAT LOLA WANTS! *

GEORGE STANLEY ABBOTT PRODUCTION

WHAT LOLA WANTS

From WARNER BROS.

Tab Hunter, Gwen Verdon, Dolores Michaels, Greta Chi, Shirley Knight, Patricia Owens, Gerry Gaylor, Shirley Knight, Nancy Kulp, and Greta Chi, form an international group, who without any preaching and in spite of their all too human weaknesses, present the western idea of service to humanity.

WEEK-END MORNING & MATINEE SHOWS At Reduced Prices

TO-DAY At 12.30 p.m. Columbia Pictures Presents Glenn Ford • Gloria Grahame in "THE BIG HEAT"

To-morrow At 11 a.m. To-morrow At 12.30 p.m. Warner Bros. Presents James Dean • Natalie Wood in "REBEL WITHOUT A CAUSE"

A Walt-Disney's Feature-length Color Cartoon "PETER PAN" In Cinemascope & Warnercolor

KING'S Air-Conditioned SUNDAY MORNING SHOW At Reduced Prices

"A VARIETY PROGRAMME OF 20th CENTURY-FOX CARTOONS"

HOOVER • GALA • STAR

TEL 72277 TEL 52970 TEL 47453

★ OPENING TO-DAY ★

Hoover & Gala at 2.30, 5.30, 7.30 and 9.30 p.m. Star at 2.45, 5.45, 7.45 and 9.45 p.m.

THE DRAMA OF AN AMAZING IMPERSONATION!

M-G-M presents ALEC GUINNESS in THE SCAPEGOAT also starring BETTE DAVIS as the Countess

Special Matinee At Reduced Admission To-morrow

Gala Theatre at 11.00 a.m. Paramount Films COLOR CARTOONS MEDLEY

Gala Theatre at 12.15 p.m. John Wayne — Ward Bond in "S'CARVER'S"

Hoover Theatre at 11.00 a.m. Walt Disney's COLOR CARTOONS MEDLEY

Hoover Theatre at 12.15 p.m. Alfred Hitchcock's "THE MAN WHO KNEW TOO MUCH" with James Stewart, Doris Day

Star Theatre at 11.00 a.m. Columbia Films THREE STOOGES VARIETY SHOW

ORIENTAL MAJESTIC AIR CONDITIONED

Due to length of films, please note change of times! Today: 2.30-5.45 & 9.15 p.m. 3 SHOWS DAILY ONLY — A GREAT SUSPENSE HUMAN DRAMA!

20th CENTURY FOX PRESENTS

GEORGE STEVENS' production starring MILLIE PERKINS THE DIARY OF ANNE FRANK CINEMASCOPE

ROBERT REDFORD DONNA REED VERA PARMER GENE VOLLMER

— SHOWING TO-DAY — Please Note Change of Times At 2.30, 5.30, 7.30 & 9.40 p.m.

— ADDED ATTRACTION — "PORTUGAL" CinemaScope & TECHNICOLOR

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SITLANI SILK STORE

43, Nathan Road, Kowloon, WISHING THE INDIAN COMMUNITY RELATIVES AND ALL WELL WISHERS

HAPPY DEEPAWALI

2nd

PROSPEROUS NEW YEAR

FILMS CURRENT & COMING

by ANTHONY FULLER

"FIVE GATES TO HELL" (Roxy and Broadway) is a film I was surprised to see slip by the censors. I do not mean it should not be shown, but our policy is generally so Noel Cowardish, "don't be beastly to . . ." and here is a film that shows with uncompromising concern the fleshly natures of those who are indoctrinated with racial hatred.

"Five Gates To Hell" is not a pretty picture, on the contrary, it is violent, cruel, with death and mutilation taking all the tricks.

Yet at the back of all this violence, there is a theme which is becoming more apparent politically, that is, whatever the faults of the western world, past, present, and future, missions of mercy, the help your neighbour, policy originate in the west. Opposed to this is the creed, settle problems by violence, a sort of Nietzschean philosophy linked to a Marxian theory of economics.

The western thesis is presented by Ken Scott who as an American doctor, realises his professional skill is at the service of all humanity. His assistant, John Morely, and a group of nurses, Dolores Michaels, Patricia Owens, Nobu McCarthy, Shirley Knight, Gerry Gaylor, Nancy Kulp, and Greta Chi, form an international group, who without any preaching and in spite of their all too human weaknesses, present the western idea of service to humanity.

Neville Brand and Benson Ffrench lead the forces who would settle all disputes by violence, and a literal rymedation of the code of humanity.

The location for this drama is Vietnam during the French Indo-Chinese war.

The audience is spared nothing, not even the impatience of Chen Pamok, who raids the hospital, while an operation is being performed upon a wounded soldier.

It does not come within my province to discuss the value of such films. Society is believing they say, I don't think so. People believe only what they want to believe, and always die even too late that the prophets knew a thing or two. Well, here it is then, "Five Gates To Hell," and, believe me, they are all thrown wide open.

When it Francis Thompson who said:

Turn but a stone, and start a

"Tis ye 'tis your estranged

fates, That mixes the many, spleen

doured thing.

Let that be as it may: the kind

of going on that you find under stones and bushes in this wood

the forest. While no cameraman or naturalist myself, I

must say that I was amused,

intrigued, and somewhat

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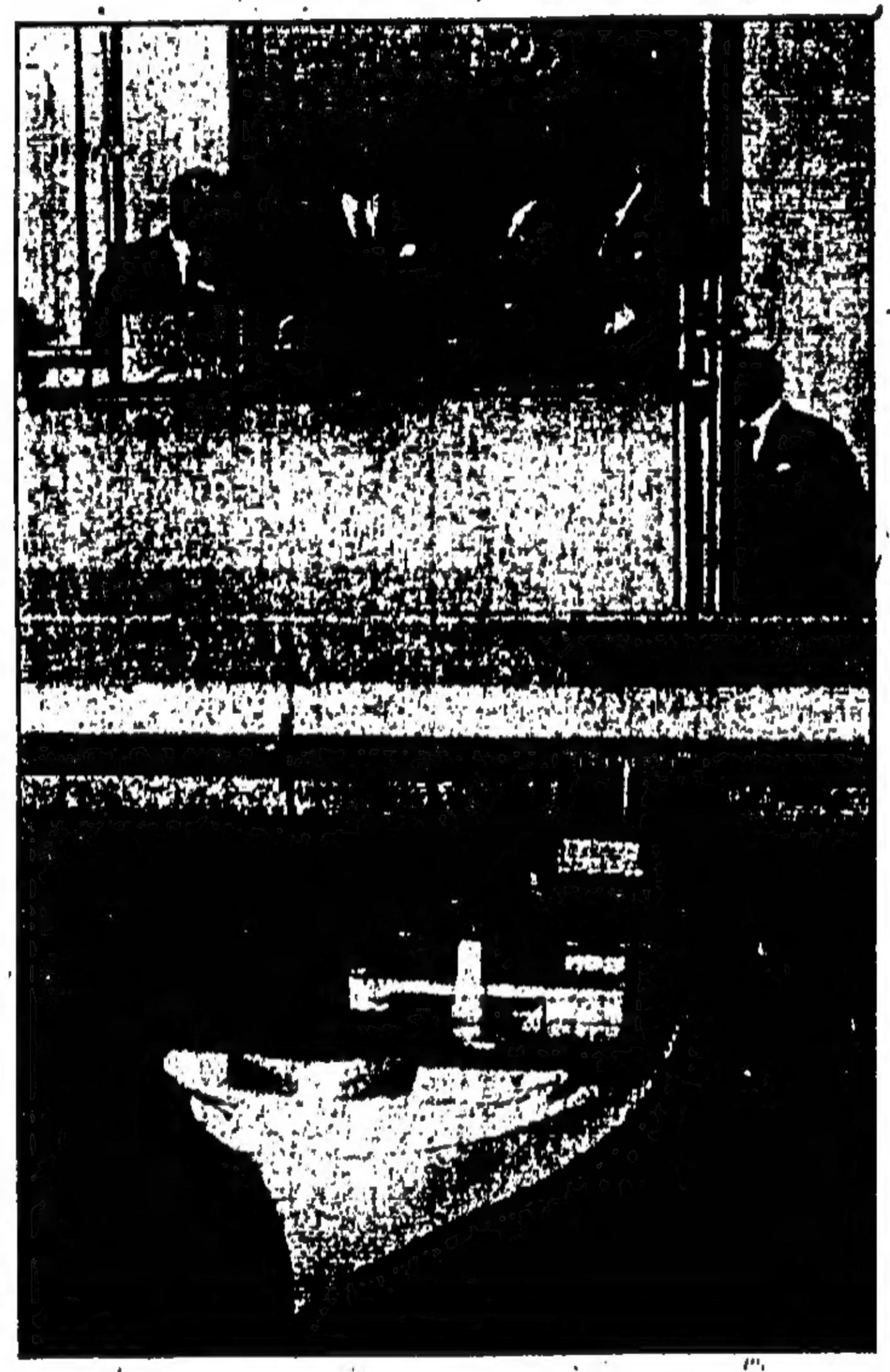
naturalist myself, I

HOMESIDE PICTORIAL



ABOVE: The Rev. Barry Dorn Till who has been appointed the new Dean of St John's Cathedral in Hong Kong in succession to the Rev. F. S. Temple, who has taken up his new post as senior Chaplain to the Archbishop of Canterbury. Mr Till is at present Dean of Jesus College, Cambridge. His wife and three children will accompany him when he arrives in the Colony to take up his new post after Easter.

RIGHT: Just about Lord Hailsham's first job as Minister of Science (a new post), was to go along with Prince Philip to the opening of the new Ship Hydrodynamics Laboratory which the Department of Scientific and Industrial Research has built at Falmouth, Middlesex. Main features of the laboratory are a main tank 1,300 feet long and 25 deep, along which models can be towed in varying "sea" conditions at up to 30 knots; a 100ft-square sea-keeping and manoeuvring test basin, in which radio-controlled models can again be tested in a variety of conditions, and a "water-tunnel" 40 ins in diameter with glass plates in the side through which the behaviour of propellers, stabilising fins, rudders, hydrofoils and so on can be studied. Picture shows (l-r): senior experimental officer J. J. Cross, Prince Philip, principal scientific officer J. R. Shears, and Lord Hailsham watching a model in the manoeuvring basin. As usual, the Prince insisted on trying the controls for himself.



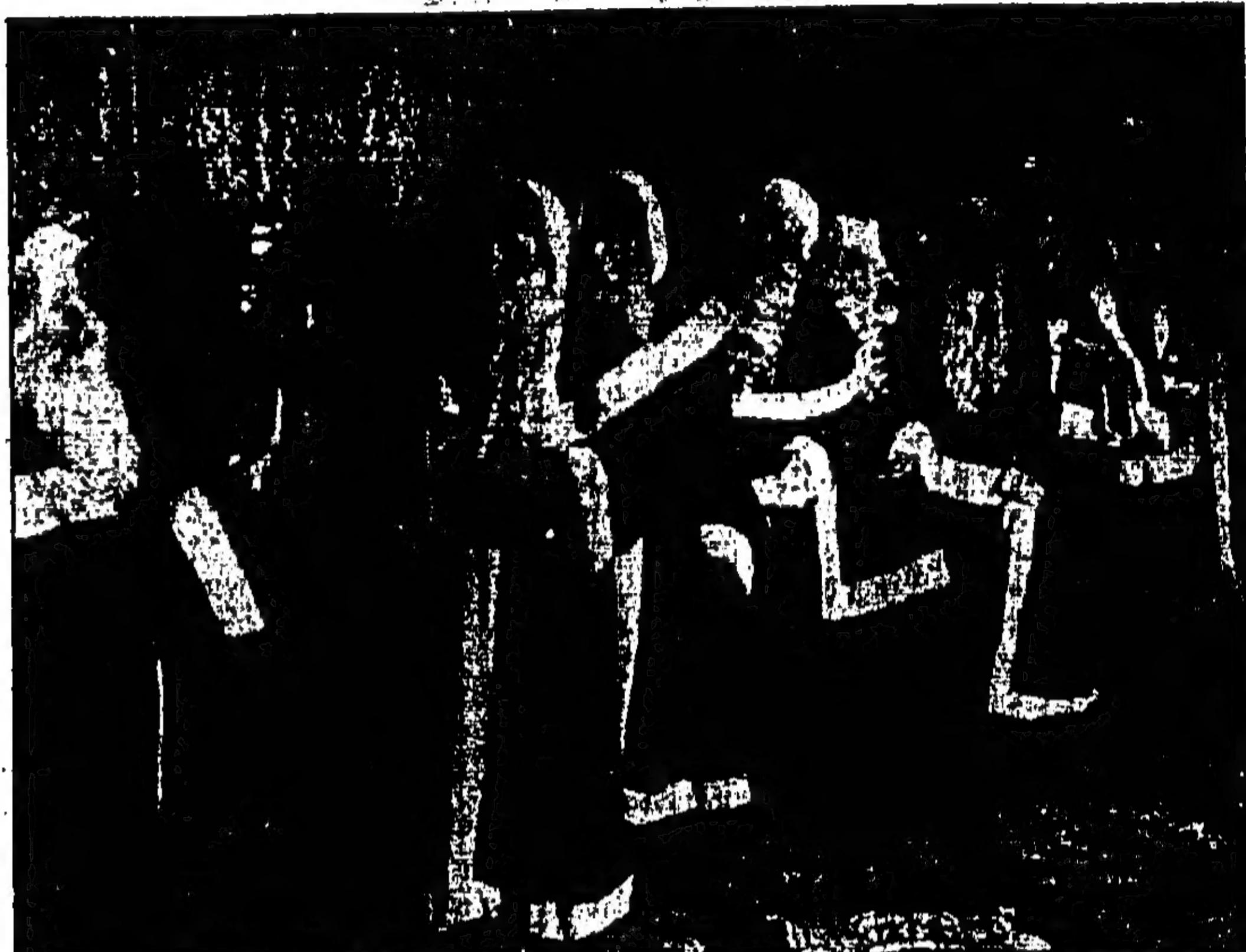
ABOVE: Princess Margaret watches a school of cardplayers at the 4 Ys youth club in Bermondsey the other night. The 4 Ys, where she also watched rock 'n' rollers ("How marvellous . . . I love dancing too") and snooker and table tennis players, was one of four youth clubs in the area which she visited during the evening.



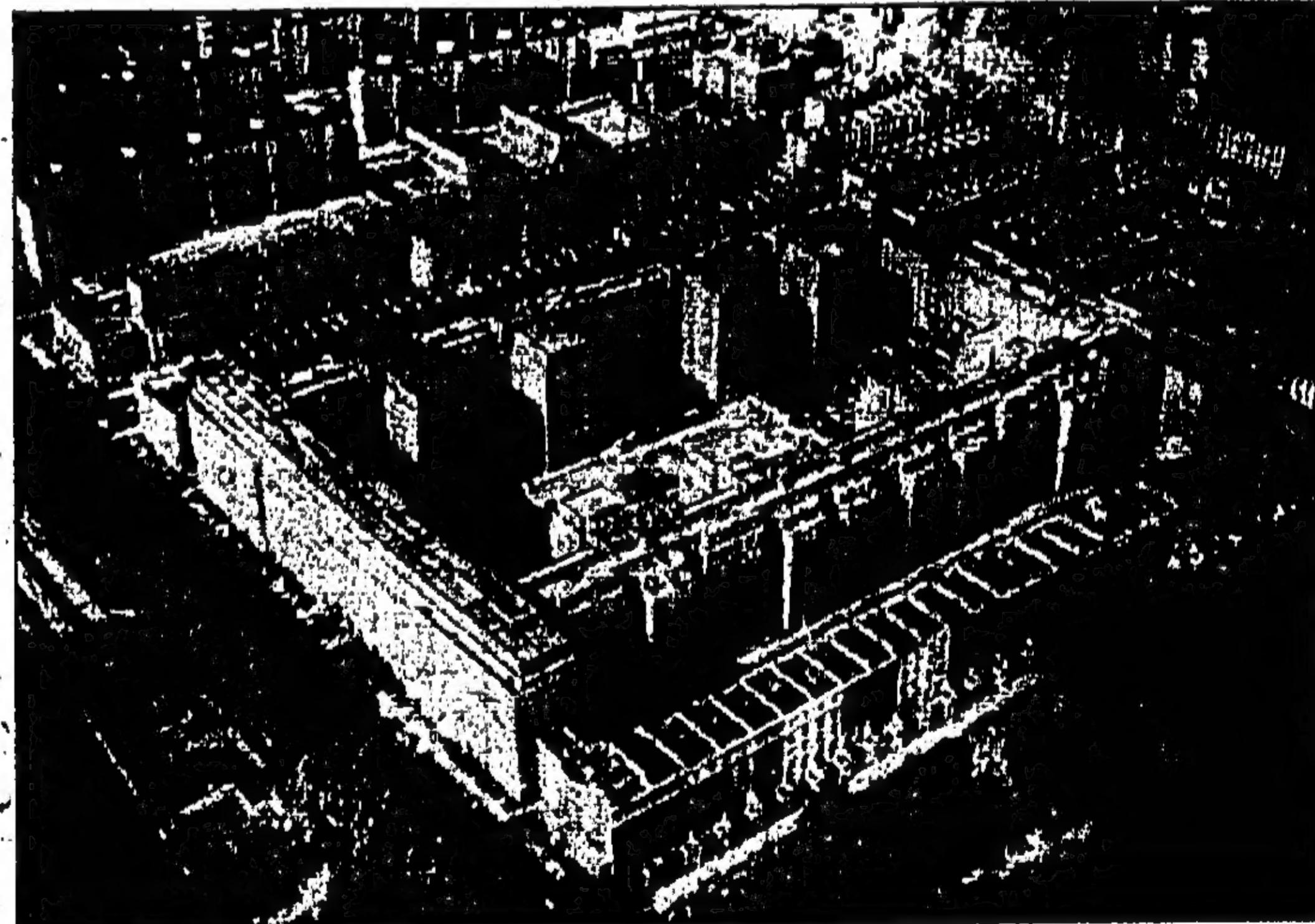
ABOVE: Coloured face in the front pew of a London Baptist church the other day belongs to world featherweight champion Davy Moore of the US, who recently fought Britain's champion Bobby Neill in a non-title bout at Wembley. Moore is a regular churchgoer; his father is a minister in Springfield, Ohio. Said preacher Dr Howard Williams (sermon on reverence, compassion, pity): "I don't know whether to wish you luck or not for your fight." Asked the champ: "Just stay neutral, sir. Pray for both of us—for no one to get hurt."



ABOVE: At a charity bazaar at Ascot, royal couturier Norman Hartnell showed his range of autumn styles. But this year he has a very important extra assignment—designing maternity clothes for the Queen. Picture shows Norman and his models.



ABOVE: A dozen Santa Clauses gathered in London's Waldorf Hotel recently to post letters to their boss in Greenland in a specially erected GPO postbox. The letters were from children belonging to the 120 spastic groups in the country sponsored by the National Spastics Society. Aim of the Waldorf assembly was to publicise the Society's seals, which are sold for putting on all Christmas presents, parcels and letters. Two notes: the official group-name for Santa Clauses is now a "huddle"; and the GPO really do forward letters to Santa Claus in Greenland—providing they bear a sixpenny stamp.



ABOVE: A bird's eye view of Dolphin Square, Pimlico, Europe's largest flats, which have a habit of getting into the news—especially recently when an unsuccessful take-over bid for them sparked off the Jasper Affair. Now the story is that the 950-strong tenants association (there are 1,200 tenants) is considering its own take-over bid—for about £1.7m.



ABOVE: Modelling a mink bikini at the Savoy Hotel, Bob Bell is 22-year-old Anne Clements of Epsom. Part of a specially arranged Fur Fashion Show, it was recommended "for warmth in the snow." Bob, incidentally, has here nothing to do with shillings, policemen, or anyone named Robert. The ball was organised by the British Bobalight Association.

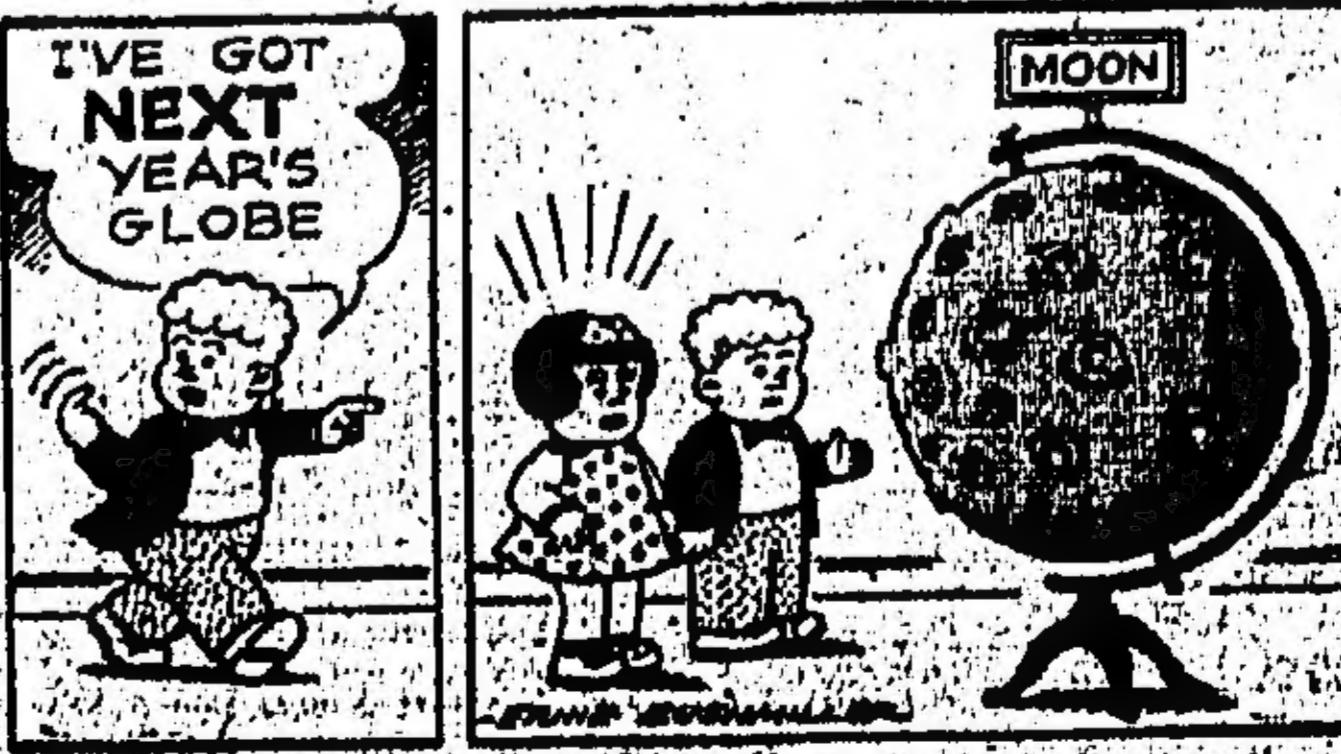


ABOVE: The Queen arriving at Buckingham Palace on her return from holiday at Balmoral. This was one of her rare (they will get rarer) appearances in public since the announcement of her pregnancy. Note the guards—withdrawn 50 yards from their traditional position outside the railings as a result of the continual harassment by tourists.

NANCY



I'VE GOT
NEXT
YEAR'S
GLOBE



By Errol Bushmiller

ROWNTREE'S

THE
MILK CHOCOLATE
THAT'S DIFFERENT!



RADIO HONGKONG

New Programmes For Winter Listening

With the reversion to Standard Time tomorrow a number of Radio Hongkong's programmes have been rescheduled and the programme details on this page deserve examination so listeners can make a note of the new times of those broadcasts they specially want to hear.

November, too, announces the arrival on the air of a number of new programmes—some of them new versions of established forms of entertainment, and others, new ideas.

In the first group you'll find such old BBC favourites as "Take It from Here" on Tuesday night at 8.15, and "Ray's a Laugh" on Thursday at 9.15—in each case a fresh series to Hongkong listeners.

Then a star who made his name in radio many years ago is Kenneth Horne, and for those who used to enjoy his teamwork with Richard Murdoch in the Much-Binding days his return on Monday at 8 o'clock in a programme of his own called "Beyond our Ken" will be more than welcome.

Among the new ideas you'll find two programmes in particular: "Quiet, Please!" is the title of Michael (Mike at the Mike) Baldwin's 45 minutes of varied music which goes on the air on Wednesday at 9.45.

Every week at the same time from then on Mike will be introducing and playing discs of every description—most of them on the quiet side—from 'pops' to modern classics.

"As Time Goes By," on the other hand, runs to a fairly strict pattern of its own. Michael Bulmer, who introduces the programme, is one of those with a store of memories of the days between the wars when the nightlife of London was at its gayest.

These memories he's collected together and invites you who appreciate the dance music of those days to join him as he casts a nostalgic Ear over his shoulder on Sundays at 7.45 starting tomorrow.

☆ ☆ ☆

A comparative newcomer to Radio Hongkong is announcer David Alexander, who at 7 tonight plays his choice of music.

He began this sort of work in the war whilst serving with the RAF, and broadcast regularly in the Middle East, Africa and India.

His interest in amateur dramatics goes back to his school days, and he played Ossie in Radio Hongkong's production of "Hamlet" last Monday.

Today

12.30 p.m. COMPOSER CAVALCADE. (Harry Warden).
1.00 TIME SIGNAL.
1.15 WEATHER REPORT.
1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC. William Tell—Overture (Rossini)—The Concertgebouw Orchestra of Amsterdam cond. by Eduard Van Eeden; Preludes, Op. 28, Nos. 4/6 (Chopin)—Egon Petri (piano); Spanish Rhapsody (Liszt)—Folies d'Espagne and Jota Aragonesa—Egon Petri (piano) with Minneapolis Symphony Orchestra, cond. by Dimitri Mitropoulos.
2.00 STRING SONG. Ronald Binge and his Orchestra.
2.30 "GUILTY PARTY." Death of a Leading Lady. Attempted Murder comes to Light at an Amateur Dramatic Performance 3.00 IN A LATIN AMERICAN MOOD.
3.30 WE SING FOR YOU.
4.00 COMEDY CARAVAN.

FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature

TODAY TO FRIDAY, NOVEMBER 6

TODAY TO FRIDAY, NOVEMBER 6		THE BEST IN RADIOS
9.10 HOME NEWS FROM BRITAIN. 7.15 SIR THOMAS BEECHAM In conversation with Wynford Vaughan Thomas. 7.45 AS TIME GOES BY. Music of Pre-War Days, presented by Michael Bulmer. 8.15 BOOK SHUF. "Camphor" by James Garland. "Mount Olive" by Lawrence Durrell. Reviewed by Mary Vistick. 8.30 "WHAT IS JAZZ." Leonard Bernstein looks at jazz with the assistance of several of its leading exponents. Part 1. (Part 2 can be heard next week at the same time). INTERLUDE. 8.55 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & COMMENTARY. 9.15 VOICES FROM THE PAST. Famous Statesmen. Presented by David Lloyd James. 9.30 SUNDAY CONCERT. "In the South" (Alasio), Op. 50 (Tchaikovsky). Concert Overture—Symphony Orch. of Radio Leipzig cond. by Gerhard Pilziger; Concerto No. 2 in E (Bach): Allegro, Adagio, Allegro assai—Jascha Heifetz (Violin) with Los Angeles Philharmonic Orch. cond. by Alfred Wallenstein; Symphony No. 8 in B minor, Op. 74 ("Pathétique") (Tchaikovsky); Adagio-Allegro non troppo; Allegro con grazia, Allegro molto vivace. Finale (Adagio Lamento-Andante) "Die Wiener Symphoniker" (The Vienna Symphony Orch.), cond. by Antal Dorati. 10.33 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWSREEL. 11.15 THE EPILOGUE. Twenty-third Sunday after Trinity from the Temple Church. INTERLUDE. 11.30 CLOSE DOWN.		Page 1
5.30 FOR THE VERY YOUNG. Compiled by Mavis. 5.45 LET'S JOIN IN. "The Big Cat and the Little Cat" (A BBC broadcast for children). 6.00 LA DEMI HEURE FRANCAISE. 6.30 THE ARCHERS. An everyday story of country life in England. 6.45 FROM THE WEEKLIES. 6.55 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 LUCKY DIP. Presented by Mary. 8.15 TAKE IT FROM HERE. First of a new series with Jimmy Edwards, Dick Bentley and Jane Whieldon. 8.45 LETTER FROM AMERICA. By Alastair Cooke. 8.55 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 MOTORIZING MAGAZINE. Compiled and presented by Timothy Birch. 9.45 THE CRIES OF LONDON. A programme about the traditional music of street vendors, by Denis Stevens. 10.15 VOICES IN HARMONY. Popular music by close harmony singers. 10.45 KEYBOARD CAVALCADE. 10.55 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWSREEL. 11.15 AND SO TO BED. 11.30 CLOSE DOWN.		9.00 CLOSE DOWN. 12.30 p.m. STAGE AND SCREEN MELODIES. "Dame Yankees" (Alder-Rose). 1.00 TIME SIGNAL. 1.15 WEATHER REPORT. 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 BBC BANDSTAND. Gibert Vinter and Concert Band. 2.00 CLOSE DOWN.
9.10 FOR THE VERY YOUNG. Compiled by Mavis. 9.45 EXPLORATION. Scientific Research, Development and Achievement. This week's programme includes the third of four talks by Dr R. L. Boyd in a series entitled "Space Probing by Rockets." 3: "The Sun and Moon" and "Automaton in the Post Office" by Arthur Garrett. 8.00 NEWPORT JAZZ FESTIVAL. Introduced by Colin Stuart. 6.30 THE ARCHERS. An everyday story of country life in England. 6.45 AROUND THE WORLD IN MUSIC.—ITALY. 6.55 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 TALKING ABOUT BOOKS. Katherine Kirby discusses with Timothy Birch "The Nine Days of Dunkirk" by David Divine, and "Hunting the Bismarck" by C. S. Forester. 7.30 FIRST HEARING. Presented by Bruce McEwan. 8.00 TRIBUTE TO VALOUR. No. 3: Poppy's Private Army. INTERLUDE. 8.30 FROM THE CONCERT HALL. Caroline Bratt. 8.38 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 THIRTY MINUTE THEATRE. "The Monkey's Paw," by W. W. Jacobs. 9.45 QUIET, PLEASE! Forty-five minutes with Mike Baldwin. 10.30 PARIS STAR TIME. 10.55 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWSREEL. 11.15 MID WEEK MELODIES. 11.30 REVERIE. 11.30 CLOSE DOWN.		3.30 FOR THE VERY YOUNG. Compiled by Mavis. 3.45 EXPLORATION. Scientific Research, Development and Achievement. This week's programme includes the third of four talks by Dr R. L. Boyd in a series entitled "Space Probing by Rockets." 3: "The Sun and Moon" and "Automaton in the Post Office" by Arthur Garrett. 8.00 NEWPORT JAZZ FESTIVAL. Introduced by Colin Stuart. 6.30 THE ARCHERS. An everyday story of country life in England. 6.45 AROUND THE WORLD IN MUSIC.—ITALY. 6.55 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 TALKING ABOUT BOOKS. Katherine Kirby discusses with Timothy Birch "The Nine Days of Dunkirk" by David Divine, and "Hunting the Bismarck" by C. S. Forester. 7.30 FIRST HEARING. Presented by Bruce McEwan. 8.00 TRIBUTE TO VALOUR. No. 3: Poppy's Private Army. INTERLUDE. 8.30 FROM THE CONCERT HALL. Caroline Bratt. 8.38 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 THIRTY MINUTE THEATRE. "The Monkey's Paw," by W. W. Jacobs. 9.45 QUIET, PLEASE! Forty-five minutes with Mike Baldwin. 10.30 PARIS STAR TIME. 10.55 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWSREEL. 11.15 MID WEEK MELODIES. 11.30 REVERIE. 11.30 CLOSE DOWN.
7.00 a.m. TIME SIGNAL. MARCH. TOP OF THE MORNING. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 7.58 WEATHER REPORT. 8.00 TIME SIGNAL. THE NEWS. 8.10 PROGRAMME PARADE. 8.15 MONDAY MORNING MUSIC. 8.50 CLOSE DOWN. 12.30 p.m. APERITIF. 1.00 TIME SIGNAL. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 WALTZ TIME. The Symphony Orchestra conducted by Gilbert Vinter. 2.00 CLOSE DOWN.		7.00 a.m. TIME SIGNAL. MARCH. RISING NOTES. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 7.58 WEATHER REPORT. 8.00 TIME SIGNAL. THE NEWS. 8.10 PROGRAMME PARADE. 8.15 MONDAY MORNING MUSIC. 8.50 CLOSE DOWN.
5.30 FOR THE VERY YOUNG. Compiled by Mavis. 5.45 MAKERS OF HISTORY. James Cook. A story of a discoverer. (A BEC broadcast for schools). 6.00 BBC JAZZ CLUB. The Ronnie Scott Sextet and the Phil Seaman Quintet. 6.30 THE ARCHERS. An everyday story of country life in England. 6.45 VIRTUOSO. Fifteen minutes of music by Andres Segovia. 6.55 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS. 7.10 COMMENTARY. 7.15 COCKTAIL TIME. 7.30 LONDON CALLING. A discussion from London. 8.00 BEYOND OUR KEN. With Kenneth Horne. 8.30 A RECITAL BY KIM BORG (BASS). With Gerald Moore (Piano). 8.35 WEATHER REPORT. 9.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN. 9.15 A MAN IN THE ZOO. A play for radio by Giles Cooper from the novel by Davis Garnett. 10.15 HANCOCK'S HALF HOUR. (Repeat of last Saturday's broadcast). 10.45 SPOTLIGHT. The Kingston Trio (vocal) with Chorus. 10.55 WEATHER REPORT. 11.00 TIME SIGNAL, RADIO NEWSREEL. 11.15 MUSIC IN A QUIET MOOD. 11.30 CLOSE DOWN.		7.00 a.m. TIME SIGNAL. MARCH. RISING NOTES. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 7.58 WEATHER REPORT. 8.00 TIME SIGNAL. THE NEWS. 8.10 PROGRAMME PARADE. 8.15 MID WEEK MELODIES. 8.35 REPEAT HEADLINES. WEATHER REPORT. 8.45 REVERIE. 11.30 CLOSE DOWN.
12.00 noon FOLK SONGS. The Soviet Army Chorus and Band, conducted by Boris Alexander. 12.15 1 p.m. SUNDAY SELECTION. A family request programme, presented by Pat Nolan. 1.00 TIME SIGNAL. THE THREE SUNS (INSTRUMENTAL). 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 "ENCORE." Famous Pianists play famous music—Alfred Cortot. 2.00 THE ARCHERS. An everyday story of country life in England. (Omnibus Edition). 2.45 JIMMY SHAND AND HIS BAND PLAY SCOTTISH DANCES. 3.00 HOME AND HOSPITAL REQUESTS. Presented by Jennifer. 4.00 MUSIC FOR TEA TIME. 4.30 "SIMON AND LAURA." A play for radio with Moira Lister, Hugh Burden and James Hayter. Part 1. 5.00 "TWILIGHT HOUR." Sandy Macpherson at the BBC Theatre Organ. 5.30 ALICE IN WONDERLAND. By Lewis Carroll. Part 4: "The Mock Turtle's Story—The Lobster Quadrille—who stole the tarts—and Alice's Evidence. With Jane Asher as "Alice" & Margaret Scott as the Story Teller. INTERLUDE. The Butterfly (Pendix)—The New Concert Orch. cond. by J. O. T. Price. 6.00 POPULAR ORCHESTRAL CONCERT. L'Apprenti Sorcier (Sorcerer's Apprentice) (Dukas) — Orch des Clercs Larouche cond. by Jean Martiron; Karelia (Sibelius)—The Royal Philharmonic Orch. cond. by Anthony Collins. 6.30 FORCES' EVENING SERVICE. Conducted by the Rev. A. L. Nind. Missions to Seamen. 6.55 WEATHER REPORT. 7.00 TIME SIGNAL, THE NEWS.		7.00 a.m. TIME SIGNAL. MARCH. MELODY ON THE MOVE. 7.15 NEWS SUMMARY. 7.45 WEATHER REPORT. 7.55 DIARY FOR TODAY. 7.58 WEATHER REPORT. 8.00 TIME SIGNAL. THE NEWS. 8.10 PROGRAMME PARADE. 8.15 TUESDAY'S TUNES. 8.20 CLOSE DOWN. 12.15 p.m. MID-DAY PRAYERS. Conducted by The Rev. J. W. Foster. 12.30 BANDBOX. 1.05 TIME SIGNAL. 1.15 WEATHER REPORT. 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 LUNCHTIME MUSIC. 2.00 CLOSE DOWN.
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12.30 p.m. COMPOSER CAVALCADE. (Harry Warden). 1.00 TIME SIGNAL. 1.15 WEATHER REPORT. 1.30 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS. 1.30 LUNCHTIME MUSIC. William Tell—Overture (Rossini)—The Concertgebouw Orchestra of Amsterdam cond. by Eduard Van Eeden; Preludes, Op. 28, Nos. 4/6 (Chopin)—Egon Petri (piano); Spanish Rhapsody (Liszt)—Folies d'Espagne and Jota Aragonesa—Egon Petri (piano) with Minneapolis Symphony Orchestra, cond. by Dimitri Mitropoulos. 2.00 STRING SONG. Ronald Binge and his Orchestra. 2.30 "GUILTY PARTY." Death of a Leading Lady. Attempted Murder comes to Light at an Amateur Dramatic Performance 3.00 IN A LATIN AMERICAN MOOD. 3.30 WE SING FOR YOU. 4.00 COMEDY CARAVAN.		STEREOPHONIC SOUND
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STEREOPHONIC SOUND

GRIEG: Peer Gynt Suite. London Symphony Orchestra conducted by Clevin Fleistad.
MOZART: Symphony No. 32 & Symphony No. 38 "Prague." London Symphony Orchestra conducted by Peter Maag.
MOUSSORGSKY-RAVEL: Pictures at an Exhibition. Philharmonic Orchestra conducted by Herbert von Karajan.
MOZART: Two Symphonies in G Minor (Nos. 25 and 46). Philharmonic Orchestra conducted by Otto Klemperer.
STRAVINSKY: Ebony Concerto. Wood Herman and his Orchestra.
London Symphony Orchestra conducted by Sir Eugene Goossens.
RACHMANINOFF: Piano Concerto No. 4 in G Minor. Philharmonic Orchestra conducted by Etienne Gracis with Arturo Benedetti Michelangeli, piano.
BERLIOZ: Symphony Fantastique. Vienna State Opera Orchestra conducted by Rene Leibowitz.
CHAUSSON: Symphony in B Flat. Detroit Symphony Orchestra conducted by Paul Paray.
STRAVINSKY: The Rite of Spring. L'Orchestre de la Suisse Romande conducted by Ernest Ansermet.

★ LISTEN TO ★
Hong Kong Commercial Broadcasting
Every Monday & Wednesday
at 8.15 p.m.
to
MUSIC FROM MOUTRIES
COMPERED BY JOHN WALLACE

MOUTRIES
Alexandra House, Hong Kong. Tel. 20527.
Miramar Arcade, Kowloon. Tel. 63019.

(Commercial cont'd)

Monday

8.15 MUSIC FROM MOUTRIES.
8.30 DIAMOND TIME—John Wallace introduces the latest hits on Diamond, Wing and Mercury discs.
9.00 CONCERT BY THE CLEVELAND SYMPHONY ORCHESTRA.
9.30 KENDALL'S CORNER—Our popular disc Jockey keeps you well entertained till 10.30 p.m.
10.30 A CONTINENTAL AFFAIR.
11.00 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT.

Tuesday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 WEATHER REPORT—Let's Face It cont'd.
8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
10.00 THE DAY THE WHITE FOX CAME—Radio Canada 1539 Drama Series—A repeat of Saturday's broadcast.
10.30 BAND OF THE DAY—Meyer Davis and His Orchestra.
11.00 WEATHER REPORT—Two Pianos—The twin piano magic of Hawitz and Landsoer.
11.15 FOLK SONGS OF ALL LANDS.
11.30 MUSIC FROM THE SHOWS—A selection of music and song from London and New York.
11.30 NOON LUNCHETIME VARIETY.
11.30 p.m. HONG KONG STOCK EXCHANGE NOON CLOSING RATES—Lunchtime Variety cont'd.
1.00 WEATHER REPORT—Lunchtime Variety cont'd.
1.30 INFORMATION DESK—Music reminders and information of interest—Presented by John Gunstone.
2.00 BACKGROUND—Music for your relaxed afternoon's listening.
4.00 WEATHER REPORT—For the ladies presented by Pat Lawrence.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 MOZART SYMPHONY No. 40 IN G MINOR—Played by the Rochester Philharmonic Orchestra, conducted by Erich Leinsdorf.
5.15 ELLA AND LOUIE.
5.20 WHEN WE WERE YOUNG—Reminiscence to the music and songs of yester-year.
6.00 COCKTAILS AND COMBOS—Relax after a hard day.
6.30 TAKE TEN PROVINCES—Part 4—Fisherwoman's Paradise—A traveller's view of Canada and its people by John Fisher—A Radio Canada Presentation.
6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House".
7.00 MONDAY MADNESS—A programme to dispel your Monday Blues.
7.10 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed. Inc., and presented by Nick Kendall.
8.00 WEATHER REPORT—The Spoken Word—Orations, stories and words of wisdom from Masters of the Spoken Word.
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7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 WEATHER REPORT—Let's Face It cont'd.
8.30 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
10.00 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch—A repeat of Sunday Night's broadcast.
10.30 BAND OF THE DAY—Morton Gould and his Orchestra.
11.00 WEATHER REPORT—Drop Me up Town—Music from the Harlem district of New York.
11.30 MUSIC FROM THE BALLET.
12.00 Noon. LUNCHETIME VARIETY.
12.15 p.m. HONG KONG STOCK EXCHANGE—Noon Closing Rates—Lunchtime variety cont'd.
1.00 WEATHER REPORT—Lunchtime variety cont'd.
1.30 INFORMATION DESK—Music, reminders and information of interest—Presented by John Gunstone.
2.00 BACKGROUND—Music for your relaxed afternoon's listening.
4.00 WEATHER REPORT—For the ladies presented by Pat Lawrence.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 THAT LATIN BEAT—South American music by well known orchestras and groups.
5.15 THE SOUND-TRACK OF "THERE'S NO BUSINESS LIKE SHOW BUSINESS"—Darryl Zanuck's 20th Century Fox Production.
6.00 POPULAR CLASSICS—Well loved melodies from the pens of serious composers.
6.30 TAKE TEN PROVINCES, Part 5—Waterways of Canada—A traveller's view of Canada and its people by John Fisher—A Radio Canada presentation.
6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House".
7.00 JUKE BOX JURY AND YESTERDAY'S FAVOURITES—A panel of judges discuss the merits and demerits of currently released discs. Followed by yesterday's favourites.
7.30 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed. Inc., presented by Nick Kendall.
8.00 WEATHER REPORT—The Spoken Word—Orations, stories and words of wisdom from Masters of the Spoken Word.

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8.15 LOVE SONGS FROM SOUTH AMERICA—Well known Latin groups entertain you with love songs from South of the Border.
8.30 HIS CHORUS AND ORCHESTRA—Musicians of merit, accompanied by choral groups.
9.00 SOMETHING OLD, SOMETHING NEW—In Philips and Fontana Records—compiled and presented by John Gunstone.
9.30 HIGHLIGHTS FROM I PAGLIACCI.
10.00 AROUND THE BRITISH ISLES—with John Gunstone.
11.00 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT.

Fed. Inc. presented by Nick Kendall.
8.00 WEATHER REPORT.
8.15 MUSIC FROM MOUTRIES—John Wallace telephones listeners to identify tunes.
8.30 THEATRE TIME—Sir Laurence Olivier in Stenes From Shakespeare's Henry V—Incidental music composed and conducted by Sir William Walton.
9.00 KENDALL'S CORNER.
10.00 NEW YORK LATE NIGHT—compiled and presented by Bob Williams.
11.00 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT.

laro at "The Embers."
8.30 THE NATIONAL HALF HOUR—Compiled and presented by John Gunstone.
9.00 THEATRE TIME—Candide, a comic operetta based on Voltaire's satire—Starring Max Adrian.
10.00 LYNN MORRIS AT THE CELLAR.
11.00 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT.

Friday

7.00 a.m. LET'S FACE IT—An early morning programme of music.
8.00 WEATHER REPORT—Let's Face It cont'd.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies presented by Bob Williams.
10.00 THE MUSIC OF IRVING BERLIN—All time hits from this great composer.
10.30 BAND OF THE DAY—By Billy Vaughn and his orchestra.
11.00 WEATHER REPORT—Music for the millions.
11.30 MUSIC AROUND THE WORLD.
12.00 Noon. LUNCHETIME VARIETY.
12.15 p.m. HONGKONG STOCK EXCHANGE—Closing Noon Rates—Lunchtime variety cont'd.
1.00 WEATHER REPORT—Lunchtime variety cont'd.
1.30 INFORMATION DESK—Music, reminders and information of interest—Presented by John Gunstone.
2.00 BACKGROUND—Music for your relaxed afternoon listening.
4.00 WEATHER REPORT—For the ladies—Presented by Pat Lawrence.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 GYPSY TIME.
5.15 JUST BING.
5.30 THE BEST OF GERSHWIN.
6.00 ALL STRINGS AND FANCY FREE—Relax to the string arrangements of well known orchestras.
6.30 TAKE TEN PROVINCES, Part 10—Life on the Prairies.
6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House".
7.00 THE R.C.A. VICTOR PROGRAMME—Presented by John Wallace.
7.30 THE HI FI CLUB.
8.00 WEATHER REPORT—The Spoken Word.
8.15 SOPHISTICATED LADY.
8.30 AT THE JAZZ BAND BALL—A programme of Traditional Jazz.
9.00 KENDALL'S CORNER—Our popular Disc Jockey keeps you well entertained till 10 p.m.
10.00 MUSIC FOR LOVERS—with Lynn Morris.
11.00 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT.

Wednesday

7.00 a.m. RISE AND SHINE WITH KENDALL—The Tiger—An early morning programme of music.
8.00 WEATHER REPORT—Rise And Shine with Kendall, the Tiger.
9.00 HOUSEWIVES CHOICE—A request programme for the ladies, presented by Bob Williams.
10.00 TANGO TIME—30 minutes for you to practise your Tango steps.
10.30 BAND OF THE DAY—Edmundo Ros and his orchestra.
11.00 WEATHER REPORT.
11.30 FRANK CHACKSFIELD PLAYS.
12.00 Noon. LUNCHETIME VARIETY.
12.15 p.m. HONGKONG STOCK EXCHANGE—Noon Rates—Lunchtime variety cont'd.
1.00 WEATHER REPORT—Lunchtime variety cont'd.
1.30 INFORMATION DESK—Music, reminders and information of interest—Presented by John Gunstone.
2.00 BACKGROUND—Music for your relaxed afternoon listening.
4.00 WEATHER REPORT—For the ladies—Presented by Pat Lawrence.
4.30 CHILDREN'S CORNER—Fun for the youngsters with Auntie Moyna.
4.45 WALTZ TIME.
5.15 PIANO MODERNS—The unique stylings of today's piano favourites.
5.30 BACH'S WELL TEMPERED CLAVIER AND CHORALES.
6.00 SUNDOWN SERENADE—Bid farewell to the day and welcome the night.
6.30 TAKE TEN PROVINCES—Part 9—The Fencelss Border.
6.45 THE KENNEL CLUB—A request programme for husbands in the "Dog House".
7.00 JUKE BOX JURY AND YESTERDAY'S FAVOURITES.
7.30 THE HI FI CLUB—Sponsored by the Hong Kong Bottlers Fed. Inc., presented by Nick Kendall.
8.00 WEATHER REPORT—The Spoken Word—Orations, stories and words of wisdom by Masters of the Spoken Word.
8.15 IN THE ACT—Carmen Caval.

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10.00 MUSIC FOR LOVERS—with Lynn Morris.
11.00 MUSIC TILL MIDNIGHT.
12.00 Midnight. WEATHER REPORT.

BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, OCT. 31

7.30 p.m. FUNNY SIDE UP.
8.00 THE NEWS.
8.05 COMMENTARY.
8.15 Home News from Britain.
8.20 SPORTS ROUND-UP.
8.25 FORCES' FAVOURITES.
8.30 FROM THE WEEKLIES.
Extracts from editorial comment by leading British weekly newspapers.
8.35 Ted Heath introduces THE TED HEATH SHOW.
And also presents your record requests.
10.00 THE NEWS.
10.05 COMMENTARY.
10.15 WEEKEND REVIEW.
10.30 THE WORLD OF SCIENCE—Research into Plastics.
Speaker: Dr. V. E. Yarley.
10.45 COMPOSER OF THE WEEK.
Beethoven (on records).

Featuring his own arrangements for piano and orchestra, BBC Revue Orchestra. Conductor: Harry Rabinowitz.
8.45 MAINLY FOR WOMEN.
9.00 THE NEWS.
9.05 COMMENTARY.
9.15 DEMOCRACY IN ASIA—Democracy's Chances in Asia.
Speakers: Richard Harris, D. E. T. Luard, Michael Field, and Saul Rose.
9.30 LEARNING FOR THE FUTURE—Interchange and Internationalism.
Sir John Wolfenden introduces Professor L. J. Lewis.

9.45 RECITAL.
Colin Horsley (piano); New Zealand; Fantasy in F minor—Chopin.
10.00 Big Ben. RADIO NEWSREEL.
10.15 WHAT DO YOU KNOW?
Presents the second of seven challenge matches in which the "Brain of Brains" defends his title against all-comers.
10.45 FROM THE CONCERT HALL—Paul Badura-Skoda (piano); Fantasy in C—Haydn; Sonata in B flat, Op. posth—Schubert.

TUESDAY, NOV. 3

6.30 p.m. FORCES' FAVOURITES.
7.00 THE NEWS.
7.05 COMMENTARY.
7.15 HOME NEWS FROM BRITAIN.
7.20 SPORTS ROUND-UP.
7.30 CONCERT HALL.

The Philharmonia Orchestra, conducted by Alexander Gibson.
Overture: Semiramide—Rossini; Symphony No. 8 in F—Beethoven; Partita—Walton.

8.30 ULSTER MAGAZINE.
9.00 THE NEWS.
9.05 COMMENTARY.

9.15 LEARNING FOR THE FUTURE—Discussion.

Taking part: Sir John Wolfenden, Professor D. G. Christopher, and Professor L. J. Lewis.

9.45 IN THE MEANTIME.

Jack Hardy's Little Orchestra.

10.00 Big Ben. RADIO NEWSREEL.

10.15 DANCE MUSIC.

On gramophone records.

10.30 CONDOR CALLING.

The story of John Eppie a German boy.

MONDAY, NOV. 2

6.30 p.m. Stephen Murray, Jon Pertwee and Leslie Phillips join in THE NAVY LARK.
7.00 THE NEWS.
7.05 COMMENTARY.

7.15 HOME NEWS FROM BRITAIN.

7.20 SPORTS ROUND-UP.

7.30 THE CHURCH IN CONTEMPORARY SOCIETY.

8.00 MELODY HOUR.

The Lou Whitson Orchestra—Andy Cole; The Martin Slavin Quintet—William Davies.

Produced by Travers Thorneloe.

8.30 VARIETY AHOY!

From the Canteen Theatre, Royal Naval Barracks, Chatham with Tony Payne, Jo Shelton, The Maple Leaf Four, and Douglas Maynard; James Moody (piano); Ernie Shear (guitar); Tim Bell (double bass). Presented by Bill Gates.

9.00 LAUGHTER ON VENUS.

By C. S. Lewis.

9.45 THE LIVING COMPOSER.

Records of British Instrumental and Orchestral works of this century.

4. Sir William Walton (b. 1902).

10.00 Big Ben. RADIO NEWSREEL.

10.15 Paul Martin invites you to join him.

'IN SEARCH OF MUSIC.'

Listening to songs and tunes that have been collected from all over the world.

10.45 LORD BIRKETT.

John Freeman questions Lord Birkett about his life and career as a distinguished Counsel and Judge.

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Radio HK (cont'd)

Tuesday

7.00 a.m. TIME SIGNAL.
MARCH.
BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL.
THE NEWS.
8.15 PROGRAMME PARADE.
8.15 RHYTHM RENDEZVOUS.
8.20 CLOSE DOWN.
8.20 TIME SIGNAL.
7.45 WEATHER REPORT.
11.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
11.30 BEYOND OUR SKIN.
With Kenneth Horne. (Repeat of last Monday's broadcast).
2.45 CLOSE DOWN.

8.30 FOR THE VERY YOUNG.
Compiled by Mavis.
8.45 EVENING SERENADE.
8.45 PORTUGUESE HALF HOUR.
8.45 THE ARCHERS.
An everyday story of country life in England.
8.45 G L A D Y S SWARTHOUT SINGS.
6.25 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.15 COMMENTARY.
7.25 ROUND THE CLOCK RHYTHM.
Presented by Ted Thomas.
8.15 JOURNEY IN VENEZUELA.
The first of a series of three programmes. Presented by Edward Ward.
1. The New Eldorado.
2.30 A SEAT AT THE BALLET.
1.35 WEATHER REPORT.
9.30 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.45 IT'S A LAUGH.
No. 1: Featuring Ted Ray, Kitty Blund and Kenneth Connor.
8.45 MUSIC IN MINIATURE.
10.15 PAUL TEMPEA AND THE VANDYKE AFFAIR.
7. "Steve" Entertain.
(Repeat of last Saturday's broadcast).
10.45 TIME OUT WITH EARTHA KITT.
10.45 WEATHER REPORT.
10.45 TIME SIGNAL, RADIO NEWS REEL.
11.15 SOFT LIGHTS AND SWEET MUSIC.
11.30 CLOSE DOWN.

REDFUSION

'Talent Time' Begins

The first show of Rediffusion's "Talent Time" is scheduled to start at 7.15 pm on Monday over the Blue Network of Rediffusion.

The team of disc-jockey Ron Ross and producer Ray Cordero, who are responsible for the popular "Rumpus Time," will be on hand to make things easier for the many local amateur artists who have applied to entertain on "Talent Time."

This show will run for six weeks and the winner of each week's programme will receive a prize.

On the seventh week, the six winners will vie with each other for the First Prize, which is a four week's professional engagement over the Blue Network of Rediffusion.

The Joseph Koo Combo will be in attendance to support those whose acts require musical accompaniment.

"All Horse Players Die Broke" is the title of the play on the Damon Runyon Theatre on Thursday, and Nigel Bruce will star in a story entitled "Daddy" on Wednesday in "Movietown Theatre."

As Hongkong reverts to Standard Time this coming week, the 8 pm BBC News will be heard at 7 pm as from tomorrow.

Followers of the serial "Prodigal Father" are reminded that this popular story will be heard at 7.45 pm Monday through Friday instead of 9 pm.

With the advent of Standard Time, "Pick of the Pops" will be heard on Mondays at 8.30 pm, "Monday Concert" at 9 pm "Show Case" on Tuesdays at 7.15 pm, "Mystery Is My Hobby," at 9 pm, "Movietown Theatre" at 9 pm on Wednesdays, "Lady in a Fog" at 9 pm on Fridays, "Jazzward Bound" on Saturdays at 7.30 pm, and "Words and Music" at 8 pm.

Today

11.00 a.m. MORNING MEDLEY—Popular concert selections played by Sylvan Levin and his Orchestra.
11.30 LADY IN A FOG—By Lester Powell—Episode 1—"Presenting Philip Odell."

Friday

7.00 a.m. TIME SIGNAL.
MARCH.
MORNING MELODY.
7.15 NEWS SUMMARY.
7.45 WEATHER REPORT.
7.55 DIARY FOR TODAY.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL.
THE NEWS.
8.10 PROGRAMME PARADE.
8.15 MUSIC FOR YOU.
8.20 CLOSE DOWN.
12.15 p.m. MID-DAY PRAYERS.
12.30 RHYTHM IS THE BUSINESS.
The Eric Delaney Band.
1.00 TIME SIGNAL.
LETTER FROM AMERICA.
By Allistar Cooke.
(Repeat of last Tuesday's broadcast).
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
2.00 CLOSE DOWN.

5.30 FOR THE VERY YOUNG.
Compiled by Mavis.
5.45 LIFE IN OTHER LANDS.
"Leningrad, a Soviet city," by Sunita Rama Rao.
(BBC for children).
6.00 THE JAZZ BEAT.
Presented by the Voice of America.
6.15 THE ARCHERS.
6.45 MUSIC FROM HOLLAND.
6.55 WEATHER REPORT.
7.00 TIME SIGNAL, THE NEWS.
7.10 COMMENTARY.
7.15 MYSTERY MUSIC.
Presented by Bruce McEwan.
7.45 APPEAL ON BEHALF OF THE BRITISH LEGION.
By Commodore G.D.A. Gregory.
8.00 p.m. SHOW BUSINESS.
8.15 MAINLY FOR MIDDLEBROWNS.
Presented by Stephen Alexander.
8.45 FEATURING FREDEYE.
Fredeye Marshall with Orchestra accompaniment from Celia Stuart, Nick Demuth, Conny Greco, Pete Penny and Peter Endaya.
8.55 WEATHER REPORT.
9.10 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
9.15 AT THE OPERA.
10.15 TAKE IT FROM HERE.
(Repeat of last Tuesday's broadcast).
10.45 OH HEART.
John Keats, some of his Sonnets read by Martin Goode.
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 GOODNIGHT MUSIC.
11.30 CLOSE DOWN.

Sunday

7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALE—Light concert selections played by Sylvan Levin and his Orchestra.
9.00 NEWS AND WEATHER FORE-

CAST—From the studios of Rediffusion.

9.15 STRINGS ON PARADE—A programme of light and popular music.
9.30 MELODIES TO REMEMBER—Songs of Yesteryear.
10.00 CURTAIN CALLS—Selections from Popular Broadway Musical Shows.
10.30 RELAY OF THE CHURCH SERVICE AND LIGHT MUSIC FROM RADIO HONGKONG.
12.15 p.m. TUNE TIME—Popular tunes.
12.30 BOX OFFICE DRAW—Selections from "Merry Widow Part 2," starring Elizabeth Schwarzkopf and Erich Kunz.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 FAMILY FORUM—Presented by Geoffrey Bonsall.
2.30 CONCERT FAVOURITES—Music of the masters.
3.00 HOME AND HOSPITAL REQUESTS—Request show for the Forces.
4.00 BOSTON BLACKIE—An action-packed story of adventure, starring Richard Kollmar.
4.30 VIC DAMONE SHOW—With guest stars.
4.50 FOOTBALL COMMENTARY—Army v. South China—Direct broadcast from Boundary Street—Commentator: Jock Sloan.
5.10 MELODY MAGIC—Melodies for reminiscing.
6.00 BIRTHDAY MAILBAG.
6.02 MUSIC OF MANHATTAN—Popular songs featuring Kay Armen, The Sweetwood Serenaders, and Norman Cloutier and his Orchestra.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 MUSIC FOR YOUNG PEOPLE—Prepared and presented by Fr. T. F. Ryan, S.J.
7.45 EVELYN KNIGHT SHOW—With guest stars.
8.00 PUZZLE CORNER—Presented by John Grant.
8.15 GUEST FOR TODAY—Featuring Alice Jones.
8.30 OLD TIME BALLROOM—Featuring Sydney Thompson and his Orchestra.
9.00 "THE DOCK BRIEF"—By John Mortimer, starring Michael Horden and David Kossoff.
10.00 SCOTTISH DANCE MUSIC.
10.30 THROUGH THE LISTENING GLASS—Featuring Jack Shandlin and the Silver Strings with songs by Johnny Thompson and the Langworth Choristers.
11.00 STOP PRESS—A special late night news report.
11.05 LAND OF DREAMS.
11.30 Midnight "GOD SAVE THE QUEEN."

Tuesday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.30 MUSICAL CLOCK—Continued.
7.35 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 TUESDAY CAROUSEL—A programme of show tunes.
9.00 MORNING SERENADE—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring the Knickerbocker Four and Johnny Guarneri.
10.30 RHYTHM PARADE—Instrumental music with a rhythmic beat featuring Jumpin' Jacks and the Ray McKinley Orchestra.
11.00 TUESDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by the Emery Deutsch String Ensemble.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 BIRTHDAY MAILBAG.
12.45 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.00 LUNCH TIME MUSIC.
1.30 SWING AND SWAY WITH SAMMY KAYE—with guest vocalists.
1.50 PARTNERS IN SONG—Featuring Jordanaires and the Blossoms.
2.00 TEA TIME RENDEZVOUS—Popular concert melodies.
2.30 VOCALLY YOURS—A programme of popular songs.
3.00 CHILDREN'S CORNER—Story for children under ten, news and musical story.
3.30 PROGRESSIVE JAZZ—Extracts from the Fifth Annual New-Port Jazz Festival.
4.00 TORCH TONES—Show tunes and light concert favourites played by Sidney Torch and his Orchestra.
4.30 BIRTHDAY MAILBAG.
5.00 THE ARCHERS—An everyday story of country life in England.
5.30 BAND CALL—Featuring the Jimmy McPartland Band.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 SHOW CASE—Selections from "The Benny Goodman Story" with songs by Martha Tilton.
7.45 CALDBECK'S QUARTER HOUR.
8.00 PERSONALITY PARADE—Featuring Joyce Grenfell.
8.15 ANOTHER SEVEN-UP SHOW—The tops in popular music presented by Ron Ross.
8.30 STARS ON WINGS.
9.00 MYSTERY IS MY HOBBY—Episode 32—Starring Glenn Langan as Barton Drake.
9.30 THE JAZZ BEAT.
10.00 ONE NIGHT STAND.
10.30 MUSIC HALL—Featuring the Music Hall Orchestra with guest stars.
11.00 STOP PRESS—A special late night news report.
11.45 LATE DATE—With Ron Ross.
12.00 Midnight "GOD SAVE THE QUEEN."

8.15 THE STARS SING—Featuring the songs of Gina Grant.

8.30 DIAMOND MUSIC SHOW—Featuring the latest Coral, Echo, Imperial and Mercury Best Sellers.
9.00 MOVIE TOWN THEATRE—"Daddy"—Starring Nigel Bruce.
9.30 PUT O' GOLD—With cash prizes for Lucky Listeners. Sponsored by Seven-Up: Host: Ron Ross.
10.00 ONE NIGHT STAND.
10.30 SCRAB BOOK—A programme of verse and music compiled and read by Nancy Wise.
11.00 STOP PRESS—A special late night news report.
11.05 DATE WITH DREAMLAND—Popular songs.
11.30 PRELUDE TO MIDNIGHT—A programme of dance music.
12.00 Midnight "GOD SAVE THE QUEEN."

Thursday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.35 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 THURSDAY CAROUSEL—A programme of popular show tunes.
9.00 MORNING SERENADE—A programme of light music.
10.00 POPULAR RENDEZVOUS—Featuring Lizzy Miles and the Shorty Rogers Band.
10.30 MUSICAL MEMORIES—Melodies of Yesteryear.
11.00 THURSDAY VARIETY—Popular variety.
11.30 MORNING MEDLEY—Popular concert selections played by Alfred Wallenstein and his Orchestra.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 NON-STOP-SPECIAL.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 YOURS SINCERELY—Starring Vera Lynn.
2.00 VARIETY CALLS THE TUNE.
3.00 TRUMPET TIME—with Ray Anthony.
3.30 HONKY TONK PIANO—Ragtime music played by Wally Rose.
3.45 NOVATIME—Popular songs featuring the Alphane Trio, Les Paul and Mary Ford, Hugh Waddell and the Novatime Trio.
4.00 TEA TIME RENDEZVOUS—Popular concert melodies.
4.30 VOCALLY YOURS—A programme of popular songs.
5.00 CHILDREN'S CORNER—Tales, stories, poems and the adventure serial—"My Cousin Jan."
5.30 THE JUMPIN' JACKS—with Patti Dugan and the Swingers.
8.00 WALTZ TIME—Familiar favourites played in three quarter time.
6.25 BIRTHDAY MAILBAG.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 TRÓPICANA—Latin American Rhythms.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 THE KULYNOS SHOW—Souvenir songs.
7.30 INTERLUDE FOR MUSIC—with Ted Dale and his Orchestra.
7.45 CALDBECK'S QUARTER HOUR.
8.00 PERSONALITY PARADE—Featuring Sophie Tucker.
8.15 TOP HAT CONCERT—Songs from Broadway and Hollywood, featuring Alfredo Antonini and his Orchestra.
8.30 MY WORD—A panel game introduced by John Arlott, with Isobel Barnett, Nancy Spain, Frank Muir and Dennis Norden.
9.00 ONE NIGHT STAND.
9.30 MUSIC TIME—A programme of classical music prepared and presented by Charles Harvey.
10.30 DAMON RUNYON THEATRE—Episode 19—"All Horse Players Die Broke."
11.00 STOP PRESS—A special late night news report.
11.45 LATE DATE—With Ron Ross.
12.00 Midnight "GOD SAVE THE QUEEN."

Friday

7.00 a.m. MUSICAL CLOCK—Early morning variety with time checks.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
7.35 WEATHER FORECAST.
8.00 TIME SIGNAL, THE NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION—Today's reminders with time checks.
8.30 HIT TUNES OF ALL TIME—A programme of popular songs.
9.00 MORNING MUSIC—A programme of light music featuring the Melachrino Strings and the Concert Hall Orchestra.
10.00 POPULAR RENDEZVOUS—Featuring Eugene Baird and Henry Jerome and his Orchestra.
10.30 LATINA AMERICANA—Featuring Latin-American Rhythms.
11.00 WEDNESDAY VARIETY—Popular variety.
11.30 MUSIC BY STAN KENTON AND HIS ORCHESTRA.
12.00 Noon. HONGKONG STOCK EXCHANGE—Financial news.
12.15 p.m. TUNE TIME—A quarter hour of popular tunes featuring some well-known singers.
12.30 MUSIC FROM THE FILMS.
1.15 WEATHER REPORT, THE NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 B.B.C. BANDSTAND.
2.00 VARIETY CALLS THE TUNE.
3.00 WEDNESDAY CONCERT—"Psyche—Symphonic Poem" by Cesar Franck. "Symphony No. 6. The Pastoral" by Berlioz.
4.00 TEA FOR TWO—Popular songs for tea time listening.
4.30 STRICTLY INSTRUMENTAL—Tunes with a rhythmic beat.
5.00 CHILDREN'S CORNER—Musical stories for the times. Serial—"Friend of the Cuck."

5.30 MONDAY REQUESTS—Presented by Ron Ross.
5.55 BIRTHDAY MAILBAG.
6.00 LA MUSIQUE FRANCAISE—Presented by Jeannette Piry.
6.30 THE ARCHERS—An everyday story of country life in England.
6.45 A MOMENT FOR MELODY—Featuring Felix King and his Orchestra with guest stars.
7.00 TIME SIGNAL AND THE NEWS.
7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.
7.15 FIESTA TIME—Latin American Rhythms.
7.30 REDIFFUSION'S VOICE OF SPORT—News and views of the Colony's sports and sportspersons.
7.45 THE SHIRO HIT PARADE—The top tunes of the week.
7.50 THE BILLY COTTON BAND SHOW—Half an hour of fun and music with Billy Cotton.
8.00 A KNIFE IN THE SUN—Episode 4—"Duke's Movie," starring Norman Wooland as Inspector Cockrell.
8.15 REDIFFUSION'S DANCE PARTY—Dance music for those who wish to have a private dance party—Host: Ray Cordero.
8.30 STOP PRESS—A special late night news report.
8.45 DANCE PARTY—Continued.
8.50 STARLIGHT SERENADE—A programme of musical souvenirs.
12.00 Midnight "GOD SAVE THE QUEEN."

8.30 PICK OF THE POPS—Prepared and presented by Alan Pearman.
9.00 MONDAY CONCERT—"Fountains of Rome" by Osserino Respighi. "Suite En La" by Julio Gomez. "Adagio in E Major" and "Rondo in C Major" by Mozart.
10.00 THE STARS SING—Featuring the songs of Dinah Shore.
10.15 HANCOCK'S HALF HOUR—Starring Tony Hancock.
10.45 THE AMERICAN MUSIC HALL—Selections from Broadway and Hollywood Musical Shows.
11.00 STOP PRESS—A special late night news report.
11.45 DATE WITH DREAMLAND—Popular songs.
11.50 PRELUDE TO MIDNIGHT—A programme of dance music.
12.00 Midnight "GOD SAVE THE QUEEN."

7.00 a.m. SUNDAY SERENADE—A programme of light music.
8.00 LITTLE WHITE CHAPEL—Sacred songs and music.
8.30 HOLIDAY MUSICALE—Light concert selections played by Sylvan Levin and his Orchestra.
9.00 NEWS AND WEATHER FORE-

Rediffusion (cont'd)

4.00 TEA FOR TWO—Featuring popular songs for tea time listening.

4.30 MUSICAL A B C—Songs with titles beginning with the Letter "N".

5.00 CHILDREN'S CORNER—"Toytown", Episode 11—"A Portrait of the Mayor."

5.30 FRIDAY REQUESTS—Presented by Ron Ross.

6.00 SHOW TIME SERENADE—Show tunes played by the Sidney Torch Strings.

6.25 BIRTHDAY MAILBAG.

6.30 THE ARHERS—An everyday story of country life in England.

6.45 BAND CALL—Featuring the Ronnie Scott Sextet.

7.00 TIME SIGNAL AND THE NEWS.

7.05 WEATHER FORECAST, ANNOUNCEMENTS AND INTERLUDE.

7.15 CONCERT MINIATURE—"Jeau Joy of Man's Desiring," "Sheep may Safely Graze" and "Fugue in G Minor" by Bach.

TELEVISION

STAN MATTHEWS ON TV

The name of Stanley Matthews is known the world over. This great sportsman—who delighted Hongkong football fans just over a year ago—has done much to raise the status of the professional footballer.

He has literally kicked a ball right round the globe having played in North and South America, Europe, Asia, Africa and Australia and next Thursday evening the Colony's television audience will have a unique opportunity to see a short pictorial tribute to this man who has become a sporting legend in his own life time.

"Stanley Matthews, the Peter Pan of British football," will be televised at 9.45 p.m. on Thursday 5th November.

☆ ☆ ☆

In these highly speculative days when the future of space travel is very much in the news it is probably timely to give the ordinary people an inside look at some of the highly complex problems involved in such a project.

These can be broadly divided into two main categories. The problems of man on the one hand and the problems of machines on the other.

It is natural that the experts in aviation medicine should now be directing a great deal of their efforts towards the solution of many of the physical hazards confronting man in his journey into space. At ten minutes to eight on Monday evening—through the co-operation of the United States Air Force—the Hongkong television audience will have an excellent opportunity to see something of the vast research organisation which has been developed to probe the new problems.

"Vertical Frontier," which is being televised in Monday Documentary is a frank revelation of progress to date yet it never disguises the intense human, as opposed to scientific, interest—and speculation—in what lies ahead.

Today

2.00 p.m. "LEAVE IT TO BEAVER." With Jerry Mathers as Beaver and Tony Dow as Wally.

2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."

2.50 CANTONESE FEATURE.

3.00 THE GUY LOMBARDO SHOW. Featuring Guy Lombardo and His Royal Canadians with Guest Artists.

3.00 CHILDREN'S HOUR.

3.15 "THE PUPPETS."

Presented by Calvin Wong.

3.30 THE LITTLE RASCALS.

3.50 CHILDREN'S FEATURE.

6.00 CLOSE DOWN.

7.30 "WHITE HUNTER."

Starting Rhodes Reason.

7.55 PRESENTING THE RAINBOW DANCING TROUPE IN A PROGRAMME OF CLASSICAL CHINESE DANCES.

8.00 "MACKENZIE'S RAIDERS."

Starting Richard Carlson.

8.15 THE BOB CUMMINGS SHOW. With Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Long Live The King."

9.00 TELEVISION NEWSREEL. World and Colony events.

9.15 "TOP PLAYS OF 1959."

Production No. 35 "Bitter Grapes."

Starting John Banner, Peter Graves and Jody Lawrence.

9.40 Late night matinee presents "KILL OR BE KILLED."

Starting Lawrence Tierney, George Coulouris and Marissa O'Brien.

11.00 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

Sunday

2.00 p.m. "THE HALLS OF IVY." Starring Ronald Colman and Benita Hume.

2.25 STAGE 7. Starring Phyllis Kirk and Craig Stevens in "The Voice of Murder."

2.50 CANTONESE FEATURE.

3.00 THE RAY MILLAND SHOW. With Ray Milland and Phyllis Avery.

3.00 CHILDREN'S HOUR. Sunday Fun with "Abbott and Costello."

3.30 "CARTOONS."

3.35 "FLASH GORDON." Starring Steve Holland and Irene Champlin in another thrilling adventure in the realm of space.

6.00 CLOSE DOWN.

7.00 WEEKLY NEWS REVIEW.

8.00 "THE FLORIAN ZABACH SHOW."

8.30 George Burns and Gracie Allen in "THE BURNS AND ALLEN SHOW."

8.55 "CROSSROADS."

The Good Will Show. Episode 17: "Liberty Bell", starring Brian Donlevy.

9.20 SUNDAY SHOWTIME. Presents "Out of the Clouds" by Anthony Steel, Robert Beatty and David Knight.

10.30 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

Monday

5.00 p.m. JUNIOR SPORT TIME. Specially prepared and presented for the younger viewers by Jock Sloan.

5.15 Another exciting adventure with "FURY." Starring Bobby Diamond and Fury the Wonder Horse.

5.30 "JUNIOR SCIENCE." A further study in simple science.

6.00 CLOSE DOWN.

7.30 "THE POP SHOP." A modern music meeting place.

7.50 MONDAY DOCUMENTARY. "Vertical Frontier."

8.20 MacDonald Carey as "DR CHRISTIAN."

8.45 "CALLING CARD." (A studio presentation).

9.00 TELEVISION NEWSREEL. World and Colony events.

9.15 THE JANE WYMAN SHOW. Presents Jane Wyman and Ed Kemmer in "The Bullet Trick."

9.40 CANTONESE FEATURE.

11.15 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

Tuesday

5.00 p.m. William Boyd as "Hoppy" in "HOPALONG CASSIDY."

5.25 "CARTOONS."

5.35 "IVANHOE." Starring Roger Moore.

6.00 CLOSE DOWN.

7.30 THE GEORGE SANDERS MYSTERY THEATRE. Play No. 11 "Morning Boat to Africa."

The final programme of the series.

7.35 TELEVISION CONCERT MINIATURE. Presents Gaston D'Aquino (Tenor).

Accompanied by Moya Rea at the piano in a programme of viewer's requests.

8.10 ALL STAR THEATRE. Presents "And Son."

Starting Edward G. Robinson, John Baer and Erin O'Brien-Moore.

8.35 THE RAY MILLAND SHOW. With Ray Milland and Phyllis Avery.

9.00 TELEVISION NEWSREEL. World and Colony events.

9.15 LUCKY LAGER SPORT TIME.

9.45 CHINESE CALLING CARD. Introduced by Peter Pun.

10.00 "DUFFY'S TAVERN." Starting Ed Gardner as Archie the Bartender in "Miss Duffy Coming Out to the Party."

TELEVISION

STAN MATTHEWS ON TV

The name of Stanley Matthews is known the world over. This great sportsman—who delighted Hongkong football fans just over a year ago—has done much to raise the status of the professional footballer.

He has literally kicked a ball right round the globe having played in North and South America, Europe, Asia, Africa and Australia and next Thursday evening the Colony's television audience will have a unique opportunity to see a short pictorial tribute to this man who has become a sporting legend in his own life time.

"Stanley Matthews, the Peter Pan of British football," will be televised at 9.45 p.m. on Thursday 5th November.

☆ ☆ ☆

In these highly speculative days when the future of space travel is very much in the news it is probably timely to give the ordinary people an inside look at some of the highly complex problems involved in such a project.

These can be broadly divided into two main categories. The problems of man on the one hand and the problems of machines on the other.

It is natural that the experts in aviation medicine should now be directing a great deal of their efforts towards the solution of many of the physical hazards confronting man in his journey into space. At ten minutes to eight on Monday evening—through the co-operation of the United States Air Force—the Hongkong television audience will have an excellent opportunity to see something of the vast research organisation which has been developed to probe the new problems.

"Vertical Frontier," which is being televised in Monday Documentary is a frank revelation of progress to date yet it never disguises the intense human, as opposed to scientific, interest—and speculation—in what lies ahead.

Today

2.00 p.m. "LEAVE IT TO BEAVER." With Jerry Mathers as Beaver and Tony Dow as Wally.

2.25 BRODERICK CRAWFORD IN "HIGHWAY PATROL."

2.50 CANTONESE FEATURE.

3.00 THE GUY LOMBARDO SHOW. Featuring Guy Lombardo and His Royal Canadians with Guest Artists.

3.00 CHILDREN'S HOUR.

3.15 "THE PUPPETS."

Presented by Calvin Wong.

3.30 THE LITTLE RASCALS.

3.50 CHILDREN'S FEATURE.

6.00 CLOSE DOWN.

7.30 "WHITE HUNTER."

Starting Rhodes Reason.

7.55 PRESENTING THE RAINBOW DANCING TROUPE IN A PROGRAMME OF CLASSICAL CHINESE DANCES.

8.00 "MACKENZIE'S RAIDERS."

Starting Richard Carlson.

8.15 THE BOB CUMMINGS SHOW. With Bob Cummings, Rosemary DeCamp and Ann B. Davis in "Long Live The King."

9.00 TELEVISION NEWSREEL. World and Colony events.

9.15 "TOP PLAYS OF 1959."

Production No. 35 "Bitter Grapes."

Starting John Banner, Peter Graves and Jody Lawrence.

9.40 Late night matinee presents "KILL OR BE KILLED."

Starting Lawrence Tierney, George Coulouris and Marissa O'Brien.

11.00 LATE NIGHT FINAL: NEWS HEADLINES, WEATHER REPORT AND ANNOUNCEMENTS.

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3.

JACOBY
BRIDGE

THE trump coup is a play in which declarer shortens his own trump suit in order to pick up a guarded honour that he cannot finesse for.

THE NORTH (D)	10
♦ A Q J 6	
♦ K 10 9	
♦ 4	
♦ K 8 7 2	
WEST	EAST
♦ A 7 3	♦ K 10 8
♦ None	♦ Q 9 8 7 2
♦ Q J 9 8 7 2	♦ A 10 9
♦ Q 10 9 8 3	♦ A 9 4
SOUTH	
♦ K 9 8 2	
♦ None	♦ K 7 6 5 4
♦ K 7 6 5 4	♦ K 6 5 4
♦ 3 2	
♦ 2 1	♦ 4
Pass	Pass
Opening lead: ♦ Q	

John Bestha's heart game was normal enough and without the bad trump split he would have been shooting for an overtime.

East won the ace of diamonds and returned the ten. John ruffed in dummy, played the king of hearts and got the bad news. Undaunted he led the ten of hearts and overtook with his jack.

The lack of clubs produced the queen, king and ace and East led a club back. John ruffed and the spade finesse lost to East's king.

This time East played a spade. John won in dummy, trumped another club in his own hand and was now down to two trumps as was East.

Now he led his last spade and when East had to follow the trump coup had been completed. John led a fourth spade from dummy and East had to ruff, whereupon John overruffed and made his contract.

V-CARD Sense

Q—The bidding has been: North East South West 2 ♠ You, South, hold: ♦ K 10 6 ♦ 7 2 ♦ Q 9 8 7 2 ♦ A 10 9 A—Bid three no-trump. You have nine points and stoppers in all solid suits.

TODAY'S QUESTION
Your partner rebids to four diamonds. What do you do now?

(Answer on Monday)

LUCKIEST MAN ON EARTH

London. THE man who claimed to be "The luckiest man on earth," 42-year-old butcher Harry O'Neill, walked out of hospital recently after his van had been tossed 20 ft. in the air, somersaulted six times and wrecked in a level crossing collision with a 60 miles an hour electric train at Formby, Lancashire.

As the train thundered towards his van Harry shouted to

YOU have developed what you believe to be a "miracle" cure to rid thousands of lives of pain and suffering.

You have had fabulous offers for your treatment, including one of £250,000 from America, and you've turned them all down.

All you want is to give your knowledge to your own country for nothing, so that two million people attacked by a crippling disease can be helped, but you cannot even get it examined by a recognised medical authority.

Time is running out. You are nearly 53—and it is a strain treating as many as sixty patients a day single-handed.

So confident is she that she is willing not just to say that she can cure them but approximately how long it will take once she has examined them.

At her large house in South Bromley, Mrs Owen told me flatly: "If Britain doesn't want my knowledge, I will take it with me to the grave."

"Medical opinion will not even consider what I have achieved. They will not examine the people walking around happily today who had been told they were incurable. They are my justification."

"I will not waste time to waste, I want these six nurses or doctors quickly. I shall treat them under one roof. While they are there, my doctor, medical body or the Ministry of Health can walk in at any time to examine them and see how they are progressing."

"I will hide nothing. It will be all there for anyone to see. I know how great the prejudice is against me. A fortnight ago an elderly doctor

asked me to visit him. He was so afflicted with arthritis that he could barely walk, his hands so crippled he could barely raise one to shake mine.

"I told him I would cure him, but only on condition that he was prepared to state publicly that he had been my patient. He shook his head sadly saying: 'I can't let the side down.'

Yet Mrs Owen, a fierce energetic woman, is not without her victories in her campaign to win over the experts.

One of her patients now is a research scientist, himself seeking cures for another class of diseases.

He suffered from arthritis, sought a cure from doctors and hospitals without success. Then he saw a friend who had gone to Mrs Owen.

Now this man, highly respected in scientific circles, is undergoing bee venom therapy.

Another patient is Major Robert Prior Woodhouse. From 1948 to 1957 he was vice-chairman of the vast North-East Metropolitan Regional Hospital Board, and until last March he was chairman of the Hertford group of six hospitals.

Women helped him to a nearby house until an ambulance arrived.

Mr O'Neill, of Church Road, Garston, Liverpool, was visiting relatives in Freshfield with his 24-year-old nephew John

Teshan, a leading electrician on leave from the Royal Navy.

Mr Teshan said: "I got out of the van and allowed one electric train to go past bound for Liverpool before I opened the hand-operated gates."

"My uncle drove across, but the engine seemed to stall and the train appeared from nowhere, hitting the rear of the van."

Trapped

"The van was thrown between 20 and 30 ft. in the air and turned over half a dozen times before it stopped. It was completely wrecked and my uncle was trapped underneath."

Mr O'Neill, his cuts and bruises plastered, said when he arrived home after an X-ray examination: "I must be the luckiest man on earth to get out of that."

This is the third time in the same van that Mr O'Neill has been involved in accidents.

On the first occasion the windscreen shattered without cause and on the second he received an eye injury when a boy threw a stone which shattered the windscreen.

—(London Express Service).

• BY • THE • WAY •

MANY people feel deeply about cruelty to Loch Ness Monsters. Proposals to kill the monster have roused public opinion. Dr Strabinger (Whom God Preserves) of Utrecht said recently that if the monster exists it is undoubtedly the extinct *Phasmomorphus* Den

Worth remembering

A CONVERSATION about the bombing of London recalled to me the glorious story told by John Winsor, the American Ambassador. A middle-aged woman, dug out of the wreckage of her home, was asked: "Where's your husband?" She replied: "In Libya, the bloody coward!" And Mr. James Bone's story of a woman injured in a raid. They found a bottle of whisky in her cupboard and brought it to her. "Put that back where you found it," she said angrily. "It's for an emergency."

Twenty Years of Uproar

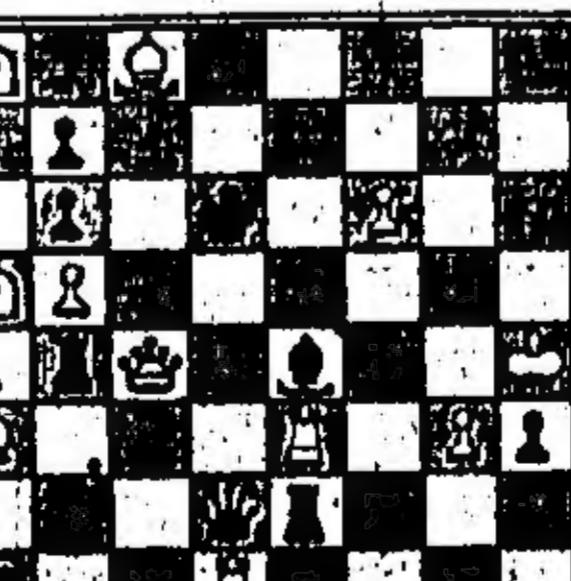
THE old idea that the conductor of an orchestra should be a dignified figure does not appeal to audiences who want something which they can call "colourful." I have been reading of a conductor who crouches down and leaps into the air.... Would not the whole orchestra appear more "dynamic" if the musicians threw themselves into striking

attitudes, tossing up their violins and catching them, jumping on the drums, crossing picellos in a sham duel, and so on? The Hamburg conductor Appelbitter runs about among the orchestra, shouting and grimacing, and Katzmüller of Deft lies on his back and conducts with his right foot, holding the baton between his legs.

—(London Express Service).

CHESS

by LEONARD BARDEN



Here is a problem by L. Schor (B.C.P., 1954). White

to play and mate in two moves.

Solution No. 3709: 1. Q—B5.

Q—B7! 2. Q×B (2. B×Q,

B×Q) Q×B! with a check

equality for black.

London Express Service.

Mrs. Bee challenges Britain's doctors

Wanted—six volunteers to be stung!



MRS. OWEN...
in her tweezers
one of the
bees that is
allowed to
sting—and die.

By DAVID ROXAN.

an experienced investigator, who presents Mrs Owen's claims without comment. In publishing them, we do not wish to raise hopes which may prove to be unfounded in the minds of sufferers from the ailments she seeks to cure.

He did not go to school until he was 14, and he spent a good part of every winter in bed. He could not sleep without taking drugs.

"LIFE," HE SAID "WAS UNBEARABLE. ONE WENT ON BECAUSE ONE HAD TO."

Last November he started bee venom therapy after 40 years of orthodox medical treatment. He stopped taking bee stings last March.

"He proudly showed me his hands. They were like any other hands. He bent a finger and it did not bleed."

"I feel I dare not talk about it," he said. "In case talking made it no longer true. At last I'm really living."

Madame Henri Lamond, wife of a Paris railwayman, came to Bromley and claimed that she could hardly be put into a car as she had her walking, sturdy and upright.

These are only some of the 3,000 cases Mrs. Owen has treated in the past 10 years.

"I test every patient before treatment," she told me, "because there are the small percentage who do not respond to it."

"Those I have not been able to help are those who have not carried out my instructions, for all physical and mental rest are all important."

Her secrets

"I can honestly not recall a single failure among those who have obeyed my instructions."

"That is why I am so confident I can cure these six nurses or doctors if they will come forward, because I am insisting that they be under my direct supervision. I already have a house in London where they will be."

Besides her Bromley house, Mrs. Owen has a consultancy in Kensington and a laboratory in Hertfordshire, where she breeds her bees that never see the sun or sit on a flower.

The amount of venom in each bee is so minute that it cannot be mixed with chemicals and injected. Held by tweezers, the bee is placed on the patient's stings and then dies.

BUT IF YOU THINK YOU CAN ACHIEVE THE SAME RESULTS BY CATCHING SOME BEES IN THE GARDEN, FORGET THE IDEA.

Said Mrs. Owen: "The basis of my treatment is that the bees are specially bred and given special food according to the ailment. Those are my secrets."

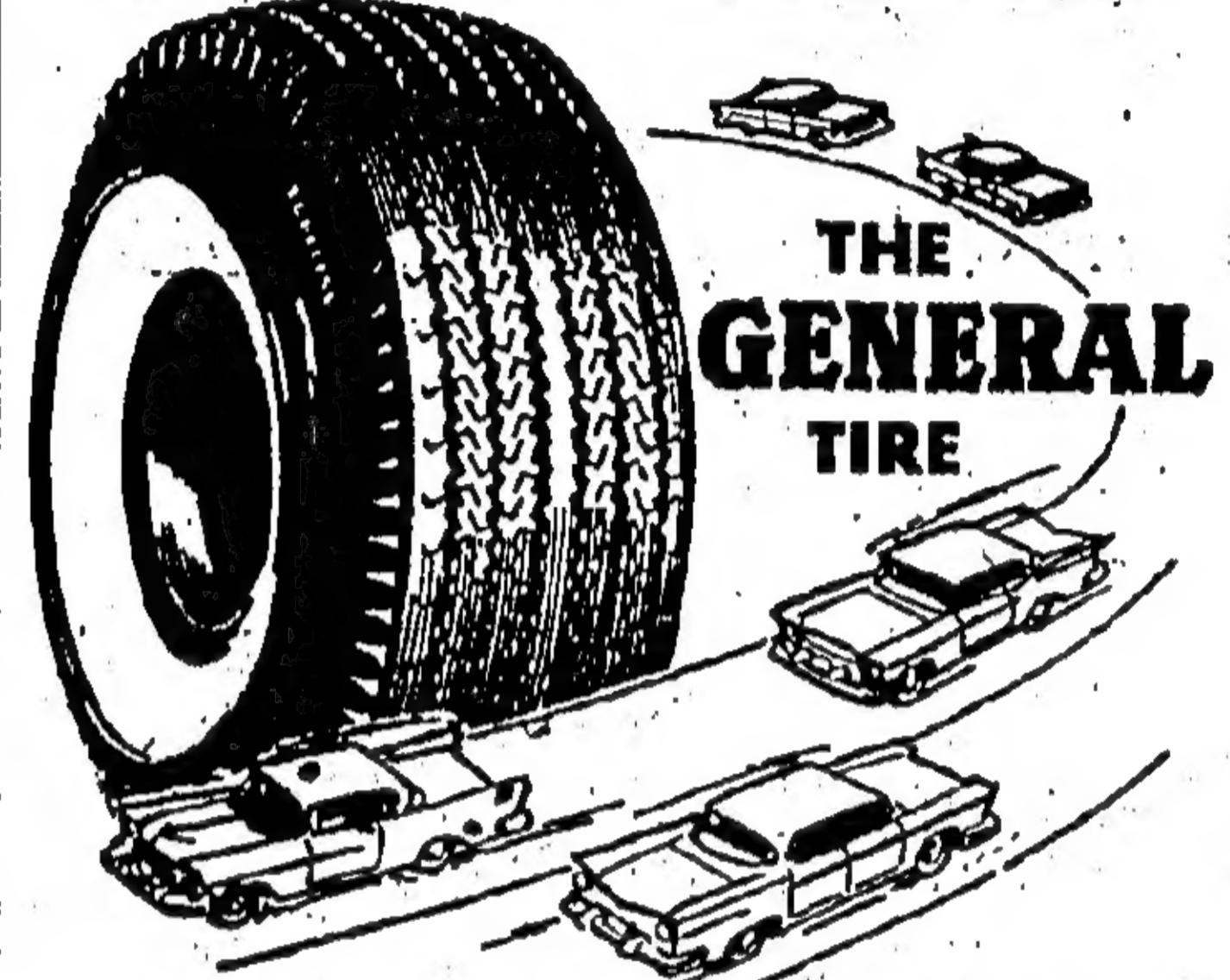
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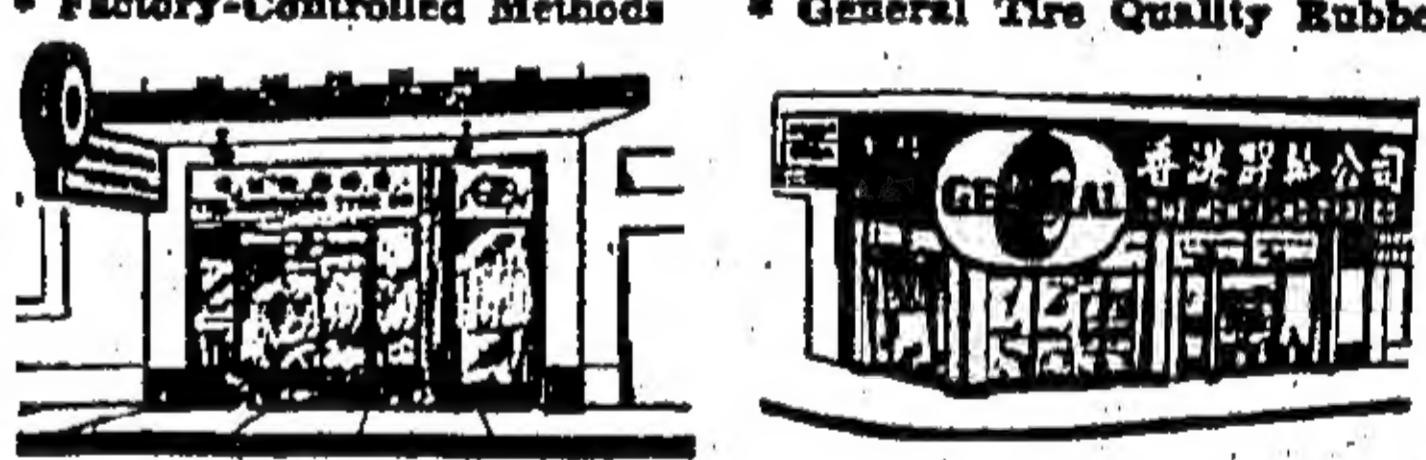
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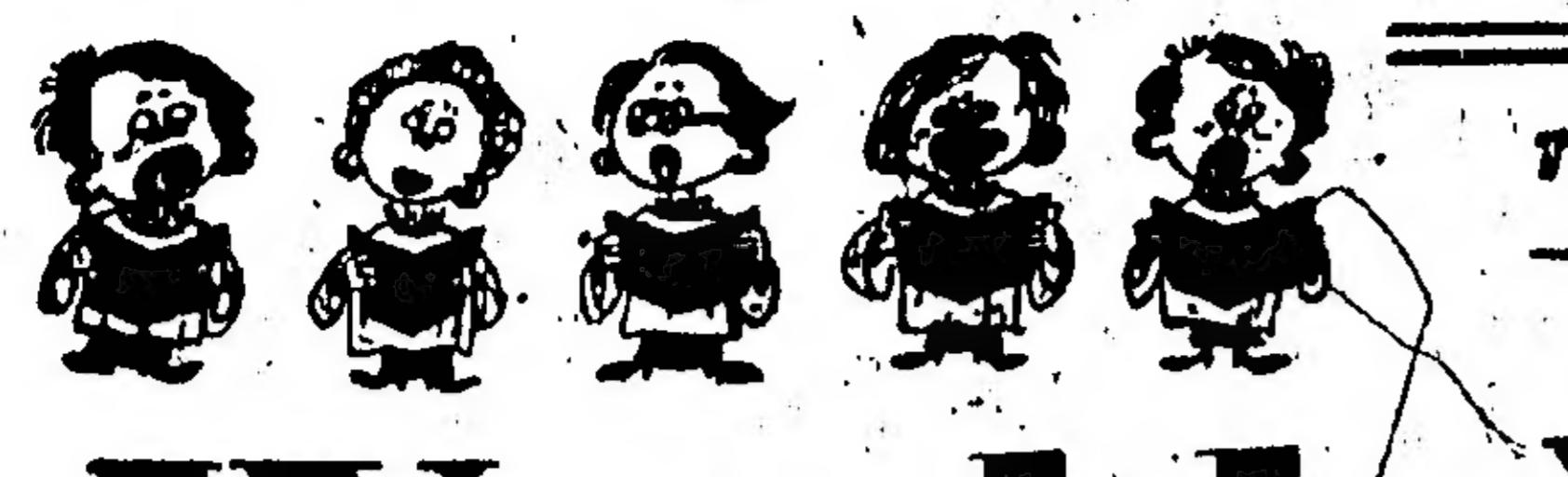


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THE TRAINING IS LONG, THE WORK IS HARD, THE PAY IS LOW
—BUT EVERY YEAR MORE MEN OBEY THE CALL TO THE CHURCH

Would YOU like your son to be a parson?

WHAT would you think if your son came up to you and announced that he wanted to be a parson?

Would you throw up your arms, as most parents do, and wail: "The boy has always appeared quite normal until now. Who do you suppose put the idea into his head in the first place?"

This question of the clergyman's call puzzles a lot of people. How does a man know he ought to become a minister? Are there bright lights and ethereal voices?

Once, while at Cambridge, I thought I was receiving such a call.

My rooms were high in the roof of the college. In the middle of the night I shot up in bed. I could hear a voice calling my name. Three times came the call.

Ordinary

Feeling rather like the child Samuel, I said: "Yes? What is it?"

Back came the reply: "The curate across the road is an *ordinary* parson!" he gasped. "Of course, YOU can come in."

A fellow undergraduate had crawled across the tiles and was crouching on the ledge outside. The real "fall" was depressingly ordinary. Just the conviction that I should become a clergyman even though it must mean turning my collar back to front.

by the Rev. ROBERT COLEMAN

Few men are improved in appearance by the clerical collar. Some even take on a Satanic look:

The dog-collar, however, has its uses. I remember, while wearing a soft collar, being refused admittance to a hospital. When the attendant turned to talk to someone else I quietly slipped the clerical one out of my pocket and slipped it into position...

The attendant's jaw fell. "Why didn't you tell me you were a parson?" he gasped. "Of course, YOU can come in."

WORLD'S BIGGEST CLOTH PARCELS

By DENNIS DITCHFIELD

LARGE-SCALE invisible mending — technically the splicing of fabric to form huge, roller towel-shaped pieces—is performed with incredible speed and skill by a floor-full of happy girls at the Scapa Dryers factory at Witton, Blackburn, Great Britain.

Their craft goes with no sound other than the swish of the waves of cloth. So the occasional "music while they work" is not punctuated by bang and clatter, as in some factories.

The woolen "elts" spliced by the girls, and others woven from cotton, are for paper-making machines. They run round the dryers—or steam-heated cylinders—of the machines.

Limited

They leave the Scapa plant as what must surely be the longest and each, even if it is twenty-eight feet wide and five hundred feet long and weighs five thousand pounds, is tailor-made for the machine for which it has been ordered, whether in Britain or Australia or anywhere else overseas.

elts have a limited life in the non-stop paper-making machines and the giant Scapa looms, manned by men, work round the clock to keep pace with the orders for replenishments.

Scapa has been expanding almost continuously since it was formed 32 years ago. The next expansion will take in an adjacent textile mill and add two big new buildings, bringing the floor space to five hundred thousand square feet.

Within 18 months, 200 more workers, men and women, will be needed, increasing the payroll to 1,000.

The first

Scapa felts are woven on Hindle looms, built on the site in the engineering works of Hindle, Son and Company.

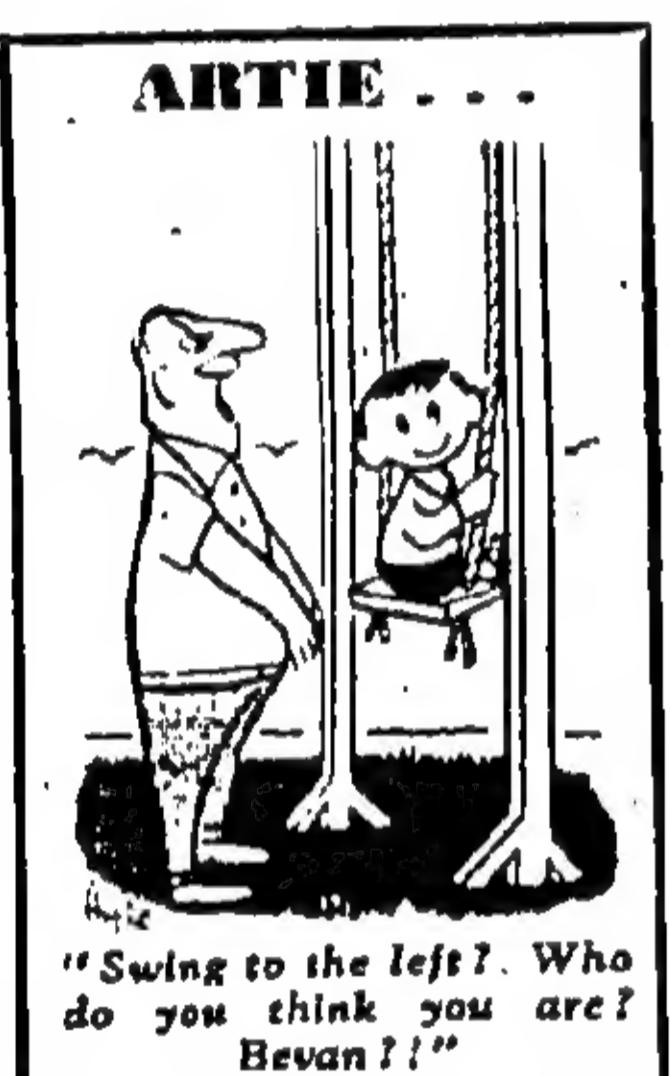
Mr Thomas Hindle, chairman and managing director of Scapa and chairman of Hindle, Son and Company, and his father the late Mr John Hindle, founder of the engineering company, built their first wide loom in the early 1920s.

They started Scapa with two workmen, in a former skating rink at Witton, in 1927, and moved their engineering business to a new building next to the old rink.

Since then the associated companies of Scapa and Hindle have progressed, side by side.

The biggest Hindle loom weaving a Scapa felt is 85 feet wide compared with the four feet of the average textile loom. One now being built will be seventy feet wide.

Five Hindle looms are shortly to be sent to Scapa's thriving American offshoot, established three years ago, in Waycross, Georgia.



London Express Service.



Her dress by Chanel, photographed at the Carlton Princess. Her watch by Rolex.

Some women stand out, always...

...not for their beauty, though they may be beautiful; not for their clothes, though these are perfection, but for a certain indefinable air, their natural in-born elegance. When next you try to analyse that quiet distinction-beyond-price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift—for a celebration, or an anniversary, or simply to give pleasure—is in your mind, you'll want to give the one watch she would choose herself—a Rolex.

To find out more about the beautiful range of Ladies' Rolex Watches, please write for the illustrated Rolex Ladies' catalogue to Rolex of Geneva or visit your nearest Rolex jeweller.

ROLEX

A landmark in the history of time measurement.

saying, as she scatters the cutlery for lunch: "That ring on the bell just now was a girl..."

"A girl?" you say happily, putting down your book.

"I said you were just going to have your meal."

"You shouldn't have said that. I could have flitted her in quite easily."

Adventures

"I'm not having you go without your food. She was blonde with red finger nails. Said something about Sunday school teaching. I was quite firm with the way," he went on.

The landlady is not the only one to try to protect the young parson in this way. If he wants to get married, says the world, let it be to someone with thick stockings and spectacles.

The afternoon finds the curate occupied with visiting. Here he may expect all kinds of adventures, depend-

ing upon which part of the country he finds himself in.

My own ordination was in the south. Here there was a strong feeling, almost a superstition, that the parson should view the corpse of any relative who had recently passed away.

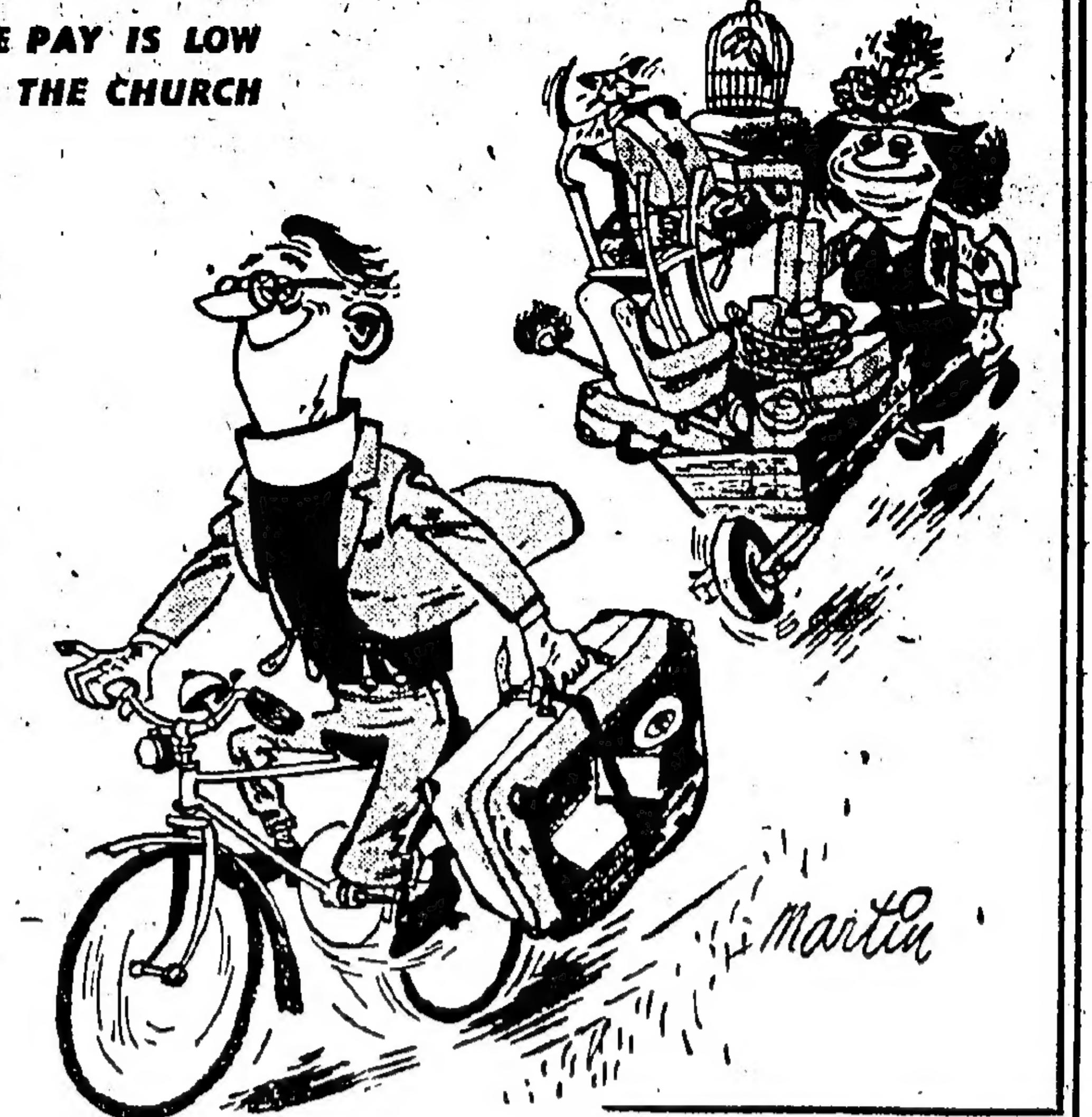
One afternoon I dropped in on a home I hadn't visited for some time. When the preliminaries were over the householder said firmly: "You'd like to see her, of course."

"Oh, yes," I said cheerfully. I thought he was talking about his wife getting us tea in the kitchen or something.

"I'll get a candle and lead the way," he went on.

"Too late I realised that "her" was no longer alive. What could I do but follow him? I usually say now: "If you would like me to, I will." This throws theonus back on the speaker, who may chance to notice you, are slowly changing colour.

All in all, being a curate is a varied life.



plus Easter offering, plus wedding and funeral fees.

Yet would I want to change my job for any other in the world? I would not.

Satisfying

Some may feel I have been too flippant in this article. "What are you playing at?" they will ask angrily. "Why do you write in such lighthearted terms?"

Let me disclose my heart. There is no job more worthwhile than a parson's.

There may be, and is, financial hardship but the sense of

trying to help others by day or night is wonderfully satisfying.

The preaching may be poor but at least the preacher can remember that it is not his opinions, beliefs and ideas that people need but the simple gospel of Jesus Christ.

God has always worked through ordinary people. He has never insisted on great brains, blue blood or golden tongues. He does ask for humility, love and a readiness to serve.

I did just wonder — that son of yours? Would he be such a man?

—(London Express Service).

FOUR D. JONES ...



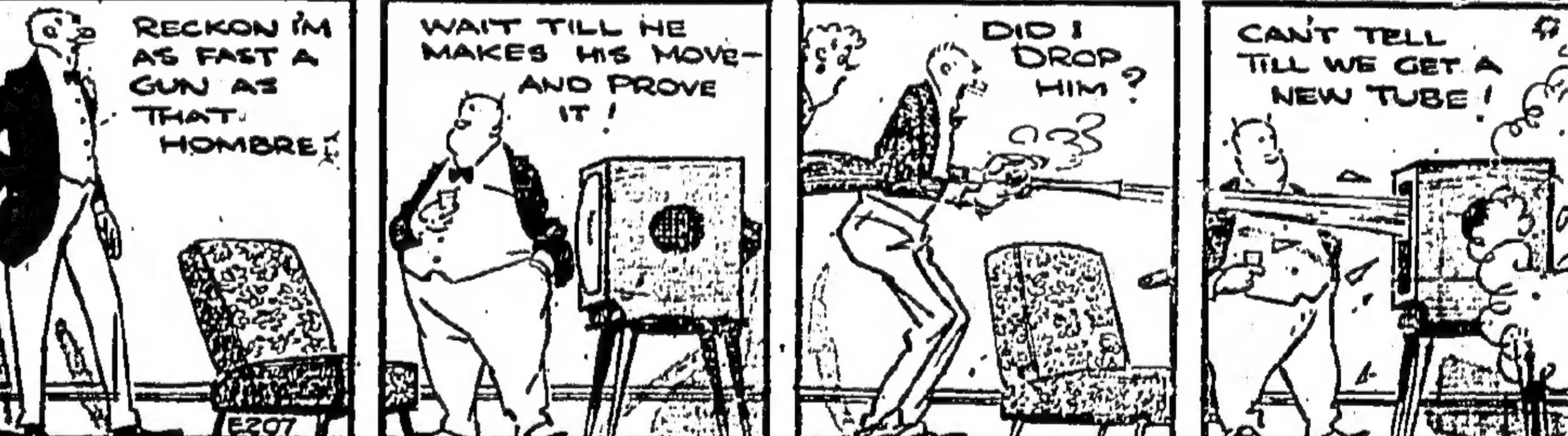
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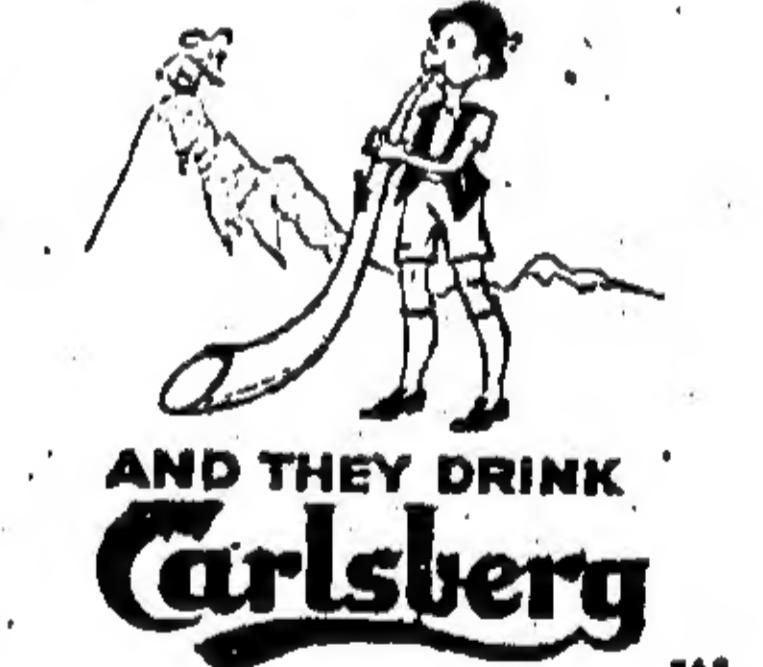
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POP—Wyatt Twerp



By Gog

IN SWITZERLAND THEY PLAY THE ALPENHORN



BRICK BRADFORD



By Paul Norris



FERD'NAND



By MIKE



Newlyweds prefer

SWISSAIR

THE AIRLINE OF SWITZERLAND

WEEK-END WOMANSENSE

FASHION NEWS FOCUS

UNDERNEATH:
That Lavish Look
comes back ★ ★ ★

by ELIZABETH DICKSON

THE chaperone says: "Putting up a good front isn't enough; six sets of no nonsense lingerie score as many points as six black numbers and a stable wrap."

And the aunt adds: "Always a tidy slip, dear. Think of being run down by a cab and carted off to the mortuary in a grubby liberty bodice."

Extravagant

Back Again

Lingerie now looks like being the most lavish in years. An extravaganza in frills, double and triple nylon layers, fabulous French lace—the lot in fact, and piled on to full length and half-slips.

At one lingerie show this week I saw waist-length nighties that could have got away with mur-

der on a dance floor, with puffed hemlines, an artificial rose at the bosom and long satin streamers from the raised waist.

New colours, too, honeydew, which captures all the pale delicacy the name suggests, and mimosas.

Now, too, is a luxury non-transparent fabric with all the virtue and feel of pure silk. It is in fact, perennial nylon in another guise. Dreamed up into lace-edged lingerie it can fool anybody. Prices start at around 49s. 6d. for a slip with all the trimmings.

more feminine than in the new edition.

Remember the red flannel Victorian that knocked out pyjamas five years ago before the baby dolls stepped in? Full length is back again.

Current now for bedtime, and prettier than ever before, in the negligee over nighties... an incurable romantic, never

The shortest slip since the war; specially designed to be worn under slacks or party dress with its own built-in petticoats. Tailored and scallop-edged, in opaque nylon, price 45s.



Pretty enough for any young girl's dream, a trousseau poinçoir and matching nightie. Double layer nylon and lavish lace trimmings, the set costs 15s. 6d.

PICTURES
BY STEVEN
TRELL

You will wear it again under streamlined tights or a dress with its own built-in petticoat.

For those who have not yet grown up there is some startling news. Strictly "U" certificated.

Also staging a comeback is the camisole. Lifted straight out of fashion from the forties, it is previewed for spring.

Remember how, clutching to the last straws of recognition, you wore it to drive an ambulance

underneath a pair of men's grey flannel tights?

—(London Express Service).

By ANNE SHARPLEY
In search of
kind hearts and
copper kettles

After Canada and America, it was time to look at England again... use paths and lanes that feet, not

bulldozers, had formed

IT seemed a good week to get out of London and in any case I wanted to catch the disappearing golden end of the summer I had read about but not been able to enjoy.

In Canada and America I had been looking at seedy towns and not always useful comments from the natives to the effect that there was nothing like this in England.

They took over Talk of the Town, one of London's liveliest night-spots, and put their fashion show to music. No expense was spared to show Orion in the most dazzling surroundings. Things came down from the ceiling, neon lights flashed, and girls rose up through the floor, to persuade us that Orion is a fibre we cannot be without.

The sweaters we will be buying next spring were worn by a set of shiny chorus girls who provided an interesting contrast to the habitual dead-pans of the model girls. And, as if all the colour and spectacle were not enough, the show was interspersed with sung commercials, chorusing the praise of the synthetic.

But the two-toned convertible has made its debut—the cotton dress which uses colour to deceive our eyes still further.

BELTED

Take the dress I've been shown that looks exactly like a suit. It has a smooth belt for a dress, and the nightdress you can put on for a party. And there are ladies' dresses with shirt tops that peel off to reveal a strapless bodice beneath.

There is a honey-coloured shirt-waister in Sarragossa cotton which has a fake white collar with lace edging. Brass buttons march down the centre front of this dress, and there are enormous pockets in the gathered skirt.

For the hostess who likes to make an impression at her own party, I recommend a cotton dress in a turquoise print that appears to be topped by an apron—but don't try to discern this particular phantasy, it is sewn firmly onto the skirt.

The most exciting creation of them all is an afternoon dress in black and white check that sheds its sleeves for evening and becomes a chic sheath.

The three-quarter length sleeves are not attached to the dress at all, although they seem to be. They are attached to a cotton blouse which you wear underneath—a neat quick solution of the problem of what to wear to a sit-down-on-from-the-offence outfit.

BIG BROTHER

BIG Brother has taken over the fashion world. The first dress show with commercial chain thrown in, was staged in London this week—just another round in the battle that is raging between the synthetic and the natural.

With Brother, Bedouin, Terry, Jane and Andie, to name just a few, all trying to persuade us that we must buy their

NO. SOUND

First York which to my mind is the liveliest city in England. And Richmond at the mouth of the Dale, where a great Norman castle sits masterfully over a pile of stone cottages with the river Darent winding round below.

For an hour I sat on the castle bank watching the sunset, while from the little building down below you could hear no sound more disturbing than a child's cry or a dog bark.

"Wonderful," said I. "Wonderful," scoffed about it. We went with the dog up the hill.

"The glass is going up again," said the woman behind the counter, rather gloomily, I thought.

"Wonderful," said I. "Wonderful," scoffed about it. We went with the dog up the hill.

"She got her revenge from my brother's invention of the sun shirt," however. "For when an hour later I was sitting on a hillside, my work clothes almost consumed, I happened to turn

STORIES FOR BOYS & GIRLS

A Strange Sort Of Rain

Cats and Dogs Poured Down, Thick and Fast

By MAX TRELL

KNARF and Hanid were standing by the window in Baron Munch's house. Outside the rain was falling in a steady downpour.

Baron Munch had gone off for a moment to pour himself another cup of tea.

"What's it doing outside now?" he called to Hanid cheerfully, as he came back into the room.

"It's raining Cats and Dogs!" said Hanid.

Hearing his sister say this, Knarf burst out laughing.

Surprised Looks

Knarf looked at him in surprise and so did Baron Munch. "It never rains Cats and Dogs," said Knarf. "It only rains them."

"Oh," answered Hanid. "That's what I meant. I know it can't ever rain Cats and Dogs. It's just a way of saying that it's raining very hard."

But at this Baron Munch smiled and said:

"My dear children, would I surprise you to know that I once visited a country where there really did rain Cats and Dogs."

"I was not surprised for Knarf and Hanid should not be surprised for Cats and Dogs to come raining down in any country for Baron Munch kept nodding his head and repeating over and over:

"I saw them. I was there when it happened!"

A Strange Country

Knarf and Hanid begged Baron Munch to tell them the whole story about the country where it rained Cats and Dogs.

"The country where it rains Cats and Dogs is quite far away from here. It's on the other side of the mountain in a beautiful valley on one of the islands in the South Seas."

"I was exploring all the islands in the South Seas, looking for Birds and Animals to bring to the zoo. One day

my native guide brought me in a canoe to a beautiful island where, he said, I was sure to find Cats and Dogs of a kind never before seen by anybody. They are silvery-coloured," he said, "the colour of the rain-drops."

"But, after we had landed on the island," Baron Munch continued, "I was disappointed not to see any sign of the extraordinary silvery-coloured Cats and Dogs."

"Oh," said my guide. "You've got to wait till it rains."

Baron Munch smiled.

"At first I didn't believe my guide. But I decided to wait until the rain came. In about an hour, the sky grew dark. There was thunder and lightning.

"Here they come!" shouted my guide. "Get ready to catch them!"

"Yes, down they came, Cats and Dogs, thick and fast, hum-dred and hundreds of them, all coloured silver, like rain-drops. But I couldn't catch any of them. They disappeared into the ground as fast as they fell—the Cats after the Dogs, and the Dogs after the Cats."

"Oh, what a shame!" said Hanid to Baron Munch.



"Baron Munch and his guide arrived at an island."

"Yes, it was a shame," agreed Baron Munch. "A native guide wanted to take me to another island where it rained Buckets!"

"Did you go?" shouted Knarf excitedly.

Baron Munch shook his head: "I had enough Buckets," he said. "But I've always been sorry about those silvery Cats and Dogs. I really wish I had been able to catch them."

Baron Munch smiled and finished his tea while Knarf and Hanid looked at each other and wondered whether the story they had just heard was true.

Rupert and the Whistlefish



"While Rupert is swimming in a pond a whistling fish comes from beyond the fence and, turning, he sees his friend Sader Sam waiting at him. 'Hello, young Rupert,' says Sam. 'That's a nice new whistle you've learned. How do you do it?' 'It wasn't me. It was a fish!' says Rupert."

REDFERNS

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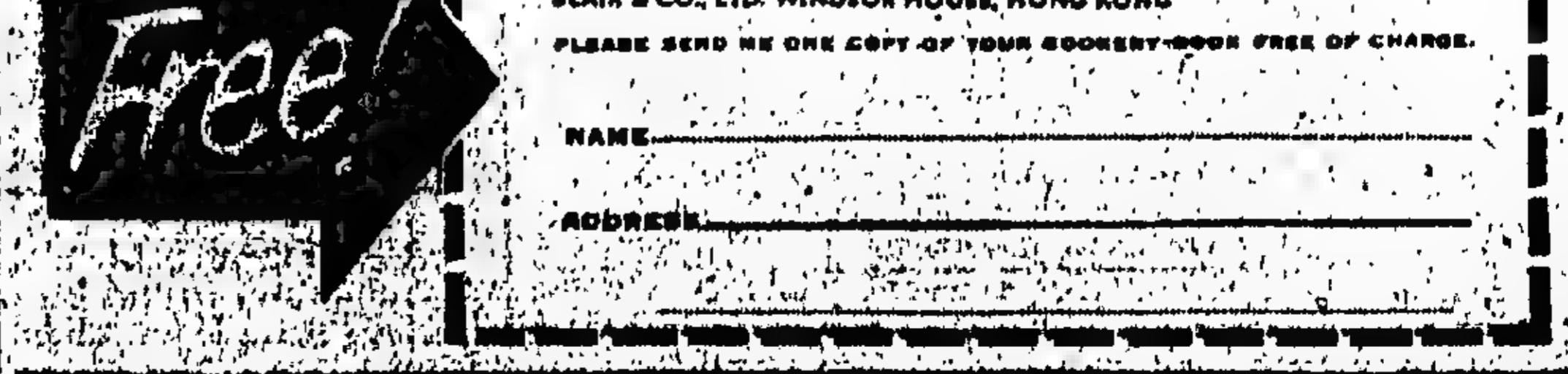


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ABOVE: Chan Kai-chuen and Winnie Chow, two winners of a colouring contest, with Miss Jean Shakuouch and Miss Dorothy Doo. The competition was sponsored by the Holiday on Ice show.

★ ★ ★

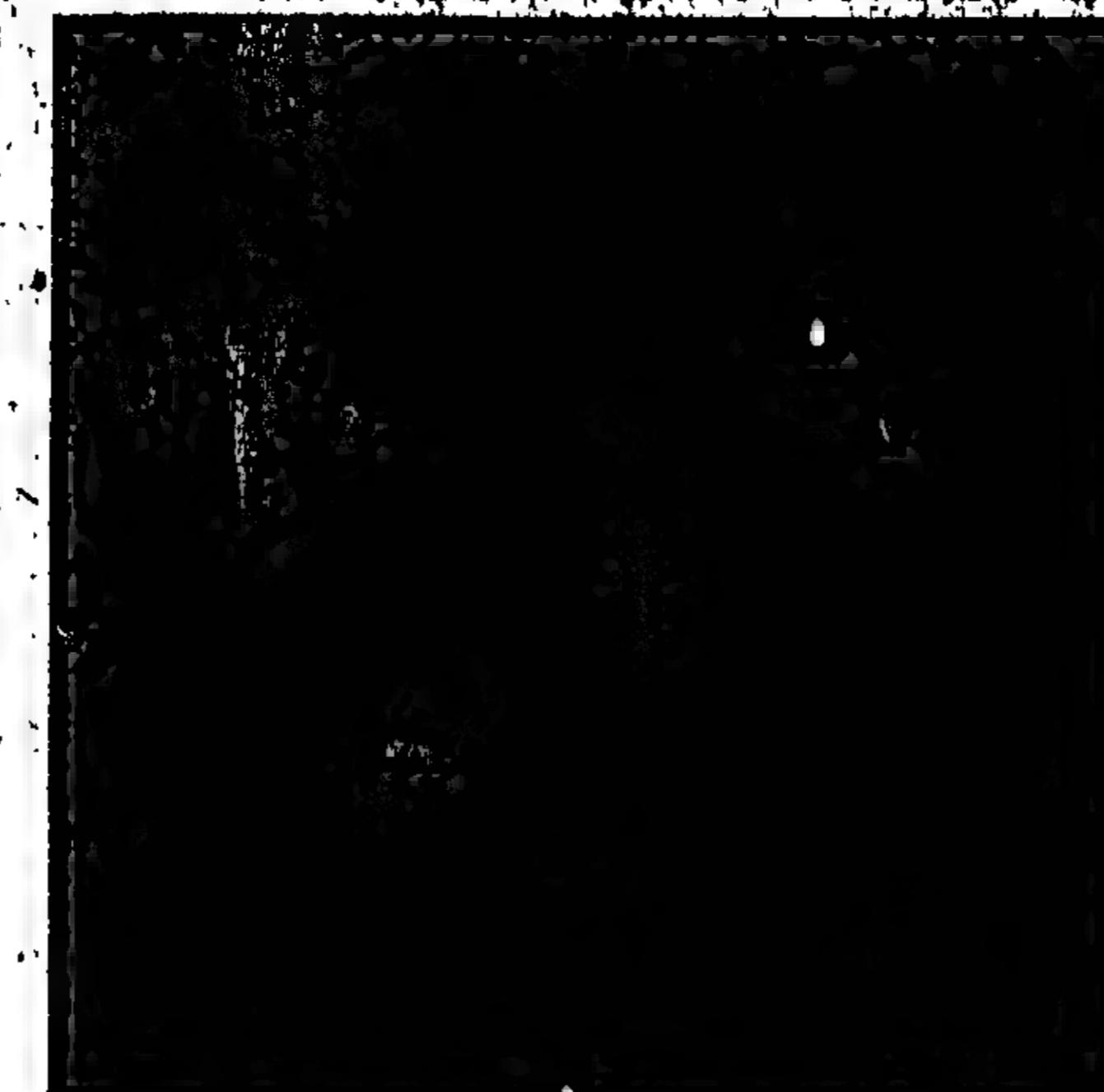
RIGHT: Mrs Z. Rab during her demonstration of Pakistani cooking held at the Y.W.C.A., Macdonnell Road, recently.



RIGHT: Mr Claudio Burgess, Officer Administering the Government, seen arriving at St John's Cathedral on Sunday for the Seafarers' Service. Meeting him at the entrance is the Rev. J. W. Foster.



★ ★ ★



ABOVE: Mr Claudio Burgess, Officer Administering the Government, seen with Vietnam's Consul-General Mr Bui Cong Van (right) during the country's National Day reception held at Repulse Bay Hotel recently.



ABOVE: Seen in the weaving shop during the Technical College's Open Day this week are (l-r) Mr J. G. S. Burt, Mr C. H. W. Robertson, Mr W. Sowden-Jones, Mr K. T. Li and Mr M. N. Holmes.

★ ★ ★

LEFT: Seen during the cocktail party marking the opening of the United Commercial Bank's new branch, in the Peninsula Hotel recently (l-r) Mr D. P. Sarin and Mrs Sarin, Mr S. T. Sadasivan (manager).

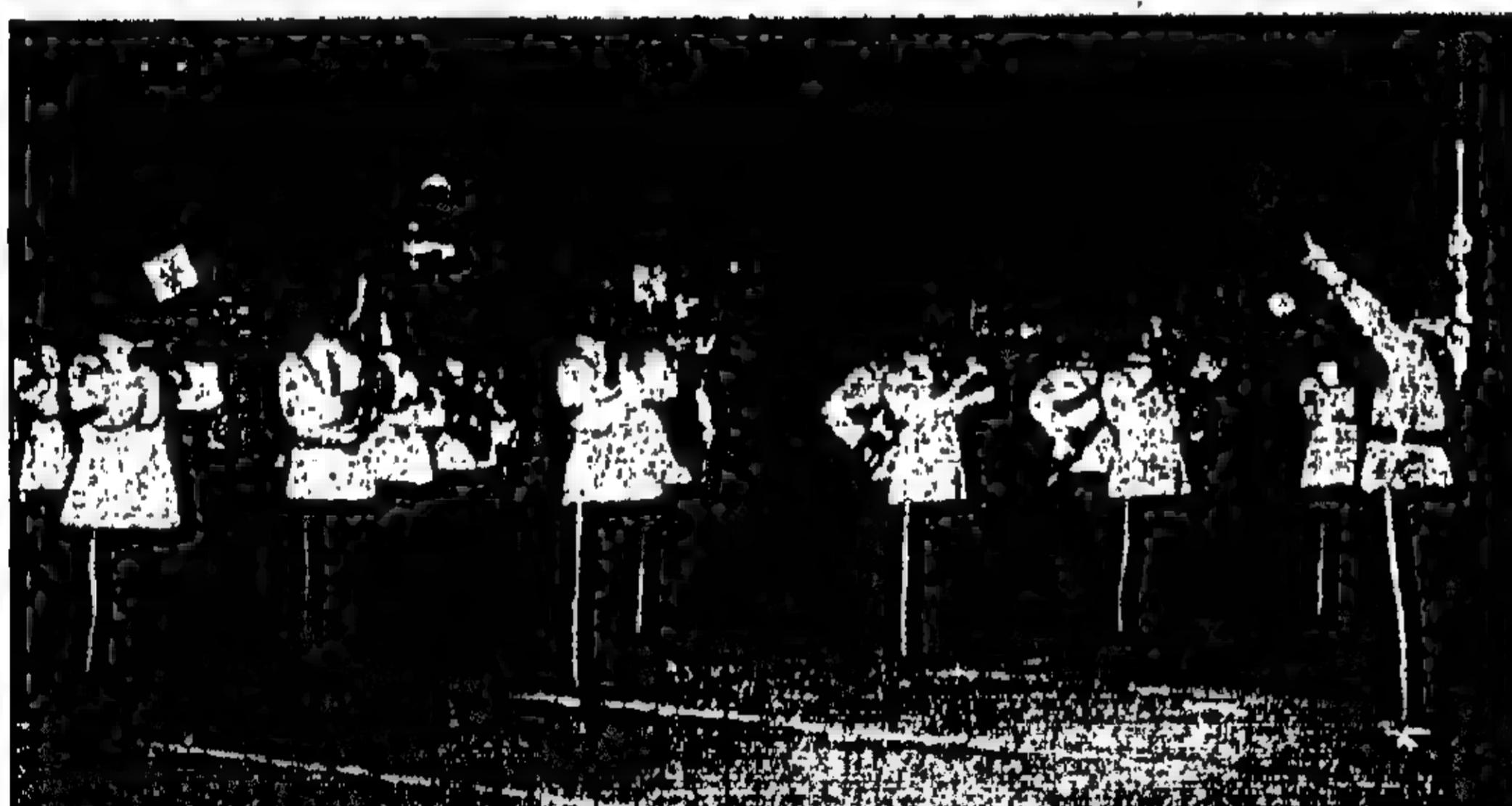


★ ★ ★

LEFT: Seen at the farewell supper for the Vicar of Christ Church, Rev. Timothy Beaumont. Rev. and Mrs Beaumont and their son are on right. Also seen is Mr Edward Shea.



★ ★ ★



ABOVE: The Hong Kong Police Band and Drill Squad seen during their display on the parade square of 32 Medium Regiment, RA, Gun Club Barracks this week.



ABOVE: One of the competitors in the Far East Air Force Police Dog Trials goes through his paces at Kai Tak this week. The contest was won by police dog Berti, from Butterworth (Malaya). A Hong Kong dog, Franz, placed a close second.

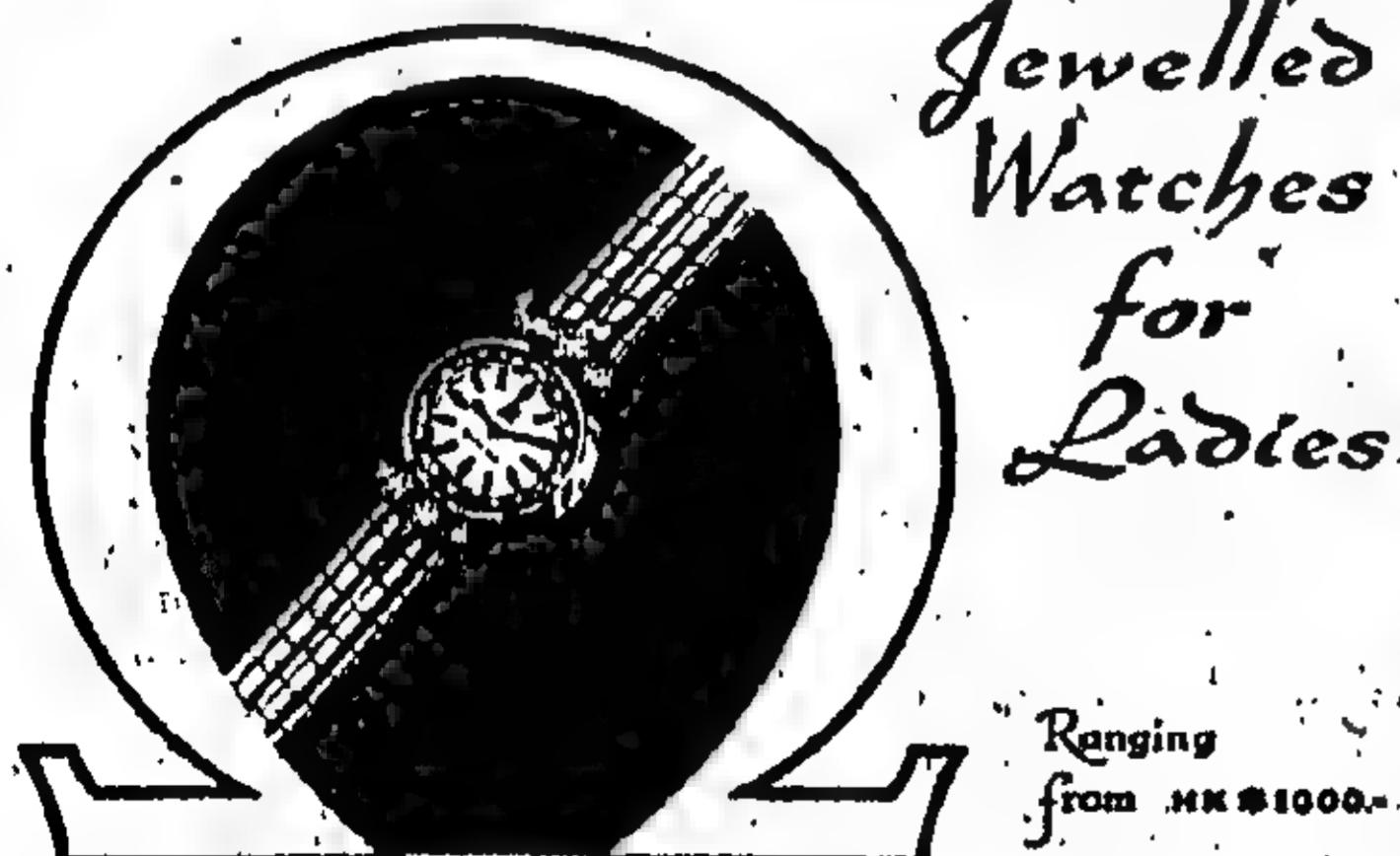


ABOVE: Dressed in their colourful national costumes, these Gurkha dancers—part of a 21-member troupe drawn from the Gurkha Rifles Regiment—seen putting on an exhibition of their country's folk dances at the Festival of Arts Centre. The numbers included a harvest, a wedding and two festival dances.

★ ★ ★

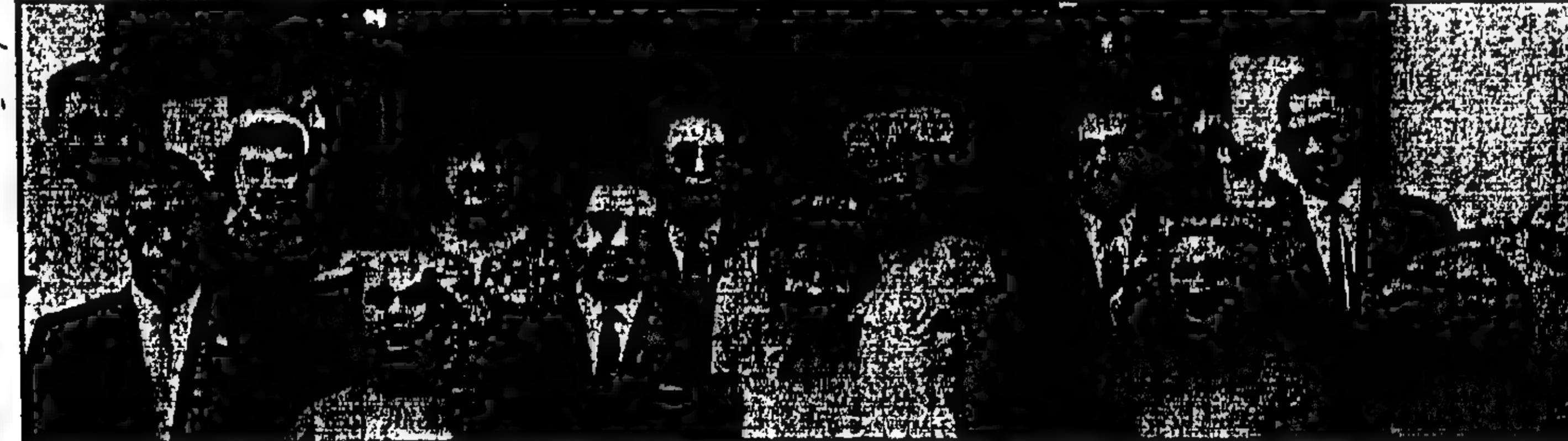
OMEGA

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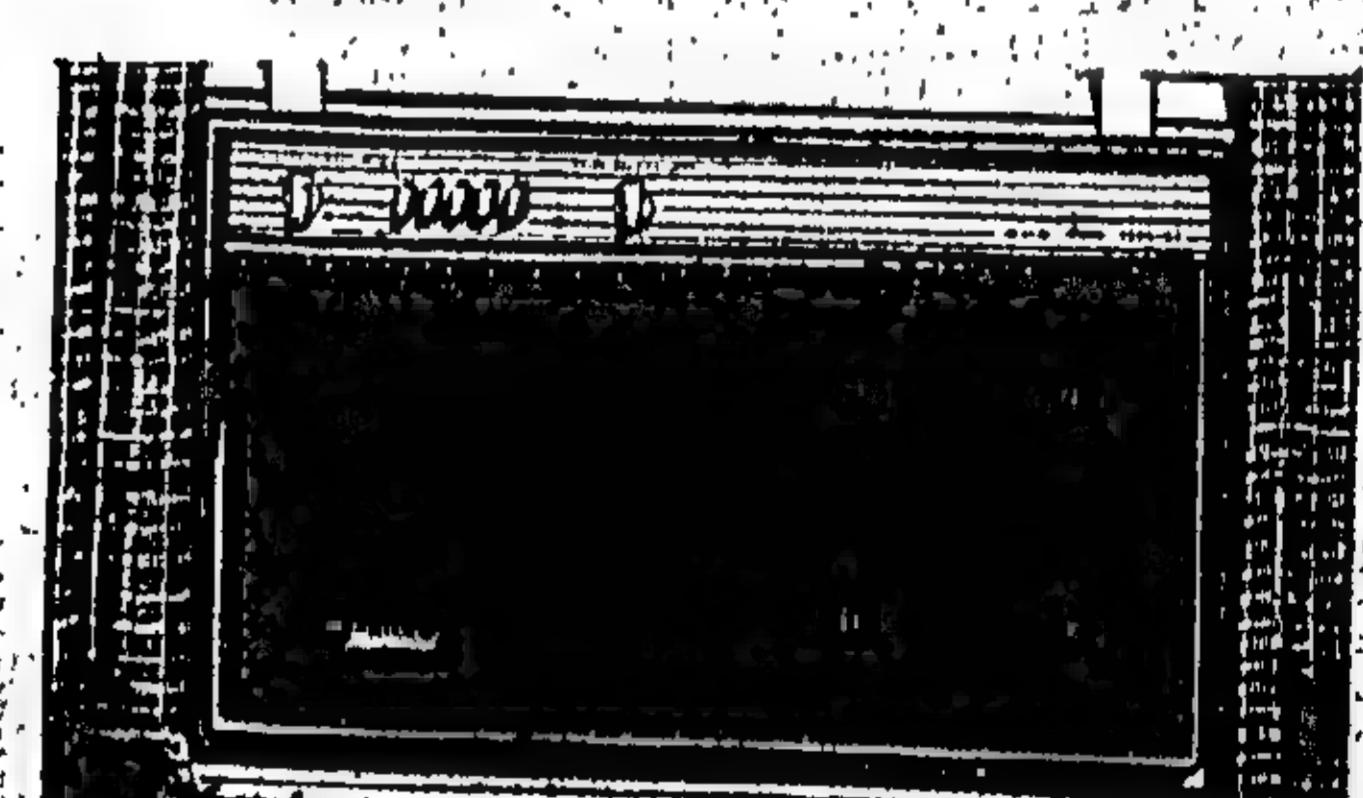


ABOVE: Mr and Mrs Germano Augusto de Pina seen with friends and relatives shortly after their wedding at St Teresa's Church this week. The bride is the former Miss F. M. dos Remedios.



ABOVE: Mrs Claudio Burgess, wife of the Officer Administering the Government, receiving a bouquet from Little Hills Club during the celebration of Kai-fong Day at the Peninsula Hotel last week.

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ABOVE: Two-week-old Antonia Maria rests in the arms of Mrs R. V. M. Curry after her christening recently. She is the daughter of Mr and Mrs A. M. Barradas. Mr Barradas is at right.



ABOVE: Seen at the arrival of Col and Mrs A. T. Maxwell at Kai Tak Airport recently (l-r) Mr F. J. Smith, Mr and Mrs M. W. Turner, Col and Mrs Maxwell.



ABOVE: The Stanley Kaifong Association last week celebrated its 6th Kaifong Day. Seen is the band of the Lancashire Regiment playing selections during the festivities.



ABOVE: The huge gathering in the SCAA Stadium, Caroline Hill, during the Roman Catholic celebration of the feast of Christ the King on Sunday.



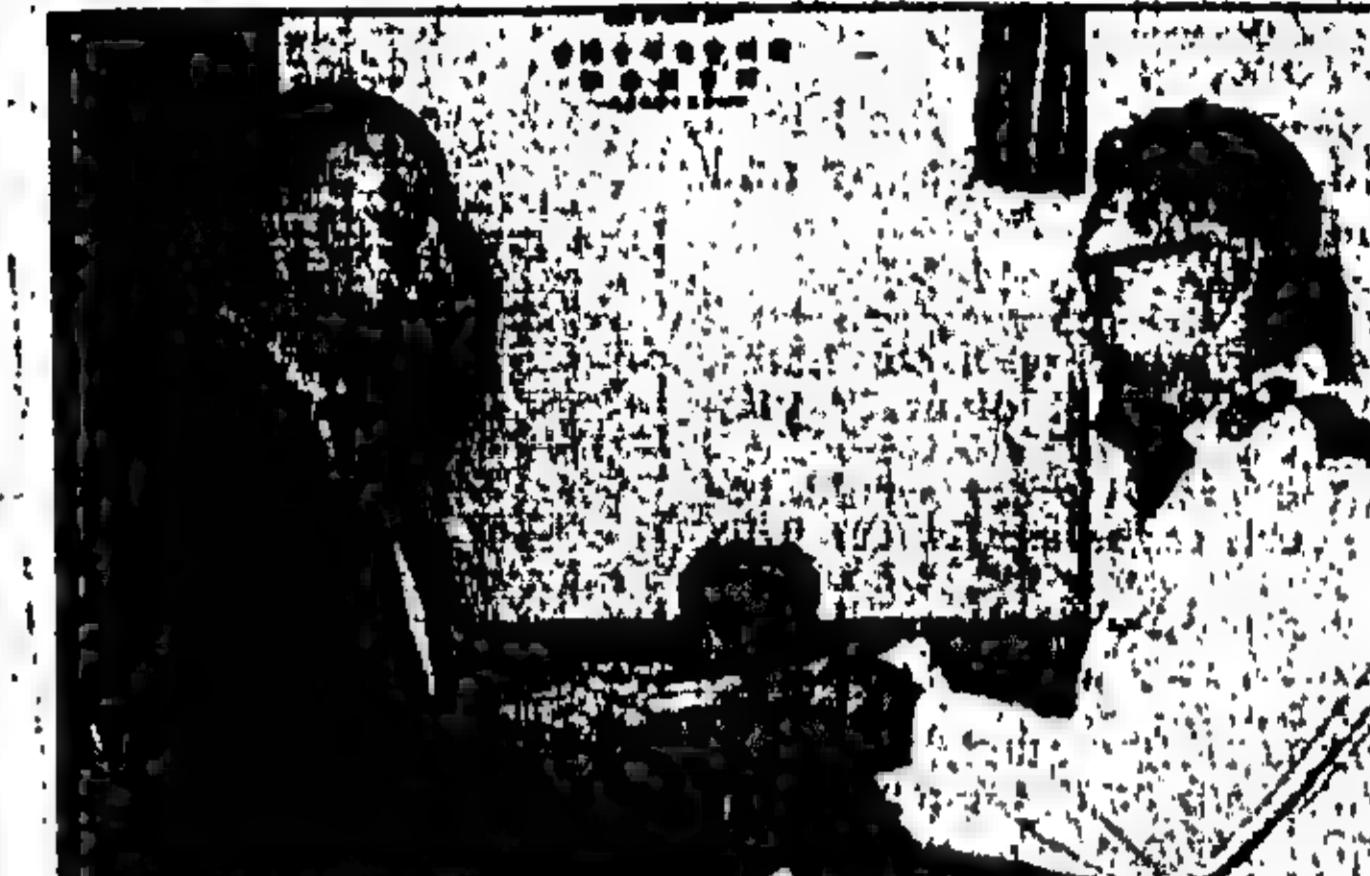
ABOVE: Mr and Mrs Claudio Burgess seen arriving at the Lee Theatre for the Vienna Philharmonic Orchestra's concert. With them is Mr H. W. Lee.



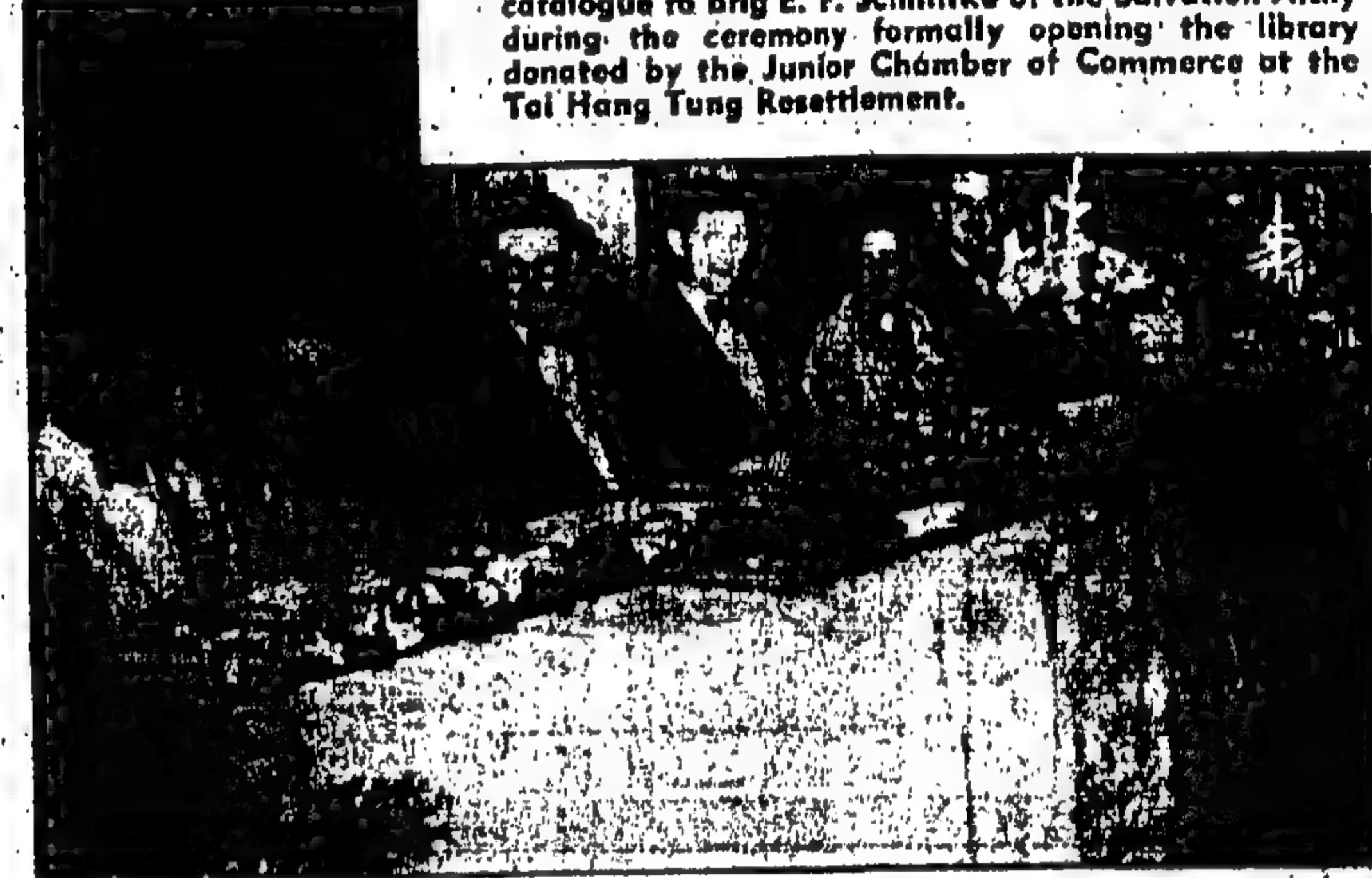
ABOVE: Mr Claude Burgess, Officer Administering the Government, inspects the detachment from the Royal Navy and the H.K.R.N.V.R. that took over guard duty at Government House on Trafalgar Day.



ABOVE: The St John's Cathedral choir seen during its festival of choral music at the Hong Kong Festival of the Arts Centre.



ABOVE: Mr Lai Colles Chen, a Jaycee, hands over a catalogue to Brig E. P. Schmitke of the Salvation Army during the ceremony formally opening the library donated by the Junior Chamber of Commerce at the Tai Hang Tung Resettlement.



ABOVE: At the Jaycees' annual ball held at the Peninsula Hotel (l-r) Mr. A. de O. Sales, Mrs. J. Mackenzie, Mr. Maurice Sexton, Mr. J. Mackenzie, Mrs. Sales, Mr. C. J. Sales, Mrs. A. Wu, Mr. I. Lightbody, Mrs. G. W. Heath and Miss P. Jennings.



ABOVE: Mr and Mrs F. T. Melwani entertained a group of blind children of the Ebenezer Home and School for the Blind at a party recently. Seen (l-r) are Mrs Melwani, Mr F. M. de Mello Kamath, Miss Margo Kamath and Mr Melwani.

RIGHT: Making up for the Garrison Players' production "Amphitryon 38", presented at Lake Yew Hall this week, are (l-r) Jill Davidson, June Elliott, June Armstrong-Wright and Linda Reeves.

LEFT: Pretty film starlet Lam Hung poses for amateur photographers at the Hong Kong Festival of the Arts Centre this week.



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ABOVE: Mr George Howling of Qantas poses with four pretty Chinese girls recruited by the airline as stewardesses shortly before their departure for Australia for training. They are (l-r) Misses Helen Ho, Betty Chow, Joyce Lee and Kitty Loo.



ABOVE: Mr G. M. Hughes (right) greets Prince Abdur-Rahman Khan, uncle of the Aga Khan, when the Prince and his wife arrived in Hong Kong for a private visit.

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PRACTICAL HOMECRAFT

BY
IDA BAILEY ALLEN

Two Cooks Help Granny Turn Out Fine Dinner

IT was dinner time for children in Westport, Connecticut.

My small granddaughters—Diane, seven, and Lyn, five—rushed from the beach into the kitchen, happy and sandy.

Can We Help?

"If we hurry with our baths, we can help get dinner!" they asked.

What grandmother would refuse such eager assistance? This particular grandma, who was baby-sitting, waited until they returned, rosy and shining, from their baths.

"Let's look around, find out what's here and then plan the menu," I suggested.

"I want to make the celery soup shake I saw on TV," said Diane, "and some baked potato toes."

"I want to toss a salad," announced Lyn. "And I love surprises. Could I have chocolate sauce on mine?"

"I'd rather have red cherries," countered Diane.

Beef Patties

"Let's have chopped beef patties," I suggested.

"With barbecue sauce, Grandma, please," said the girls.

"All right," I said, "and we'll have green peas."

After some discussion, we decided that potatoes, cut in halves, lengthwise, should bake in half the time while potatoes take. Diane timed them, and they did.

Both girls enjoyed cutting out the chopped beef for broiling and buzzing the celery soup in the mixer. They dubbed it "Drinking Soup."

Expert on Salads

Lyn was expert at salad-tossing. I cooked frozen green peas with a little mint.

For dessert, we put a carton of lemon-drop sherbet on a tray with bananas, chocolate syrup, cinnamon graham crackers, chocolate sprinkles, a

cup of milk, and some chocolate sauce on mine!"

few canned apricots, some frozen strawberries and red maraschino cherries.

Baby Banana Bumbles

Lyn peeled and Diane sliced and halved the bananas to make the sundae, named "Baby Banana Bumbles."

Over the banana went one oblong cinnamon graham cracker. On this a big scoop of lemon-drop sherbet. A top all, chocolate sauce or sprinkles.

For decoration, the maraschino cherries, apricots or strawberries were used.

Tomorrow's Dinner

Celery Drinking Soup

Buttered Bread

Barbecued Chopped Beef

Green Peas

Upside-Down Baked Potatoes

Mayonnaise Tomato Slices

Toasted Lettuce

Banana Bumble

Hot or Iced Tea or Coffee

Nature Milk is included in the soup.

Chili Drinking Soup: Chill ingredients. Beat 2 eggs in the bowl of an electric mixer with 1 (10 oz.) can condensed cream of celery soup and a few grains nutmeg. Add $\frac{1}{2}$ can-measure milk. Beat until frothy. Serve in mugs or tall glasses.

Comment from the Chef

Doll up today's dinner food with fancy touches.

Serve the soup in glasses, embedded in ice.

Make a plank-style service of the meat and vegetables.

Arrange the sherbet in wide glasses, top with a mélange of fruit.

These touches make dinner

more attractive.

Said Phyllis Calvert recently, when she was telling me about

16-year-old Auriol:

"Aurio's just won 'best

riders,'" she said, obviously

more thrilled than Auriol her-

self.

"Shh, Mummy. Don't tell,"

Aurio whispered, her rosy face

getting rosier. She flicked her

riding crop against her legs in

embarrassment.

Among other things, mother

and daughter share a wardrobe

of clothes.

"In other words," said Miss

Calvert, "I get Aurio's hand-

me-downs. She gets tired of her

clothes quickly—so I inherit

them."

"Luckily we're the same size

and like the same styles. Aurio

is developing an excellent eye

for fashion."

Mrs. Calvert, known to her

neighbours of Gerrards Cross

as Mrs. Murray-Hill (she is the

wife of a bookeller, Peter

Murray-Hill), lives with her

daughter and five-year-old son

Piers in Garden Cottage."

A PET MOUSE

Outside, Garden Cottage

looks like something from one

of Miss Calvert's film sets.

But inside it is a scrambling, noisy

menagerie of children, dogs, cats

and a pet mouse.

"Our house is the neighbour-

hood playground," said Miss

Calvert. "I adore having

young people around."

The luxury block of flats

in Roehampton where Mar-

gar and Julia Lockwood

live is as different from Garden

Cottage as Lockwood Living is

from Calvert Living.

For the Lockwood leading

ladies share a dedication to

their joint career. Instead

of a pet mouse in the lounge

you'd find a tape-recorder

used by the Misses Lockwood

for perfecting their lines.

They never borrow each

other's clothes. "Our tastes

are opposite," Julia told me.

"Mother would never wear some of the Bohemian things I like."

Margaret and Julia Lock-

wood swim together. They

sometimes act together—it was

only two years ago they ap-

peared together in "Peter Pan."

The younger

Miss Lockwood played Wendy,

while the elder Miss Lockwood

played Peter, the boy who

never grew up.

On the other side of the

Atlantic, American film star

Sandra Dee, who is 17, has

gone in for keeping mother

young with a vigorous and

methodical programme.

Says mother, 36-year-old

Mary Douvan: "I'm not raising

Julia; she's bringing me up."

"She has me doing keep-fit

and keep-slim exercises.

She advises me on make-up,

clothes, and hair styles."

So here are three mothers

of teenage daughters who can

laugh at middle age.

Youthfulness is like measles

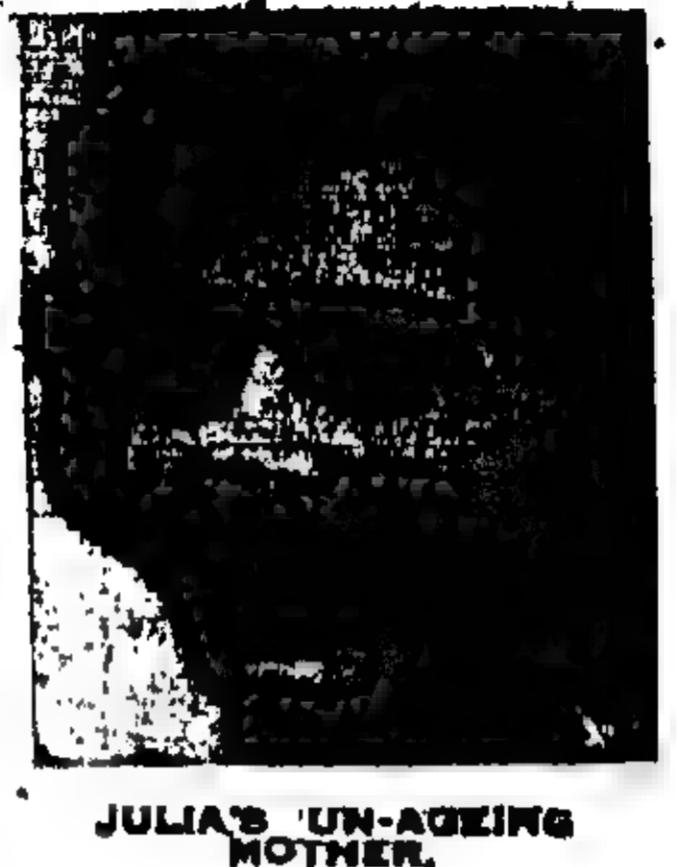
—it's catching. And the best

way to get a chronic dose is to

get close to the carrier.

The Hidden Tonic Behind Glamorous Mothers: Their Teenage Daughters!

By KITTY DIXON



JULIA'S UN-AGING MOTHER.

HOW many times lately have you done a double-take on a picture of some seemingly everlasting beauty like Phyllis Calvert or Margaret Lockwood . . . and wondered: How does she manage to stay so young and lovely? Well, I've found the answer—and it's one that may surprise you:

Here it is: Women who hold on to their good looks in their late thirties and forties owe it to their teenage daughters, who keep them up to the mark.

And against the usual rules of the beauty-preserving game they admit it. More than that, they want you to know about their daughters. They're so proud of them, they almost

over-shed. Julia's un-aging mother is a woman who has

been a mother for 20 years, and she's still a beauty.

Julia's un-aging mother is Margaret Lockwood, 36, who is the mother of Julia and her 16-year-old daughter, Aurio.

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SATURDAY, OCTOBER 31

THE CRITICS—BY JAK



"I still say Epstein's Genesis was a greater work of art. It took 50 of us to lift that."

London Express Series.

DAY IN THE LIFE OF OLGA

THE Russian girl whom I shall call Olga did not greatly look forward to going home in the evenings. The darkness and dilapidation of the old wooden house where she lived was depressing and the host of green potted plants and 19th century bric-a-brac with which her mother (like every other Muscovite) cluttered up the available living space did not improve matters.

There was, however, the consolation that it would not be long now before they moved into the nine-storey block of flats—one of the hundreds going up in Moscow—a few yards away. Their old house was scheduled for demolition, and until they moved out they did not have to pay any rent.

This was just as well, as managing the household budget was no easy task for Olga. Her mother received a pension of 450 roubles a month, but her father was dead and both her two young brothers were at school. Her twin brother, Ivan, was studying at the university.

He spent all his scholarship grant in renting a room from a family who lived near his family, and buying his own food. No help from that quarter.

TOO OLD

With her own salary of 575 roubles as a factory cleaner, that meant just over 1,000 roubles a month for everything, (£1 sterling=11.20 roubles approx.).

This month 14-year-old Gregory at least would need a new coat. She knew where she could get one of rather cheap quality for 340 roubles—nearly two weeks' pay!

Her mother was growing too old to be of much use in the house and Olga had to do most of the work when she came home. But at least she got the shopping done for her and an eye was kept on the children when they were at home.

Olga's mother was a shrewd shopper, too, and would go to the nearby Tishinski market to do the shopping (where there was at

least some price competition) rather than to the State shops, although there was only a difference of a few kopeks in the prices.

Mother, she knew, hankered after the days when she had two good salaries coming into the house and only the twins to look after. She would pass idly by the poultry stall when a chicken that would make a meal for three or four cost 23 roubles and a single egg one rouble and 20 kopeks.

Bread, at least, was not too dear at 1 rouble 35 kopeks for a bacon loaf. Potatoes varied from good quality at 2 roubles 50 kopeks a kilo to old ones at 1 rouble 20 kopeks. She usually bought the old ones.

Apples at nine roubles a kilo were too dear at present, but the price would fall later in the season. Vegetables were not so much affected by seasonal fluctuations now that storehouses had been built to ensure steady supplies.

TOSS-UP

Nevertheless, on her budget it was a toss-up between a bunch of radishes or a bunch of carrots at one rouble each. She settled for the carrots, bought some onions, tomatoes and cucumber and made her way home.

On the way she stopped by the mobile tank that sold kvass, a refreshing drink made from fermented bread and tasting slightly of figs, and filled up her litre jug for 60 kopeks.

After supper Olga decided the weather was too wet to go

to the cinema (for 3 roubles) or to the park, so she put on the long-playing classical records that had cost her only seven roubles each at GUM.

Olga sat back on the edge of the bed in the living room and dreamed about the new flat. For a start she would have a radio—only a cheap one, of course, at 260 roubles. And perhaps one day, who knows, she could join the thousands of Muscovites who had television, though she saw no prospect in the foreseeable future of ever having 2,600 roubles to spare.

She had to reckon, too, on paying rent again when they moved into the new flat. It would come to about 120 roubles a month, but for that she would have hot water at 2r. 50k. a person, 3r. 15k. for electricity and gas, central heating and a service lift.

"Yes, if they do improve it will be hard to know what to choose, for the only advertisements we ever see are the few on the matchboxes, and they are all for expensive and special State products. I wonder what we'll do when we have more time and more money, we can't go on fighting for Communism for ever."

This, then, is a picture of Russian homes at the two extremes of a problem which the USSR is tackling energetically. I base it on my many visits and meals in Russian houses and flats of all kinds, from the two-and-a-half-room wood and corrugated iron flat where a mother and son sleep in the same small room which is also their living-room, to the new flats of which the Government boasts and which I have described.

Yet to Olga it would be paradise after the old wooden house, and a paradise that had taken only two months to build.

A bathroom and kitchen to themselves was an improvement on quite recently-built flats, and, even if the decoration was not very tasteful, it cost nothing.

Olga's only regret was that she would no longer have the small patch of garden from which she had gathered flowers and a few vegetables. Instead, where their house had stood,

CANCER: a cure in sleeping sickness?

IN the search for possible new treatments for cancer, we need a lively imagination as well as a scientific outlook. It is impossible to say where the next move forward will be.

Who would have thought that Royal Jelly would find a place in the cancer story?

It is, of course, not yet established as a part of cancer treatment. But it is important to note that the substance which the worker bees produce for their queen is claimed to have generalised cancer, which demands general treatment.

The idea that cancer cells might be killed by chemical substances is not new.

Research is also being done on an extract from the germ which causes sleeping sickness, in an attempt to find an enzyme which will kill cancer cells. It is encouraging that we can speak of cancer chemotherapy.

This is the latest way of controlling the disease.

Not new

It is certainly the most desirous of all the methods of treatment, for apart from other considerations, so many patients have generalised cancer, which demands general treatment.

The idea that cancer cells might be killed by chemical substances is not new.

Through the years, substances such as belladonna, arsenic, mercury and lead have all been given to patients with cancer, but without success.

The work of the past cannot be compared, however, with the magnitude of the investigations being made in Britain and other countries to find what are called carcinostatic substances.

These drugs are being made in the research laboratories and tested for their action and potency with animal cancers. Any possible harmful effect on the animal as a whole is very carefully studied.

It has been proved that some of these drugs are of use in the treatment of certain varieties of human cancer.

Another group of chemical substances called the nitrogen mustard compounds are also being used for malignant blood diseases, as well as some other forms of cancer.

Hormone treatment is included in cancer chemotherapy, but it works in a different way from the carcinostatic drugs.

In the latter method of treatment the attack is directly on the cancer cell—our object is to kill the malignant cells without causing damage to the normal cells of the body.

In hormone treatment the main problem is to find which part—nucleus or cytoplasm (and which part of these structures) is vulnerable to the action of a carcinostatic drug.

Hormone treatment is designed to alter the hormone balance of the body in such a way as to make the cancerous disease inactive.

We know other substances which have the power to in-

terfere with the chemical processes which are constantly going on within the cell and which keep it alive.

If these are destroyed the life of the cell is jeopardised—in this way it will be possible to kill cancer cells.

Hormones

It will be interesting to mention some specific examples of cancer chemotherapy.

Leukaemia is a serious disease which affects both young and old. It is a malignant condition bound up with the group of cancerous diseases.

These drugs are being made in the research laboratories and tested for their action and potency with animal cancers. Any possible harmful effect on the animal as a whole is very carefully studied.

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Hormone treatment is designed to alter the hormone balance of the body in such a way as to make the cancerous disease inactive.

We know other substances which have the power to in-

certain hormones into the body or by diminishing the amounts of certain hormones circulating in the body by removing surgically the glands which produce them.

Thus in a number of women with cancer of the breast the ovaries and adrenal glands are often removed, and in other women hormones are directly injected.

In this treatment the patient's age and the stage of the disease are taken into account.

Very great benefit has been brought to many patients by hormone treatment.

Here indeed is an encouraging sign pointing to better methods of cancer control which we shall have in the future.

When?

When should I see my doctor?

Any abnormal bleeding. A lump or thickening in the breast or elsewhere. A sore, blister, patch or blemish that doesn't heal within three weeks. A lingering white patch in lips or mouth. Changes in bowel habits that persist for more than a fortnight. Lasting cough, hoarseness or unusual wheezing. Persistent indigestion with loss of appetite. Any change in a mole. These symptoms do not necessarily mean you have cancer. But they DO mean you should see your doctor immediately.

What changes has a patient?

For cancer of the SKIN, very good. BREAST, seventy-five per cent, all five years later. If treated in Stage One. TONGUE good if treated very early. STOMACH, results poor. LUNG, the present position is serious.

Next week's instalment: Best chance for a patient with cancer.

CARTOONS



Could it be Roundworms?

Microscopic roundworm eggs are everywhere. In vegetables, fruit, water. Even in the best ordered families there is always the danger of infection. And children are most liable to attack. They don't realise the dangers in uncooked foods and contaminated water.

Happily, there's a simple, proved remedy

'ANTEPAR'

TRADE MARK



One dose of 'ANTEPAR' gets rid of roundworms in a day. Pleasant-tasting 'ANTEPAR' should be taken at bedtime. Then roundworms are expelled the next day—easily and naturally! 'ANTEPAR' is always quick, sure, safe. It causes no pain or sickness. Not even with small children.

Make 'ANTEPAR' a routine family habit. Give everyone one dose every three months. And be sure your family are always free from roundworms!

'ANTEPAR' the one-dose, one-day roundworm remedy. Accept only original packing. Refuse all substitutes.

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UNION BUILDINGS, HONG KONG.
Burroughs Wellcome & Co., London, England.

OUR CORRESPONDENT GOES TO SEE A MAN FLUNG FROM POWER BY A NATION'S REVOLT...

I talk to the ex-Dictator on his island of fear

I AM sitting on the terrace of a Madeira hotel. Out on the blue, sun-sparkling waves of the South Atlantic, an English holidaymaker is learning to water ski. And, in a £45-a-day suite on the third floor, a man waits and wonders whether this semi-tropical day will bring an assassin's bullet.

He is 58-year-old Fulgencio Batista, dictator of Cuba until he fled before Fidel Castro's revolution last January. In any competition for the world's most hated man Batista could expect to come in the first three. To keep power he executed and imprisoned many of his opponents.

Now he is in search of a home out of reach of Cuban vengeance. He has come to his remote island, accessible only by sea. He planned to take a villa, but the Portuguese authorities insisted that he would be safer in an hotel. Here he is guarded day and night.

At the hotel reception desk the clerk looked blank when I asked to speak to Batista.

His cigar

"Batista?" he queried, as if he had never heard the name. "I will see if I have anyone of that name staying here." Batista had been there a month.

Then the clerk went to get the manager. Finally, my credentials checked, I reached the third floor and was shown into a small ante-room.

The door was draped with the Cuban flag. A powerful short-wave radio stood on a table. Two tough-looking young men looked up as I entered.

One, who was chewing gum, went back to studying the South American football results. The other, puffing at a seven-inch Havana cigar, strolled to the doorway, leaned against it, and eyed me suspiciously.

His fortune

Batista intends to write his memoirs. "It is very difficult," he said, in his thickly accented voice. "All my papers were lost in the revolution." He tapped his head. "My papers are up here, I have to write things down before I forget."

But Batista did not lose every thing in the revolution. He has a large personal fortune. Just how large he declines to say. Some estimates put it as high as £14,000,000, but when I mentioned this figure he roared with laughter.

Then he turned from the window, looking out to the high Madeira hills, and added: "But, if I thought all the time of my life, I would never be at peace."

His laughter

A luxury hotel suite. Sunshine. A brimming bank balance. This is life in exile for deposed Cuban dictator Fulgencio Batista. But always at his side—the shadow thrown by the threat of death from an assassin's gun.

When he had stopped laughing he said: "That is like The Thousand and One Nights. Every time a new story, every time a new figure."

"Sometimes it is 14,000,000, sometimes 35,000,000, sometimes 70,000,000. I wonder what it will be next."

I admired the gold ring set with a cluster of diamonds and a single amethyst that glinted on his finger. I eyed the monogrammed silk shirt and the light suit. And I said: "You have enough to last you the rest of your days?"

Again he laughed. "Who knows how long, I shall live? Perhaps tomorrow..."

He pointed the cigar at me, like a pistol, and pulled at an imaginary trigger.

I asked: "Will you go back to Cuba if Castro gives you a guarantee of safety?"

Again he exploded into laughter. "I think not. Castro is a sick man. How do you say it? He is sick in the head. You cannot accept the word of a man like that."

And the future? Batista shrugged his heavy shoulders. "I do not know. Perhaps I will stay here. Maybe, I will take a villa in time. To Batista it does not matter where he lives when he is not in Cuba."

"One day I shall go back to Cuba. But not as a politician. I am through with politics. Batista wants only to be a family man."

As if to prove his point he said to Rubin: "Fetch Carlos." His nine-year-old son Carlos, who bids fair to outweigh his father within a couple of years, came into the room. He shook his hand and Batista pinched his cheek saying: "Say 'How do you do?' to the gentleman."

Carlos said: "How do you do?" Then he went.

I said that I found it hard to reconcile Batista's reputation as

a dictator with his self-portrait of kindly father and family man.

"It is true," he insisted. "I did only what was best for my people."

"But you shot political opponents?" I said.

"Not all of them," he answered. "I am in favour of opposition parties so long as they behave themselves and act legally. But I was fighting Communists, terrorists. With them you must be strong."

Again he laughed. "Who knows how long, I shall live? Perhaps tomorrow..."

He pointed the cigar at me, like a pistol, and pulled at an imaginary trigger.

And torture? It appeared that I had made another joke. Batista rocked with laughter.

"Phoney, phoney, all such tales of torture are phoney," he spluttered. He went on:

"Castro's propagandist produced photographs of a machine for extracting the fingernails from prisoners, but they did not produce an ex-prisoner with his nails torn out."

Quietly I suggested: "Perhaps they were all shot."

Batista ignored me and went on:

"They said I poked out the eyes of other prisoners. But they did not produce a man with his eyes poked out. I tell you it was all lies."

Batista answered: "It was not the heart of Cuba that turned against me. The people loved me. It was the ignorants that Castro bribed."

Castro said to them: "Look

there is a field. Come with me and I will give you work. I

will, they went with him and now they have nothing."

In 1951 Batista arrested the young Castro but later released him. He does not regret this action. "I did what I thought

was right at the time," he said.

Batista relit his cigar which had gone out during our conversation. He went on: "I give Castro a year. No longer."

What will happen then?

Batista paused before answering. Slowly he said: "A new leader will be found. But it will not be me. Batista has played his part."

We spoke about the attempts at counter-revolution that have been made since Castro came to power. Batista said: "Naturally I support such attempts. I watch the efforts of my countrymen to secure their freedom with pride and sympathy. But I do not organize these adventures."

I asked my last question—

"Do you finance them?"

Once more Batista erupted into laughter. "There are

others to do that. How could I

give money for such work? I

am a poor man. I have only

enough for myself and for my family."

This time I joined in the laughter. "I did what I thought

From
LLEW
GARDNER
Madeira



Part-time rocket men plan to shoot space

A 20-STRONG team of British amateur space scientists plan to blast off a fully-instrumented rocket 50 miles high over Britain next July. The 12ft rocket will be liquid fuelled and will carry a nose cone packed with devices to record its height, speed, temperature and data about gravity and atmospheric pressure. It is now being built at Hertford.

The builders? Members of the British-U.S. Amateur Rocket Club—the first such club in Britain. They estimate that the unofficial British rocket, called Project B, will cost £250. Much of it will be made out of "junk" or second-hand materials.

At maximum height, the club

containing tape recorders, receiving instruments and devices to decode signals from the Project B rocket.

The site is a disused gravel pit near Potters Heath, now used by the club to test smaller rockets.

But the club has one problem where to fire the rocket. Mr Frost, the secretary, explained: "We are taking advice, and we may ask the RAF to help us fire it. So far none of our rockets have done anything dangerous. But this one could climb quite a bang if anything went wrong."

"Using a liquid fuel—it may be a mixture of oxygen and petrol, or nitric acid and fluorine—is a much more tricky business. Things can go wrong even with solids."

The club is also building a "space centre"—a blockhouse

The World of Science

By Peter Fairley

It's Quicker To Walk!

London.

FAT smiles, complacent smiles, eager smiles... barely a face above the cardboard lapel tickets that denote "Official" was not smiling when Britain's giant Earls Court Motor Show threw open its doors in a flourish of pomp and back-slapping last week.

Ostensibly, there was plenty to smile about. Not since the early Twenties, when W. R. Morris cut the price of the Morris Cowley overnight by £100 and Herbert Austin created the Austin 7, has the British industry known such a year of change and triumph.

New, cheaper, better, faster models are crowding on to the market. Production is hurtling upwards (427,394 cars in the nine months up to September 30, compared with 782,000 in the same period last year); overseas orders are flooding in; and the British people, of whom only one in seven families owned a car eight years ago, are today buzzing around at the rate of one car for every three and a half families.

On that joyous note, I take my leave of the smiles that light the vast interior of Earls Court, step into my new, cheaper, better, faster car—and what do I find?

Traffic snarled up and blearing all over Central London. Trapped buses running an hour late. Arterial roads strangled, side roads cluttered with parked vehicles. And that appalling panorama is not confined to London.

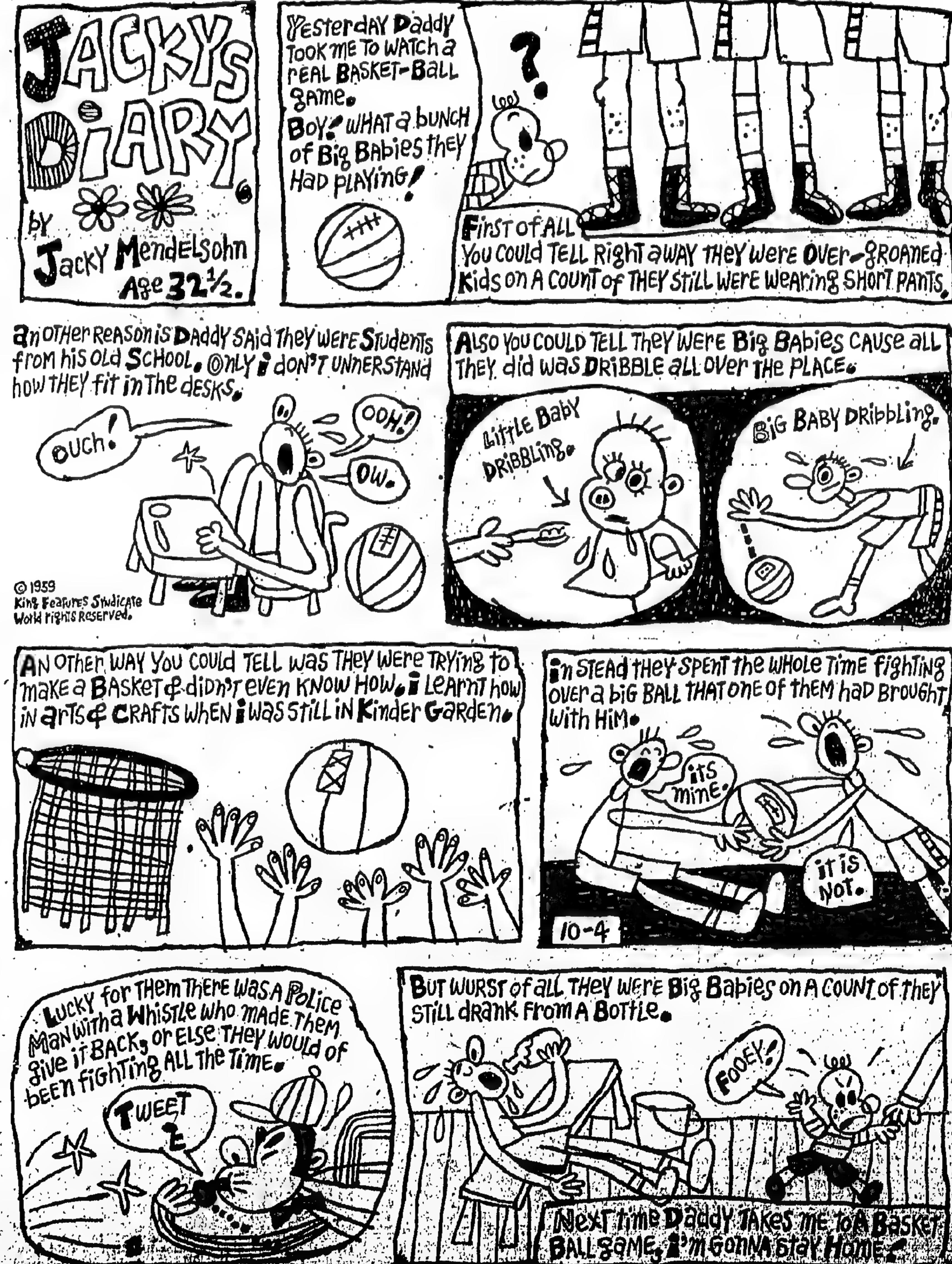
Where on the roads of Britain is the room for all these shiny new cars?

Week by week, day by day, thousands more of them spew from the production lines on to already jam-packed roads. The British Motor Corporation has said that within two years it alone will be putting 1,000,000 vehicles a year on the road. And Fords of Dagenham will be running at nose-and-tail.

What is the British Government doing about this? Last year, the Chancellor of the Exchequer collected £587 million in the taxes that road users have to pay. Only £133 million of it was spent on roads—and much of that was for maintenance only.

At this rate, I give Britain 20 years as a motoring nation. After that, we'll be back to walking. Even now, in some city centres, it's quicker.

WHEN it comes to infiltrating Britain's off-member House of Commons takes some beating. It is no coincidence that Sir Frank happens to be one of



FILM PREVIEW edited by GERARD GARRETT

DIRK BOGARDE — back home in Buckinghamshire — told me how he nearly walked out of his first Hollywood film in which he plays the composer Franz Liszt.

"The truth is that when I arrived in Vienna to start the film I was told that I had to play all the pieces myself; they included 34 piano solos, four organ solos, and several works with orchestra.

"The sound would have been provided by someone else but the physical display would have been all mine."

The works of Liszt, of course, demand considerable dexterity of the performer even if you are not actually producing music. Much more exhausting work than enacting the composer's love affairs, which occupy the rest of the film, another sphere in which Liszt was something of a virtuoso.

"I said that I could not do it and asked to be released from the picture," said Mr. Bogarde.

I'm glad...

The master wouldn't have arisen over here. They would have given me a double.

"But in Hollywood it is different. They say, 'We're paying you a fortune to do the film and you jolly well work.'

"I am glad that they finally persuaded me to change my mind. I saw the film just before I left Hollywood and I have never been better on the screen.

"It meant working 18 hours a day and if I had to play the 2nd Hungarian Rhapsody in a scene it meant sitting up all night practising it."

The film, now called *Crescendo*, runs three hours in full colour and with stereophonic sound. Columbia, Mr. Bogarde informs me, consider it their best film since 1939 and anticipate making a lot of money out of it.

Why Bogarde nearly walked out

"Don't expect anything but a full-blooded Hollywood approach to the subject," warned Mr. Bogarde. "This is a picture intended for the family audience."

He is quite enthusiastic about Hollywood — as a place to make films. "It's a bit like a cross between Golders Green and New Delhi, but it's no place to live in."

British film producers, I feel, will soon lose their golden boy. After finishing his next film in Rome with Ava Gardner our top actor returns to Hollywood in March to make another picture.

"I am still under contract to the Rank Organisation for the next two years," he said. "But they are finding it more profitable to hire me out — like a piece of furniture."

★ Joan Crawford, movie queen of the thirties, said: "Few of my pictures were ever cut by the censor. But then we did so much by suggestion and implication."

Dark glasses

HOLLYWOOD actor John Ireland who is in Britain appearing in a film called *Faces in the Dark*, belongs to the

school of screen stars who do not believe in over-exerting themselves.

When I spoke to him he was wearing dark glasses which I assume enable him to keep his eyes restfully closed during conversations without actually appearing impolite.

He lounged comfortably in the saloon bar of a pub near Regent's Park and asked me about English girls. He seemed to have an extensive knowledge of English girls and mentally weighed them up like so many pieces of local bric-a-brac on display in Petticoat Lane.

He was dressed in a loose jacket, odd trousers and a black tie draped around his neck like a hangman's noose.

"I couldn't dress like this back home," he said. "Hollywood is much too conservative these days. It's the influence of television. If you work for television they practically make you wear pin-stripe trousers and bowler hats."

I was glad to get Mr. Ireland's assurance that Hollywood was successfully fighting back on this front, too.

"Things are beginning to live up. People are not quite

This is the ideal girl of the year A.D. 802,701 as imagined by Hollywood. She is played by Yvette Mimieux in the film version of H. G. Wells's *The Time Machine*. In the picture she is seen reposing in the arms of Rod Taylor, who appears as the Time Traveller. The clinch remains classical 20th-century Hollywood period.

so insecure. Parties are starting to break out in private houses."

Mr. Ireland invested some of his Hollywood earnings in a luxury Arizona tennis club. Unfortunately this coincided with the conventional and insecure period and Mr. Ireland went bankrupt and lost his club.

"The place is real thriving now," he said. "It's got a thousand members who pay a fee of 1,000 dollars and dues of 25 dollars a month. That's be-

fore they spend a penny in the bars. Just work that out."

He added: "I may get the club back soon."

And for the first time I detected a ghost of a smile on his face.

Moved out

In order to make the daily trip to Elstree Studios where he is filming *Bluebeard's Ten Honeymoons*, Mr. Sanders inquired about hiring a helicopter. He dropped the idea when told that it would cost £90 a day.

Instead, he will go home by more conventional methods at week-ends and live the rest of the time in his studio dressing-room. I understand the studio is not going to charge him for bed and breakfast.

—(London Express Service).

Here's an exhibitionist — and how fascinating!

ROCKET WIFE
BY IRMGARD GROTRUP
TRANSLATED BY SUSI HUGHES
ARNOLD DEUTSCH. 16s.

IN discussions about Sputniks and moon rockets someone always says the Russian achievements are only made possible by German technicians. Passages in "Rocket Wife" indicate that it may not be so.

This is not to say that the Russians after the war did not snaffle every German rocket scientist they found and pick his brains. We did the same.

Helmut Grottrup under Hitler had had his own team at Peenemunde where, writes Frau Grottrup in a nauseating passage, "We were like one big family... watching silvery rockets slowly, majestically climbing..."

Grottrup's team was taken in rocket than among the German upper classes."

After seven years' work, the last of the Grottrup team were sent back to East Germany.

They were "The German Colleagues". They lived in a German-seeming village. Light was generated by a tractor. News popped from the water tanks. The women built a tennis court. The men, frustrated by Moscow departmentalism, dreamed rockets.

They seem to have had influence in developing the new cone-shaped R.14. But the German ranks began to thin. The men, frustrated, were taking their places.

Now Frau Grottrup is no fool. She liked some Russians very well — one of her Moscow men friends was delightful — but not Russians as a whole. It is the most interesting that she reports her husband as having a high opinion of Russian rocket scientists.

He speaks of the "outstanding rocket technique" of the Russians in the "war" and admires the "wider and more sensitive interest" among the Russian intelligentsia for the

BOOK PAGE

By
George
Millar

superb seaman, a careful writer, a fine photographer. He plans his books as well as he does his voyages. This one will sell for the next quarter century.

ONE TO TRY

A HERITAGE AND ITS HISTORY
BY I. COMPTON-BURNETT
GOLLANCZ. 15s.

SIMON, a nephew, is just made to inherit old Sir Edwin's house and estate. The old man marries Rhoda, with whom Simon has a brief affair. She bears his son, who is angrily accused by Sir Edwin, and he ousts Simon from the inheritance. It doesn't stop there because Simon then marries Rhoda's sister Fanny.

He now records, most charmingly, his impressions of the great ameliorations in Russia's regime. He draws a telling parallel between today's Russians and yesterday's Victorians — class-conscious, expanding prosperity, love of heavy furnishings, and pompous build-ings.

Compton-Burnett plots are good but her writing, all in dialogue, is better. Try this one, halfway between Thackeray and a crossword. If you can read it you will love it.

PAVILION SECRET

LADY L.
BY ROMAIN GARY
MICHAEL JOSEPH. 15s.

AFTER a huge success in America this novel, written in good English by a good Frenchman of Georgian ancestry, is published in London. Not yet in Paris.

Lady L at her Blenheim-esque palace of a country house is having her 80th birthday. Her son, a duke, is misbehaving in Persia; but gathered round the "beauty" birthday cake, cups of tea in their hands, are grandchildren, one a Cabinet Minister, one a director of the Bank of England, one soon to be a Bishop.

Hiscock's earlier "Cruising Under Sail" has been one of this century's successes in Yachting literature. This companion volume deals with the problems of ocean voyages in small craft.

A fast, strong, appealing man with white hair, Hiscock is a



Thomas Wiseman's WILHELM

THE NEW WICKED LADY

I PRESENT today the junior Wicked Lady — 18-year-old Toots Lockwood — following in Mum's footsteps.

Margaret Lockwood made her name in a succession of bosomy roles. Now that she has virtually retired from the screen, daughter Toots is taking over where Mum left off.

In the film *Please Turn Over* she has her first starring role as a precocious teenage novelist who writes a sexy best-seller.

My picture shows her imagining herself as one of the characters in her novel.



Fabulous Lena

AS a singer Lena Horne has turned sex into an art; she has the knack of turning every man in her audience into an armchair philanderer. She is quite fabulous — one of the very few women to whom I would unhesitatingly apply that extravagant term.

In her suite after her high-voltage cabaret performance at the Savoy, I found her tranquil, composed and lady-like.

"People are usually disappointed meeting me after they have seen me perform," she said. "I don't know what they expect. A man-eater or something. A hagress. Yes, I am very tranquil. I'm a professional. I have a sense of humour about myself."

"Sometimes I feel it would be rather nice to really be like that girl who stands out there and sings all those wild songs about men — boy, she must have a lot of fun that gal."

"What I'm thinking about while I'm singing is all those women looking at my husband, and I just hope they don't get any ideas about him, he's so handsome. I'm real jealous."

Mr. Lennox Hayton, Miss Horne's husband, who accompanied her on the piano during her act, smiled wisely and remotely.

I suggested that Mr. Hayton might feel a little jealous himself. In view of the rapturous response that Miss Horne had elicited from the male members of the audience.

"Oh no," said Miss Horne. "I don't see any reason for him to be jealous."



TEACHER'S

"Highland Cream" SCOTCH WHISKY

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1830

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He brutally closes an immoral night club in some Montmartre bordello with his own hands, but hearing it means ruin for the three proprietresses he pays each of them 10,000 dollars indemnity.

Returning later to Paris he finds all three have invested well. Elder, running a dog shop, leads him on; then bitterly wounds his male vanity. Fanny, now a singer, does likewise.

—(London Express Service).

SOBERS WORKS FOR FITNESS



Garfield Sobers is on the ball again.

The 22-year-old West Indian all-rounder, who set a world Test scoring record of 365 not out last year, has to squeeze and bounce a tennis ball in an attempt to regain the use of three fingers paralysed in a car crash last month.

Gary wants to get fit for the Tests against England this winter because West Indies' chances have been hit by the loss of all-round Collie Smith, who was killed in the crash.

Garfield—The Man Who Can't Sleep

By FRANK ROSTON

Twenty-two-year-old Gary Sobers, key all-rounder of the West Indies team in the forthcoming Tests against England in the Caribbean winter tour of the MCC, has come to London in a desperate attempt to get fit in time for the first Test, starting on January 6.

Last week the quiet-spoken Gary went to University College Hospital for treatment to his damaged hands.

Afterwards he told me simply of the heartbreaking aftermath of that disastrous car crash in which Collie Smith, West Indies other Test all-rounder, was killed and Tom Dowdney, their fast bowler, and Sobers, were injured. Gary himself was driving.

Worrying

Said Gary: "My physical injuries are worrying. I've lost all sense of feeling in three fingers of my right hand because the nerves were severed."

"That is why I have to keep squeezing and bouncing a tennis ball like a kid to give them exercise and try to regain the feeling."

"The joint of the middle finger or my left hand is hanging loose but we're hoping to save it."

Then Gary muttered: "But Frank, man, I wish I could get rid of the feeling in my memory as well as my fingers."

"Collie was my very best pal and I still get nightmares about him. That is why I have come to London away from Radcliffe for a month—to try to forget."

"Too many things in Lancashire reminded me of Collie and that smash. I thought I might sleep better down in London."

Then Gary said: "I'm determined to play. I've just got to concentrate on getting fit again. Frank, would you be available for instructions from the West Indies Board of Control and hope to go to Bridgetown, Barbados, next month."

SATURDAY SPORTS SPOT

Novice Boxers Will Be Well Supervised By The HKABA

The Annual Report of the Hongkong Amateur Boxing Association which was read at the Annual General Meeting on Thursday confirms the feeling that the association is making a really determined effort to re-establish boxing as one of the premier sports in the Colony.

The report shows too that the association has gathered together a group of enthusiastic officials and the success they have achieved is reflected in a healthy bank balance, although I hasten to point out that making money is NOT one of the ABA's aims in life.

Probably the most interesting point in the report is the part which deals with current plans to stage a Novices Competition in December.

In making this information public the Association has stressed its determination to make certain that no novice will be exploited. The strictest measures will be taken to see that a man who enters this competition is expertly assessed before he is allowed to take part and even when he is in the ring.

Excellent Safeguard

This is an excellent safeguard. Many a willing and enthusiastic youngster has been 'taken' and driven from the game by bad matching in the early stages of his connection with boxing.

In addition to the Novices' Tournament which has been arranged for December 11, the HKABA has also tentatively arranged for two charity shows in January and the Colony Championships in March.

That is the skeleton of a good season. Boxing followers will await further developments with keen interest.

★ ★ ★

Early tomorrow morning 29 hardy swimmers will step into the water off the coast of the New Territories and the Colony's first ever official Marathon Swim will be underway.

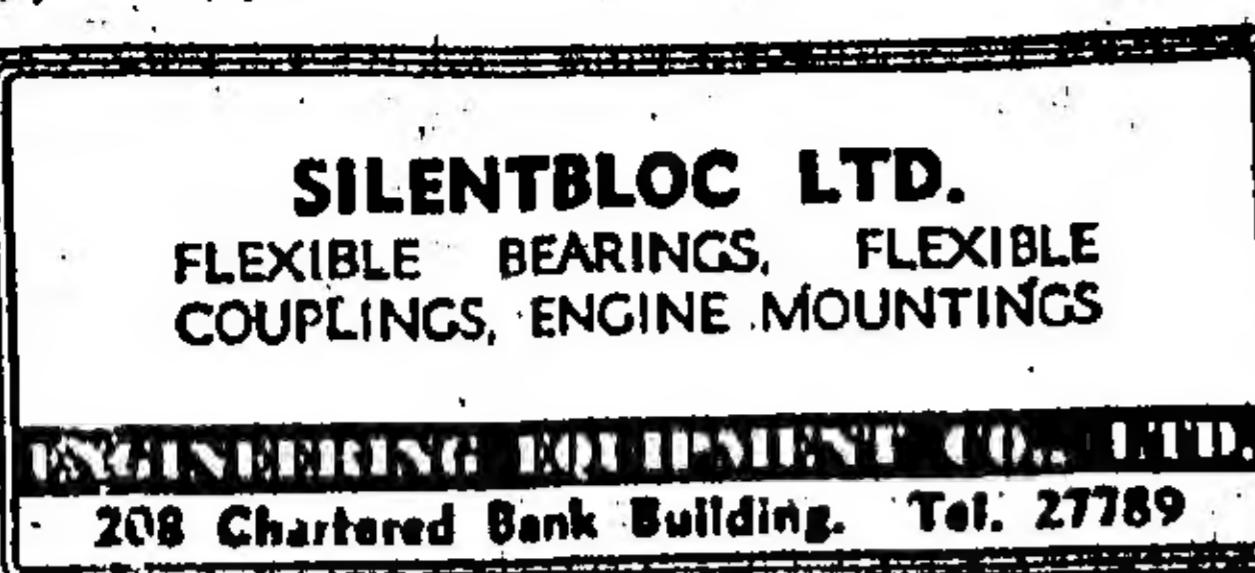
Another milestone in our sporting progress will have been reached and no matter who wins there will be 29 fine athletes who, in the years to come, will be able to say "I was there when it all started."

Six Ladies

The entry list includes six courageous young ladies and among them is Miss Esther Kit, recent winner of the Ladies Section of the Cross Harbour Race.

Wan Shiu-ming, the Colony's best known male swimmer, is listed among the 23 men who will tackle the five gruelling miles of the race and he will be keen to prove that his unexpected defeat in the Cross Harbour race was no more than a temporary slip-up in a brilliant career.

Twenty-eight of the competitors are Chinese and the sole European is Ronald Hobson who



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CHINA MAIL

Page 16

SATURDAY, OCTOBER 31, 1959.

Another Sheaffer's Achievement
The popularly priced
Imported with Sheaffer's cylindrical
Gold Point and moderate touch down filling
AVAILABLE NOW AT ALL LEADING STORES

Alanbrooke's Diaries SAYS MACARTHUR WAS GREATEST GENERAL

Sir Oswald
Contests
Election
Validity

London, Oct. 30.
An election petition on behalf of Sir Oswald Mosley, the defeated union movement candidate for Parliament in the recent general election, was presented at the High Court here yesterday.

A union movement spokesman said that "the petition, presented on behalf of Sir Oswald Mosley, contests the conduct and validity of the election in North Kensington."

The North Kensington District of London includes Notting Hill Gate, scene of racial disturbances in the London area.

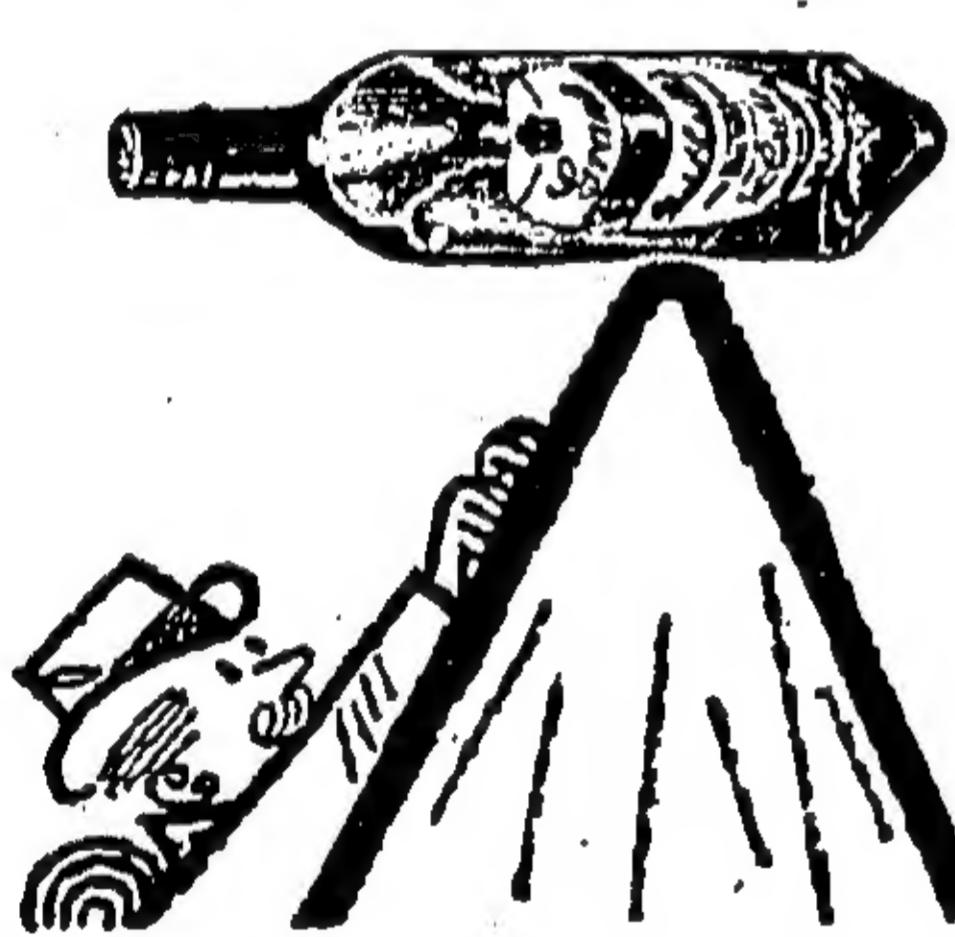
Sir Oswald, pre-war British fascist leader, fought his campaign on an anti-colour basis, advocating a return of all coloured immigrants in Britain to their homelands.

Sir Oswald ran last of four candidates, polling 2,821 votes out of a total of 34,912 votes cast.—Reuter.

Simplified

Pueblo, Colorado, Oct. 30.
Dave Ranus, 14, spent two months trying to figure out what to name his pet Garter snake. Yesterday, the snake gave birth to 100 wiggly offspring.

Dave named her "Ma."—UPI.



mountaineers like

GRANT'S STAND FAST

Scotch Whisky

In the tall triangular bottle

Sole Distributors

WELLCOME CO., LTD.

67A Des Voeux Rd., C. Tel: 30252

The
finest
meats
come
from
The Dairy Farm

RUSSIAN SCIENTISTS OBSERVE PHENOMENON

London, Oct. 30.
Field Marshal Viscount Alanbrooke, Britain's top-ranking World War II planner, revealed here today that American General Douglas MacArthur had told him that the abject surrender of the Japanese was "almost repulsive."

Viscount Alanbrooke, in the second volume of his war diaries published under the title "Triumph in the West," told how after the Allied victory in Europe he met General MacArthur in Japan in November, 1945.

"According to him," Viscount Alanbrooke wrote, "the Japanese gave no trouble and ran their own disarming and demobilisation quite exceptionally efficiently."

"Food they had until February. After that food would have to be imported. There were running efficiently, but coastal sea traffic was badly disrupted.

ONLY 40% EFFORT
"Casualties in Tokyo and Yokohama were probably about 80,000 killed and two-and-a-half times as many casualties.

"Talking about the Japanese, MacArthur told me that what surprised him was that they had only put about 40 per cent of industrial effort into the war compared to the effort put in by the British and Americans."

Viscount Alanbrooke also noted in his diary: "I had kept a very careful watch on the war and the more I saw of the Pacific and the more I saw of him the more impressed I had become."

"The masterly way in which he had jumped from point to

point leaving masses of Japs to decay behind him had filled me with admiration, whereas any ordinary General might have eaten up Penny packets of Japs till he had such indecision that he could pro

ceed again by some method yet unknown, and used.

JUNGLE FIGHTING
"MacArthur was the greatest general and the best strategist that the war produced. He certainly outshone Marshall, Eisenhower and all other American and British Generals, including Montgomery."

In his diary, Viscount Alanbrooke recalled a story he heard while in Bern.

"Some Americans," he wrote, "asked some of the captured Japanese whom they considered were the best jungle fighters.

"The Japanese replied, the Australians; when pressed as to who came next, they said the Indians followed by the British.

"The Americans somewhat hurt by these replies asked what about the Americans as jungle fighters.

"Whichever the Japanese replied, 'Oh, the Americans, they are not jungle fighters, they remove the jungle first.'

Viscount Alanbrooke recalled in his diary meeting General Chiang Kai-shek and his wife at the Cairo Conference late in 1943.—Reuter.

CHANGES IN POLAND

London, Oct. 30.
Important changes in Poland's Communist hierarchy were foreshadowed in reports reaching here tonight from Warsaw.

An all-round tightening up by the Communist party leader, Mr Wladyslaw Gomulka, to cope with mounting economic difficulties has been climaxed to date with the reported offer of resignation by one of his closest collaborators, Mr Jerzy Morawski.—Reuter.

Booted

London, Oct. 30.
Mrs Asa Clayton Smith, 78, was ejected from a meeting of the Canine Defence League last night for kicking a male member during a debate.—UPI.

Then he turned himself in to the Police. Tipton said he had been hiding in the hut for 14 days to escape a burglary charge, and he finally got too cramped and too tired.—UPI.

He Got Tired

Memphis, Tenn., Oct. 30.
Helenine Tipton, 18, lost her four-foot by four-foot tree hut yesterday, went home, shaved, showered, and put on a clean suit of clothes.

Then he turned himself in to the Police. Tipton said he had been hiding in the hut for 14 days to escape a burglary charge, and he finally got too cramped and too tired.—UPI.

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Traced

Denver, Colo., Oct. 30.
Woldemar Klima, a laboratory technician, got a developed roll of film back from a drug-store yesterday and found his missing spectacles.

One of the anaphtics showed his glasses hanging from a bush in the Arizona desert, where he had forgotten them last week.—UPI.

South Africans Play Havoc With C'wealth Bowling

Johannesburg, Oct. 30.
The star-studded South African Invitation XI got 434 runs for five wickets against Denis Compton's Commonwealth side after being sent in to bat on the Wanderers Ground here today.

South African test batsman John Wall led the onslaught with a chanceless innings of 128 not out. He hit 20 boundaries before being forced to retire with leg cramp.

Compton, having won the leg stump, failed to take a wicket but redeemed himself by taking a magnificent one-handed catch at mid-wicket to dismiss W. Patrick.

Spinners Brian Close and Peter Philpott had little help from the pitch.—Reuter.

NOTICE

THE BANK OF EAST ASIA LIMITED

Notice to Shareholders

NOTICE IS HEREBY GIVEN that an Extraordinary General Meeting of the above Company will be held at the Registered Office of the Com- pany, No. 10, Des Voeux Road Central, Hong Kong at 12.00 o'clock noon of the 14th November, 1959 (Satur- day) for the purpose of con- sidering and, if thought fit, passing the following Resolu- tion:—

"That it is desirable to
capitalise a sum of Ten
million dollars being part of
the undivided profits of the
Company standing to the
credit of the Company's Re-
serve Fund, and accordingly
that a bonus of \$100.—per
share on the 100,000 issued
shares of the Company be
and the same is hereby de-
clared, and that the Directors
be and they are hereby
authorised to satisfy such
100,000 shares of the Com-
pany credited as fully paid
up amongst the persons who,
on the 14th day of November,
1959 are registered as holders
of the 100,000 issued shares
of the Company, at the rate
of one share for every one
share of the Company held
by such persons as aforesaid
and in satisfaction of such
bonus as aforesaid, and the
shares so distributed shall be
treated for all purposes as an
increase of the nominal
amount of the capital of the
Company, held by each such
shareholder and not as in-
come; and further that such
new shares shall as from
1st day of January 1960 rank
for dividend (but not so as
to entitle them to participate
in any dividend declared in
respect of the year ending
31st December 1959) and in
all other respects PARI
PASSU with the already
issued shares."

Karen Rebels Ambush Bus

Rangoon, Oct. 30.
Ambushing a bus near the
border of East Thailand, Karen
rebels proved themselves today to be more
competent in the fight
against contraband than
the Burmese customs.

The ambush was carried out
by a group of fifteen Karen
Nationalist Rebels, the most
active of all rebels in Burma.

After having stripped all the
passengers of their ready money,
the rebels carried out a more
systematic search of the women,
all of whom were wearing
several thicknesses of "longyi" (the
traditional Burmese skirt) made
out of rich material which
they were attempting to smuggle
into Burma from Thailand.

In addition, several of the
women were found to be
carrying gold ingots worth an
estimated \$2,000. Having
seized all the contraband, the
delighted rebels set everyone
free.—AFP.

He Got Tired

Memphis, Tenn., Oct. 30.
Helenine Tipton, 18, lost her
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his glasses hanging from a
bush in the Arizona desert,
where he had forgotten them
last week.—UPI.

Double Attractions Nightly

Directed from Tokyo
MISS HIROKO SAWADAISHI

JAPAN'S FOREMOST
DANCING SENSATION

1. Show at 10.10 p.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

2. Show at 10.45 p.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

3. Show at 11.15 p.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

4. Show at 11.45 p.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

5. Show at 12.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

6. Show at 12.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

7. Show at 1.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

8. Show at 1.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

9. Show at 2.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

10. Show at 2.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

11. Show at 3.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

12. Show at 3.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

13. Show at 4.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

14. Show at 4.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

15. Show at 5.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

16. Show at 5.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

17. Show at 6.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

18. Show at 6.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

19. Show at 7.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

20. Show at 7.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

21. Show at 8.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

22. Show at 8.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

23. Show at 9.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

24. Show at 9.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

25. Show at 10.15 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan

26. Show at 10.45 a.m.
Boulevard, 1st Fl., 1st Bldg.,
1-1-1, Nihonbashi, Chuo-ku,
Tokyo, Japan